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DESCRIPTIVE CATALOGUE OF SANSKRIT MANUSCRIPTS

VOLUME II
ŚRAUTA PRAYOGAS

Edited by
T. N. Dharmadhikari

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KA SAMŚODHANA MAṆḌALA
POONA
1978

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गुरुकुल कांगड़ी विश्वविद्यालय

विषय संख्या .... आगत नं. 95767
लेखक Vaidika Samsodhna Mandla
शीर्षक Discriptive Catalogue

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DESCRIPTIVE CATALOGUE

OF

SANSKRIT MANUSCRIPTS

VOLUME II

ŚRAUTA-PRAYOGAS

Edited by
T. N. Dharmadhikari

VAIDIKA SAṀŚODHANA MAṆḌALA
POONA

1978

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INTRODUCTION

I have great pleasure in presenting to the students of Oriental Learnings, this Second Volume of Descriptive Catalogue of Sanskrit Manuscripts in possession of Vaidika Saṁśodhana Maṇḍala.

The first volume of this project, published in 1974 comprised of the description of the manuscripts related to Vedas and Vedāṅgas, including Śrauta-sūtras with the commentaries thereon, while this second volume consists of, as indicated in the Introduction of the preceding one, the entries of the manuscripts related to Śrauta-prayogas only. The manuscripts on Smārta prayogas will be described in the next part.

Even the cursory look upon the arrangement of the contents of this volume may make it clear that, every care has been taken in sifting and distinguishing the available manuscripts on Śrauta-prayogas and every effort has been made to scientifically classifying the titles

The entries of the Śrauta-prayogas in this volume, cover the Nibandhas on Śrauta-practices ; the Vedic rituals of Havis Sacrifices, Misc. Iṣṭis, Piṇḍapitṛyajña, Antyeṣṭi, Soma-sacrifices, Ekāhas, Ahīnas, Agni-cayana, Kāṭhaka-cayana etc.; the preparation of various vihāras ; and the prescription of Prāyaścittas.

The classification of sacrifices into Pākayajñas, Haviryajñas and Somayajñas appears to have been first attested in Gopatha Brāhmaṇa[1]. Later Sūtras generally agree to classify the Haviryajñas into seven sub-divisions, but they differ in details regarding the inclusion of Pākayajña (i.e. Piṇḍa-pitṛyajña), Paśubandha, Sautrāmaṇī, Dākṣāyaṇa and Kauṇḍapāyinyaḥ.[2] In such state of divergence, I have adhered to the list and order of Haviryajñas adopted in our Śrautakośa (Sanskrit Section Vol. I).

---

१. सायंप्रातर्होमो स्थालीपाको नवश्च यः । बलिश्च पितृयज्ञश्चाष्टका सप्तमः पशुः । इत्येते पाकयज्ञाः । अग्न्याधेयमग्निहोत्रं पौर्णमास्यमावस्ये । नवेष्टिश्चातुर्मास्यानि पशुबन्धोऽत्र सप्तमः । इत्येते हविर्यज्ञाः । अग्निष्टोमोऽत्यग्निष्टोमः उक्थ्यः षोडशिमांस्ततः । वाजपेयोऽतिरात्रश्चाप्तोर्यामोऽत्र सप्तमः । इत्येते सुत्याः । (गोपथब्राह्मण १.५.२३) ।

२. अग्न्याधेयमग्निहोत्रं दर्शपूर्णमासौ आग्रयणं चातुर्मास्यानि निरूढपशुबन्धः सौत्रामणीति सप्त हविर्यज्ञसंस्थाः (गौतमधर्मसूत्र १. ८. २०); तासां हविर्यज्ञसंस्थानामग्न्याधेयमग्निहोत्रं दर्शपूर्णमासौ चातुर्मास्यानि पशुबन्धः सौत्रामणी पाकयज्ञ इति (लाट्यायनश्रौतसूत्र ५. ४. २३); अथ हविर्यज्ञसंस्थाः । अग्न्याधेयमग्निहोत्रं दर्शपूर्णमासावाग्रयणं चातुर्मास्यानि दाक्षायणयज्ञ; कौण्डपायिन्यः इति । सौत्रामणिमु हैके ब्रुवते । (बौधायनश्रौतसूत्र २४.४) ।

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Piṇḍapitṛyajña being related to Darśeṣṭi is placed immediately after Darśapūrṇamāsa. But (Mahā)-pitṛ-yajña, forming an appendix to Sākamedha is captioned under Cāturmāsya. The manuscripts dealing with the Antyeṣṭi of a Sacrificer keeping Śrauta Fires, only have been entered in Pitṛmedha-section.

The manuscripts on Kāmyeṣṭis and on stray Iṣṭis auxiliary to other major rituals are dealt with, under Misc. Iṣṭis.

Mahāvrata forms a part of Gavāmayana-sattra.[1] But a rite of that name is included under Ekāhas[2] also. This Ekāha-mahāvrata is also known as Sarvajid-agniṣṭoma[3]; and as far as audgātra is concerned it differs from Sāṁvatsarika-mahāvrata in the chanting of few Sāmans. In this volume, the manuscripts on Mahāvrata are concerned with Ekāha-mahāvrata only.

Dvādaśāha is known in two forms, viz. Ahīna and Sattra[4]. All the manuscripts on Dvādaśāha, entered in this volume exclusively deal with Ahīna-dvādaśāha, excepting only one (Sr. No. 1386) which partly deals with Sattra-dvādaśāha.

The manuscripts prescribing the preparations of altars for Darśapūrṇamāsa, Cāturmāsya, Soma, Paśu and Agnicayana etc., have been clustered together under the section of Vihāra. Similarly the manuscripts on expiations related to various Śrauta-rites have been compiled together and placed under the Prāyaścitta-section. Thus, the Vihāras and the Prāyaścittas have received independent treatment in this volume.

While classifying the manuscripts, the fact, that the Śrauta-rituals are naturally related to various officiating Ṛtviks, has been fully considered. A definite and very scientific order of Ṛtviks has, therefore, been accepted and consistently followed through out this volume. It should here be specially noted that the term 'prayoga', if not prefixed with the name of any of the Ṛtviks, means 'Adhvaryu-prayoga'.

In this Volume also, I have tried to keep up the standard, laid down, for the Manuscript Catalogue, by the Central Education Ministry. I have tried to present in the eleventh column, all important details of manuscripts including their alternate titles, contents, sources, sub-topics, additional topics and also their special features. The parities or disparities between the manuscripts of similar titles have also been occassionally pointed out.

The extracts from the openings or colophons of the manuscripts inserted in the eleventh column or in appendix, may carry even historical significance. The indices of the titles, alternate titles, authors, commentators and scribes may enhance the utility of the volume.

---

1. Ārṣeya kalpa II. 11
2. Ārṣeya kalpa III. 6, VII. 31.
3. Ibid.
4. Āpśs 21. 1. 3

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It is again gratifying to note that the collection of Śrauta manuscripts revealed by this volume is certainly unique in many respects. It covers varied topics which range from Ādhāna to Ahīna. Each topic is further enriched with the prayogas related to all expected Ṛtviks. The collection possesses the Śrauta-prayogas composed by a number of celebrated as well as hitherto unknown authors. Thus e. g. the Ādhāna-prayogas composed by 13 different authors, the Cāturmāsya prayogas from the pen of 14 authors, the Agniṣṭoma and Darśa-pūrṇamāsa prayogas, each written by 10 authors have been enlisted in this volume. Some of such manuscripts are no doubt rare and very valuable.

From the Indices, it may be inferred that, more than three hundred works on Śrauta-prayogas have been enlisted and about one hundred authors have contributed to this important branch of Vedic - Learning. Unfortunately the panoramic survey of Śrauta-prayogas and the consistent history of the authors of Śrauta-prayogas is totally wanting.

While concluding, I express my grateful and sincere thanks to all the generous donors of the manuscripts. The credit of richness of our Manuscripts-Library entirely goes to them.

I also express, with great pleasure, my deep sense of gratitude towards the Government of India, Ministry of Education, for the kind grant-in-aid towards the publication of this project.

Shriman M. S. alias Baburavaji Parkhe, the esteemed well-wisher and Honourable Treasurer of the Maṇḍala, kindly made available the adquate quantity of quality paper, for this volume and I feel highly obliged for his meritorious and timely help.

I also take this opportunity to express my gratitude towards the propreitors of the Veda Vidyā Mudraṇālaya, who, with their usual care and patience, tried to maintain their renowned standard, in the printing of this Volume also.

Vaidika Saṁśodhana Maṇḍala,
Pune 411 009.
Phālguna Śuddha Ekādaśī
Śake 1899
Dated the 20th March 1978

T. N. Dharmadhikari.

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ABBREVIATIONS

Acc—According
Adhy—Adhyāya
Ait. Br—Aitareya Brāhmaṇa
ĀpŚS—Āpastamba Śrauta-sūtra
ĀśvŚS—Āśvalāyana Śrauta-sūtra
BauŚS—Baudhāyana Śrauta-sūtra
Bhā-pariśeṣaS–Bhāradvāja Pariśeṣa-sūtra
Bhā-pitṛ-sutra—Bhāradvāja Pitṛmedha-sūtra
BhāŚS—Bhāradvāja Śrauta-sūtra
C—Complete
Col—Colophon
D—Devanāgarī
DrāŚS—Drāhyāyaṇa Śrauta-sutra
E—Extra-ordinary
Gr—Grantha
Inc—Incomplete
KātŚS—Kātyāyana Śrauta-sūtra
KauŚS—Kauśika-Śrauta-sūtra
LatŚS—Lāṭyāyana Śrauta-sūtra
Mait—Maitrāyaṇī
MānŚS—Mānava Śrauta-sūtra
Misc—Miscellaneous
Own—Owner
P—Paper
ŚatŚS—Satyāṣāḍha Śrauta-sūtra
Scb—Scribe
Ś—Śaka
ŚāṅŚS—Śāṅkhāyana Śrauta-sūtra
ŚBr—Śatapatha Brāhmaṇa
ŚS—Śrauta-sūtra
TĀ—Taittirīya Āraṇyaka
TBr—Taittirīya Brāhmaṇa
TS—Taittirīya-Saṁhitā
VaitŚS—Vaitāna Śrauta-sutra

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VAIDIKA SAMŚODHANA MAṆḌALA, POONA-9

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1		2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1	Misc. Nibandhas	611	Veda-vicāra			P	D
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9	,,	548	Soma-bhakṣa-krama			P	D
10	,,	1272	,,			P	D

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13	,	3587	Yājuṣa hautra prayoga			P	D
14	:	3589	Yājuṣa hautra prayoga-vicāra			P	D
15	,	3843	Yājuṣa hautra upodghāta			P	D
16	,,	3588	Yājuṣa hautra jyotsnā			P	D
17	,,	5781	Āpastamba-sūtra dhvanitārtha-kārikā (Trikāṇḍa-maṇḍana)	Trikāṇḍa-maṇḍana Bhāskaramiśra Somayājī son of Kumāraswāmī		P	D
18	,,	7487	,,	,,		P	D
19	,,	9186	,,			P	D
20	,,	4618	,, C	,,	Trikāṇḍa-maṇḍana Bhāskara-Somayāji, Son of Kumāraswāmī	P	D

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23×13 Cm. 4 Foll. 10 Lines 22 Letters	C	Good Ś 1827–1829	Post Col- रामचंद्र दीक्षितेन ज्ये. शु. १२ भानुवासरे चातुर्मास्ययागारंभ श्रीनासिकक्षेत्रे कृतः तत्प्रसंगे श्री अद्वैतेश्वरमठे लिखितं । Scb-Bāpaṭa Govinda.
23×13 Cm. 3 Foll. 10 Lines 22 Letters	C	Good	Discussions on yājuṣa hautra.
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21×10 cm. 4 Foll. 10 Lines 15 Letters	C	Good	
23 × 13 Cm. 4 Foll. 1o Lines 22 Letters	C	Good	Scb–Bāpaṭa Govind ; at Nasik.
30 × 10 Cm. 16 Foll. 12 Lines 40 Letters	C Kārikās 546	Good Ś 1754	Scb–Āthalekara Nārāyaṇa—The title of the work as scribed on the ms & as popularly known is Trikāṇḍa-maṇḍana, which appears to be the title of the author. The ms deals with Somādhikāra, Pratinidhi, Punarādheya-nimittas etc. Col- इति श्रीवादिभट्टमुद्गरकुठारश्रीकुमारस्वामिसूरिसुतत्रिकाण्डमण्डनभास्करमिश्रसोमयाजिकृतौ... ।
25×11Cm. 34Foll. 10 Lines 28 Letters	C	Good Ś 1754	Scb–Māṭe Viśvanātha.
36×10Cm., 9Foll. 45Lines 18 Letters	Inc	Good	Col– इति वादिभट्टमुद्गरकुठारश्रीकुमारस्वामिसूरिसुतत्रिकाण्डमण्डनभास्करमिश्रसोमयाजिकृतापस्तम्बसूत्रध्वनितार्थकारिकासु ...... । Also इति त्रिकाण्डमण्डनः समाप्तः ।
28 × 12 Cm. 40 Foll. 9 Lines 40 Letters	Inc Kāṇḍa 3	Good Ś 1702	Scb-Lele (Lalla) Son of Kāśinātha. Svopajña commentary known as विवरण. Col–इति त्रिकाण्डमण्डनभास्करसोमयाजिविरचिते विवरणे...। With original Kārikās.

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Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
21	Misc. Nibandhas	5786	Āpastamba-sūtra dhvanitārtha kārikā C (Trikāṇḍamaṇḍana)	Trikāṇḍa-maṇḍana Bhāskara Soma-yājī-son of Kumāra Swāmī	Trikāṇḍa-maṇḍana Bhāskara-Soma-yājī-son of Kumāra Swāmī	P	D
22	,,	4619	,,	,,		P	D
23	,,	8684	,,	,,		P	D
24	,,	8685	,,	,,		P	D
25	,,	9368	,,	,,		P	D
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30	,,	4603	,,			P	D

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8	9	10	11
Size cm, Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
28 × 12 Cm. 57 Foll. 9 Lines 28 Letters	Inc. Kāṇḍa 3 PP 1-9 + 1-48	Good	Identical with the above ms.
28 × 12 Cm. 33 Foll. 11 Lines 40 Letters	Inc.	Good	Beginning– त्रिकाण्डमण्डनव्याख्यामतः पदप्रकाशिकां। स्फुटां स्फुटप्रबोधाय कुर्वे संक्षिप्तमुक्तिभिः॥
21 × 8 Cm. 11 Foll. 7 Lines 25 Letters	Inc. Kārikās 40 only	Old	Fragile paper. Different from above Commentaries.
17×6 Cm. 23 Foll. 7 Lines 23 Letters	Inc. Kārikās 16-65	Good	Identical with the above (4619).
19×8 Cm. 2 Foll. 12 Lines 29 Letters	Good	Inc.	Gives explanation on one Kārikā only viz. रूपं कालोऽनुनिर्वापो देवताश्रपणं तथा। आदौ ये विवृताः पक्षाः त एव स्युः सदैव हि। Also contains Kuṇḍārka-kārikās.
29×13 Cm. 61 Foll. 12 Lines 40 Letters	C	Good Ś 1729	Scb-Tryambaka Bāpūjī Purāṇika. Deals with Darśapūrṇamāsa, Agnyādheya, Punarādheya, Upasthāna, Agnihotra, Pakṣahoma, Prāyascittas, Piṇḍapitṛyajña etc.
25×12 Cm. 364 Foll. 7 Lines 26 Letters	Inc.	Old Ś 1811	Fragile paper. Folls. 64, 103, 352-357, 363-369 missing. Scb-Gurunātha. Col— इति श्रीयेरंडवल्लीपुरनिवासिशिवप्रसादभट्टकृते श्रौतोल्हासे...। Acc. to KātŚS. Deals with Darśapūrṇamāsa, Āgrayaṇa, Punarādhāna, Cāturmāsya & Prāyaścittas, etc.
24×12 Cm. 161 Foll. 9 Lines 34 Letters	C	Old Ś 1812	Contents as above.
20×10 Cm. 72 Foll. 10 Lines 25 Letters	C	Good	Acc. to BauŚS. Portion upto Cāturmāsya.
25×11 Cm. 31 Foll. 11 Lines 34Letters	C	Good	,,

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
31	Misc. Nibandhas	1275	Āpastamba sūtra prayoga-vṛtti	Tālavṛnta-nivāsī		P	D
32	,,	4623	,,	,,		P	D
33	,,	7763	,,	,,		P	D
34	,,	4622	,,	,,		P	D
35	,,	9256	Prayoga-ratna (kārikā)	Narasiṁha yajvā		P	D
36	,,	9190	Āśvalāyana-sūtra prayoga-dīpikā	Mañcanā-cārya		P	D
37	,,	9600	,,	,,		P	D
38	,,	4923	Hautra-mañjarī	Dīkṣita Jagannātha		P	D
39	,,	7483	,,	,,		P	D
40	,,	7481	,,	,,		P	D
1		2	3	4	5	6	7

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24×9 Cm. 182 Foll. 7 Lines. 36 Letters.	C	Good Saṁ 1825	Deals with Agniṣṭoma & Prāyaścittas.
24×10 Cm. 228 Foll. 9 Lines. 38 Letters.	C	Good	Also named as Āṇḍvila-vṛtti. Fine hand-writing. Portion upto Nirūḍha-paśu.
25×11 Cm. 34 Foll. 13 Lines. 40 Letters.	Inc	Good	Deals with Prāyascittas related to Haviş-sacrifices.
32×10 Cm. 34 Foll. 8 Lines 40 Letters	Inc	Good	Ādhāna incomplete.
24×12 Cm. 62 Foll. 13 Lines. 36 Letters.	C	Good	Hautra for Havis-sacrifices. Few miscellaneous Iṣṭis & Soma-sacrifices.
28×10 Cm. 131 Foll. 9 Lines. 37 Letters.	C	Good Ś 1703	"
20×10 Cm. 29 Foll. 7 Lines. 23 Letters.	Inc	Good	Relates to Prāyaścittas.
21×10 Cm. 55 Foll. 13 Lines. 40 Letters.	C	Good Ś 1741	Scb-Purāṇika Nārāyaṇa, Hautra for Havis-sacifices only.
20×11 Cm. 94 Foll. 9 Lines. 28 Letters.	C	Good	Fine hand-writing.
20×10 Cm. 8 Folls. 9 Lines. 28 Letters	Inc	Good	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Scrip
41	Misc. Nibandhas	3410	Brahmatva-mañjarī	Cipoḷaṇakara (Dīkṣita) Jagannātha yādava		P	D
42	,,	999	,,	,,		P	D
43	,,	5789	,,	,,		P	D
44	,,	6063	,,	,,		P	D
45	Ādhānā	423	Ādhāna-prayoga	Deva Ananta		P	D
46	,,	1100	,,	,,		P	D
47	,,	9220	,,	,,		P	D
48	,,	1161	,,	Gāgābhaṭṭa		P	D
49	,,	1380	Ādhāna-kārikās	Gopāla		P	D
50	,,	4924	Ādhāna-paddhati	Keśavasvāmī		P	D

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7	8	9	10	11
Scrip	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20×10 Cm. 13 Foll. 11 Lines 35 Letters	C	Good Ś 1795	Acc. to ĀśvŚS. Scb-Bāpaṭa Kṛṣṇa yajñeśvara. Covers all Havis and Soma sacrifices including Pravargya.
D	24×10 Cm. 24 Foll. 12 Lines 28 Letters	C	Old Ś 1718	Scb-Bāpaṭa Nīlakaṇṭha. Other details as above.
D	23×5 Cm. 18 Foll. 14 Lines 40 Letters	Inc.	Good	Last folio missing.
D	29×10 Cm. 10 Foll. 9 Lines 30 Letters	Inc.	Good	Folios-unnumbered. Some folios missing.
D	24·3×10·5 Cm. 28 Foll. 9 Lines 28 Letters	C	Good S 1688	Acc. to BauŚS.
D	25×10 Cm. 41 Foll. 9 Lines 28 Letters	Inc. PP. 62-102	Old	Letters faded. Identical with 423. Acc. to BauŚS. Contains also Punarādhāna & Agnihotra.
D	21×10 Cm. 64 Foll. 9 Lines 27 Letters	C	Good	Acc. to BauŚS. Contains also occassional discussions on the relevant topics, quoting the authorities like Baudhāyana, Āpastamba, Kātyāyana, Keśava, Haradatta & the author of Trikāṇḍamaṇḍana etc. Also deals at the beginning with Kṛcchrādividhi Kūṣmāṇḍa-homa, Gaṇahoma etc.
D	21·2×10 Cm. 23 Foll. 10 Lines 25 Letters	C	Ś 1545	Legible hand-writing. Acc. to BauŚS. Also contains Agnihotra and Anvārambhaṇīyā. Col.– folio 18–इति गागाभट्टकृते बौधायनीयाधानप्रयोगः ।
D	21×10 Cm. 28 Foll. 10 Lines 28 Letters	C	Good Ś 1709	Scb-Velaṇakara Śaṅkara. Acc. to BauSS. Good hand-writing. Also contains Darśapūrṇamāsa and Cāturmāsya.
D	24×10 Cm. 36 Foll. 8 Lines 28 Letters	C	Good	Scb-Ānanda. Acc. to BauŚS. Also named as Prayoga-sāra. Contains also Punarādhāna and Agnihotra.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
51	Ādhāna	1099	Ādhāna-paddhati	Mahādeva Vājapeyī		P	D
52	,,	9218	,,	,,		P	D
53	,,	9219	Ādhāna-prayoga	Sāyaṇācārya		P	D
54	,,	403	,,	Śeṣa		P	D
55	,,	433	,,	,,		P	D
56	,,	712	,,	,,		P	D
57	,,	716	,,	,,		P	D
58	,,	1104	,,	,,		P	D
59	,,	1105	,,	,,		P	D
60	,,	3398	,,	,,		P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25·3×11·3 Cm. 30 Foll. 14 Lines 30 Letters	C	Good Ś 1679	Scb-Dīkṣita Cintāmaṇi. Acc. to BauŚS. Legible hand-writing. Written at Kolhāpūr. Also contains Agnihotra, Anvārambhaṇiyā, Punarādheya, Āgrayaṇa and Pravāsopasthāna.
21×10 Cm. 84 Foll. 8 Lines 26 Letters	C	Good	Acc. to BauŚS. Col. इति श्रीमद्भरद्वाजकुलजलधिकौस्तुभपूर्वोत्तरमीमांसाद्वयपारावार–पारीणश्रीत्र्यंबकरायाध्वरींद्रानुमताध्वर्युमहादेववाजपेययाजीविरचितायां श्रीबौधायनसूत्रश्रौतप्रयोगवृत्तौ अग्न्याधानादारभ्य सूत्रक्रमानुसारेण प्रवासोपस्थानपर्यन्ता पद्धतिः समाप्ता ।
20·5×9·5 Cm. 86 Foll. 9 Lines 27 Letters	C	Good	Acc. to BauŚS. Probably abridged from original Yajña-tantra-sudhānidhi. Cp. End & Col. – कृतवान् सायनाचार्यो यज्ञतन्त्रसुधानिधिं । तत्सारोयं कर्मठानां भूयादल्पधियां मुदे । ... सायनाचार्यकृतयज्ञतन्त्रसुधानिधावाधानप्रकरणसंग्रहः ...... । Also contains Punarādhāna, Agnihotra etc.
20·3×10 Cm. 54 Foll. 9 Lines 25 Letters	C	Good	Acc. to BauŚS. Fair letters. Also contains Anvārambhaṇiyā. Also named as Ādhāna-paddhati.
20·3×10 Cm, 24 Foll. 7 Lines 20 Letters	Inc.	Good	Acc. to BauŚS. Broad letters.
25·5×12 Cm. 43 Foll. 9 Lines 30 Letters	C	Old. Good	Scb-Nīlakaṇṭha. Acc. to BauŚS. Neat hand-writing. Also contains Anvārambhaṇīyā.
21×10 Cm. 62 Foll. 8 Lines 25 Letters	C		Scb-Bhole Govinda. Acc. to BauŚS. Fine letters. Also contains Anvārambhaṇiyā and Piṇḍapitṛ-yajña. Worm-eaten.
24×9 Cm. 39 Foll. 11 Lines 28 Letters	Inc PP. 2-40	Good	Acc. to BauŚS. Legible hand-writing. Also contains Āgrayaṇa.
21×10 Cm. 39 Foll. 10 Lines 28 Letters	C	Good Ś 1768	Scb-Bāpaṭa Ananta. Acc. to BauŚS. Good hand-writing. Also contains Anvārambhaṇiya–homa and Vihāra-kārikās.
20×9·7Cm.47Foll 9 Lines 22 Letters	C	Good	Acc. to BauŚS. Also contains Anvārambhaṇīyā and Āgrayaṇa.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
61	Ādhāna	4193	Ādhāna-prayoga	Śeṣa		P	D
62	,,	4639	,,	,,		P	D
63	,,	4640	,,	,,		P	D
64	,,	5739	,,	,,		P	D
65	,,	5740	,,	,,		P	D
66	,,	5944	,,	,,		P	D
67	,,	6099	,,	,,		P	D
68	,,	5738	,,	Vāsudevādhvarī		P	D
69	,,	E 5787	,,	Kāśyupādhyāya		P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10·5 Cm. 59 Foll. 9 Lines 28 Letters	C	Good	Acc. to BauŚS. Same as 5944 with slight variations. Also contains Agnihotra, Anvārambhaṇīyā and Āgrayaṇa.
26×10·2 Cm. 36 Foll. 9 Lines 30 Letters	C	Good	Acc. to BauŚS. Also contains Agnihotra, Anvārambhaṇīyā & Āgrayaṇa.
25·5×9·7 Cm. 46 Foll. 10 Lines 28 Letters	C	Good Ś 1726	Acc. to BauŚS. Red markings. At the end, the ms. consists of 48 Kārikās describing the Vihāra of Darśapūrṇamāsa based on BauŚS & composed by Upāsanī Padmanābha.
23×10 Cm. 23 Foll. 10 Lines 28 Letters	Inc PP. 4-26	Good	Acc. to BauŚS.
20×10 Cm. 45 Foll. 10 Lines 28 Letters	Inc PP. 11-55	Good Ś 1701	Scb-Brahme Dayāla. Acc. to BauŚS.
23×9·3 Cm. 58 Foll. 8 Lines 22 Letters	C	Old paper Ś 1727	Scb-Brahme Lakṣamaṇa. Acc. to BauŚS. Also contains Agnihotra, Anvārambhaṇīyā, Āgrayaṇa including yājamāna.
20×10 Cm. 38 foll. 12 Lines 30 Letters	C	Good Ś 1695	Scb-Hośiṅga Veṅkaṭa. Acc. to BauŚS. Also contains Agnihotra, Anvārambhaṇīyā & Āgrayaṇa.
24×11 Cm. 60 Foll. 11 Lines 30 Letters	Inc	Good	Acc. to BauŚS. Also contains Agnihotra, Upasthāna, Āgrayaṇa. Title-Prayogaratna.
23×10 Cm. 51 Foll. 9 Lines 28 Letters	Inc PP. 1-22 & 52-80	Old Ś 1645	Scb-Lalita Viśvanātha. Acc.to BauŚS. For Ṛgvedins. Also called अग्न्याधिपद्धति. Opening –विलोक्य बौधायनसूत्रमादौ प्रोक्तं च यत्केशवतन्त्रकृद्भिः। शुल्वं प्रयोगानथ बह्वृचानामाधानकं वच्मि परिस्फुटार्थम् । Col. – श्रीमत्काश्यपवंशभूषणमणिर्नारायणो भूसुरः। तस्मादाविरभूदनन्त इति यः शास्त्रेषु पञ्चाननः। तत्सूनुर्व्यतनोदिमां सुविमलामाधानसत्पद्धति । काशी नाम दधत् तया रघुपतिः प्रीणातु यज्ञाधिपः ॥...... इति काश्युपाध्यायकृतबह्वृचानाम् उपयोगिनी आधानपद्धतिः समाप्ता ।

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
70	Ādhāna	1103	Ādhāna-prayoga	Molhe Tryṁbaka Kṛṣṇambhaṭṭa		P	D
71	,,	4641	,,	,,		P	D
72	,,	7944	,,	,,		P	D
73	,,	9222	,,	,,		P	D
74	,,	9724	,,	,,		P	D
75	,,	1101	Ādhāna-paddhati	Lalla (Lele) Dhuṇḍirājā		P	D
76	,,	1113	,,	,,		P	D
77	,,	3399	,,	,,		P	D
78	,,	3400	,,	,,		P	D
79	,,	3401	,,	,,		P	D
80	,,	7309	,,	,,		P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	21×10·2 Cm. 23 Foll. 10 Lines 22 Letters	C	Good Ś 1724	Scb-Bāpaṭa Mahādeva. Acc.to ĀpŚS. It appears that the author has written this Prayoga in the name of his preceptor, viz. Āḍabā Śukla Dīkṣita. Cp. Ms. No. 4641.
D	25.8×11.2 Cm. 26 Foll. 10 Lines 28 Letters	C	Good Ś 1732	Scb-Abhyaṅkara Sadāśiva. Acc. to ĀPŚS. Same as 1103 but omits the initial matter of first 6 folios of 1103.
D	20.5×9.5 Cm. 58 Foll. 9 Lines 29 Letters	C	Good Ś 1743	Scb-Dharmādhikārī Raghunātha. Own-Roḍe Tryaṁbaka Govinda. Acc. to ĀpŚS.
D	27×12.5 Cm. 33 Foll. 12 Lines 42 Letters	C	Old	Composed at Kāśī. Torn at Sides.
D	21×10 Cm. 75 Foll. 9 Lines 22 Letters	C	Good Ś 1691	
D	20.7×9.7 Cm. 80 Foll. 9 Lines 25 Letters	C	Good Ś 1697	Scb-Bhiḍe Rāmacandra. Folios 24-33 missing. Acc. to SatŚS.
D	21×10 Cm. 93 Foll. 10 Lines 22 Letters	C	Good	Acc. to SatŚS. Folio 81 (A) blank. Legible hand-writing.
D	21×10 Cm. 108 Foll. 9 Lines 28 Letters	C	Old	Acc. to SatŚS. Also contains Anvāraṁbhaṇīyā, Agnihotra, Pravāsavidhi, Upasthāna, Āgrayaṇa etc. First two folios shattered.
D	29.5×10.5 Cm. 40 Foll. 12 Lines 40 Letters	C	Good	Acc. to SatŚS. Small, good letters. Same as above (3399).
D	20.5×9.5 Cm. 77 Foll. 9 Lines 28 Letters	C	Good Ś 1713	Acc. to SatŚS. All topics as in ms No. 3399.
D	21.5×9 5 Cm. 54 Foll. 12 Lines 28 Letters	Inc pp. 13-66	Good	Acc. to SatŚS. Also contains Agnihotra, Anvāraṁbhaṇīyā and Pravāsopasthāna.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
81	Ādhāna	E4192	Ādhāna-prayoga	Veṇīlāla Udaya-śaṅkara		P	D
82	,,	E8675	Ādhāna-paddhati	Rāvaḷa Gaṇapati Hariśaṅkara		P	D
83	,,	10214	,,	,,		P	D
84	,,	1102	Ādhāna-prayoga			P	D
85	,,	2916	,,			P	D
86	,,	E2812	,,			P	D
87	,,	2813	,,			P	D
88	,,	7101	,,			P	D
89	,,	7121	,,			P	D
90	,,	7123	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	27.5×13 Cm. 10 Foll. 12 Lines 35 Letters	Inc pp. 3-12	ood	Acc. to VaitŚS and KātŚS. For Atharvavedins. Col. इति श्रीमद्ब्रह्मवेदाध्यायी नागरज्ञातीयशिरोमणिः उदयशंकरात्मजो वेणीलालशर्माऽथर्वसूत्रानुसारी कात्यायनाध्वर्यवेन सह प्रयोगं लिखितवान् ।
D	21.5×12.5 Cm. 10 Foll. 8 Lines 25 Letters	C	Good Ś 1735	Probably acc. to kātŚS. Referred to as *Laghu* or *Saṁkṣipta* paddhati, being abridged from *Vistṛta*-paddhati, by the same author. Opening ... अथ श्रौताधाने सर्ववैकल्पिकपदार्थान् विहाय ... संक्षेपक्रमरूपा लघुपद्धतिर्लिख्यते । End – संक्षिप्तपद्धतावस्यां यन्नोक्तं विस्तृतेर्भयात् । तत्सर्वं मत्प्रणीतायां ज्ञेयं विस्तृतपद्धतौ । ... इति श्रीमदग्निहोत्री चातुर्मास्ययाजिसमासादिताखिलपुरुषार्थरावल-हरिशंकरसूरि-सूनुना गणपतिरावलेन कृता वैकल्पिकपदार्थरहितेनेतरकर्तव्यपदार्थक्रमरूपा श्रौताधानपद्धतिः समाप्ता ।
D	28×14 Cm. 5 Foll. 11 Lines 40 Letters	C	Good Ś 1741	See Above.
D	22×10 Cm. 29 Foll. 10 Lines 22 Letters	Inc	Good	Acc. to SatŚS. Also contains Agnihotra & Anvārambhaṇiyā.
D	21×10.3 Cm. 14 Foll. 7 Lines 20 Letters	Inc pp 24-37	Good	Acc. to SatŚS.
D	25×12 Cm. 40 Foll. 11 Lines 28 Letters	C	Good	Acc. to MānŚS. Also contains Agnihotra Anvārambhanīyā, Pravāsopasthāna etc.
D	25×12 Cm. 40 Foll. 12 Lines 35 Letters	C	Old	Acc. to MānŚS. Mantras accented acc. to Mait systeme. Same as 2812.
D	20×12 Cm. 9 Foll. 10 Lines 37 Letters	C	Good	Acc. to SatŚS. Also called Paddhati.
D	12×6 Cm. 4 Foll. 10 Lines 20 Letters	Inc	Good	For the followers of ĀpŚS.
D	20.5×10.2 Cm. 10 Foll. 11 Lines 28 Letters	C	Good	Yellowish paper.

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1		2	3	4	5	6	7
Serial No.	Subject	Acoe-ssion No.	Title of work	Name of author	Name of commentator	Substance	Script
91	Ādhāna	7458	Ādhāna-prayoga			P	D
22	,,	7459	,,			P	D
93	,,	7945	,,			P	D
94	,,	8655	,,			P	D
95	,,	8656	,,			P	D
96	,,	9221	,,			P	D
97	,,	10215	,,			P	D
98	,,	10216	,,			P	D
99	,,	9714	,,			P	D
100	,,	10217	Ādhāna-padārtha-krama			P	D

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8	9	10	11
Size Cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10·2 Cm. 70 Foll. 10 Lines 28 Letters	C	Good Ś 1710	The work, otherwise is called 'Prayoga pañca-ratna'. Col- इति प्रयोगपञ्चरत्ने आश्वलायनोपयोग्याधानप्रकरणं समाप्तम् । For Ṛgvedins.
21×10·2 Cm. 38 Foll. 9 Lines 28 Letters	Inc	Good	Good-hand-writing.
21×7·2 Cm. 4 Foll. 8 Lines 37 Letters	Inc	Old	Abridged. Also called Ādhāneṣṭi-prayoga.
22×10 Cm. 24 Foll. 8 Lines 29 Letters	C	Good	Also known as Agnihotra-prathamādhāna.
22×12 Cm. 18 Foll. 10 Lines 27 Letters	C	Old	Scb-Śrauti Gaṅgādhara.
20×10 Cm. 50 Foll. 11 Lines 28 Letters	C	Good	Acc. to BauŚS.
20×12 Cm. 15 Foll. 12 Lines 29 Letters	C	Good	Good hand-writing.
25×13 Cm. 16 Foll. 11 Lines 21 Letters	C	Old	Own-Nārāyaṇa Hari.
23×15 Cm. 27 Foll. 14 Lines 30 Letters	Inc	Good	Also deals with Anvārambhaṇīyā (Inc).
24×13 Cm. 3 Foll. 11 Lines 24 Letters	Inc	Good	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
101	Ādhāna	7995	Apatnikādhāna-nirṇaya	Cāturdhara Govinda		P	D
102	,,	9225	,,			P	D
103	,,	435	Ādhāna-hotṛ-prayoga			P	D
104	,,	1108	,,			P	D
105	,,	1110	,,			P	D
106	,,	1106	,,			P	D
107	,,	1107	,,			P	D
108	,,	1109	,,			P	D
109	,,	2814	,,			P	D
110	,,	2939	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23×9 Cm. 10 Foll. 12 Lines 30 Letters	C	Good Ś 1804	
20×10 Cm. 5 Foll. 9 Lines 26 Letters	C	Good	
25.3×7.5 Cm. 4 Foll. 8 Lines 30 Letters	C	Good	Also contains Pāvamāneṣṭi, Anvārambhaṇīya-hautra. Fair letters.
24×10.5 Cm. 9 Foll. 11 Lines 22 Letters	Inc.	Good	Yājuṣa, acc. to SatŚS. Also contains the hautra of Anvārambhaṇīyā, Punarādheya, Āgrayaṇa and Darśapūrṇamāsa (Inc). Folio 5 missing.
21×10 Cm. 2 Foll. 11 Lines 22 Letters	Inc.	Good	Abridged. Also deals with hautra of Anvārambhaṇīyā & Pāvamāneṣṭi.
21×10 Cm. 2 Foll. 11 Lines 22 Letters	C	Good	Abridged. Hautra for 3 Iṣṭis only.
21×10 Cm. 4 Foll. 12 Lines 28 Letters	Inc.	Good	Also contains Ānvārambhaṇīyā and Pavitreṣṭi. Legible hand-writing.
21×10 Cm. 3 Foll. 12 Lines 28 Letters	Inc.	Good	Contains Ādhāna : Iṣṭi-traya-pakṣa & Ekeṣṭi-pakṣa.
24×12.3 Cm. 5 Foll. 8 Lines 22 Letters	C	Good	Ādhāneṣṭi-catuṣṭaya-hautra only.
23.5×12 Cm. 2 Foll. 9 Lines 18 Letters	Inc.	Good	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
111	Ādhāna	3403	Ādhana-hotṛ-prayoga			P	D
112	,,	3404	,,			P	D
113	,,	3405	,,			P	D
114	,,	3408	,,			P	D
115	,,	6015	,,			P	D
116	,,	9715	,,			P	D
117	,,	9725	,,			P	D
118	,,	406	Ādhāna-sāmāni			P	D
119	,,	409	,,			P	D
120	,,	625	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Conditions and age	Additional Particulars
19·8×9.8 Cm. 6 Foll. 8 Lines 20 Letters	C	Good	Yājuṣa, acc. to SatŚS. Also contains Anvārambhaṇīyā. Mantras accented.
21.2×10.2 Cm. 8 Foll. 11 Lines 28 Letters	C	Good	Scb-Bāpaṭa Raghunātha. Yājuṣa, acc. to SatŚS. Also contains the hautra for Anvārambhaṇīyā, Punarādheya and Āgrayaṇa.
21×10 Cm. 5 Foll. 8 Lines 20 Letters	C	Good	Acc. to ĀŚvŚS. Poor hand-writing. Also contains hautra of Anvārambhaṇīyeṣṭi.
21×11 Cm. 2 Foll. 10 Lines 22 Letters	Inc.	Good	Acc. to SatŚS. Contains Anvārambhaṇiya and Agnyādheya hautra.
20×10 Cm. 4 Foll. 10 Lines 25 Letters	C	Good	Also contains hautra for Anvārambhaṇīyā.
23×15 Cm. 1 Folio 14 Lines 32 Letters	Inc.	Good	Also deals with Anvārambhaṇīya-hautra.
21×10 Cm. 8Foll. 8 Lines 24 Letters	C	Good	Scb-Apā bhaṭṭa Bhānabhaṭṭa.
20.3×10 Cm. 4 Foll. 7 Lines 25 Letters	C	Good	With brief hints for viniyoga.
20.3×10 Cm. 2 Foll. 10 Lines 15 Letters	Inc.	Old	Bad hand-writing.
18.5×10 Cm. 4 Foll. 7 Lines 12 Letters	Inc. pp 1 ; 3-5	Old	Scb-Govinda.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
121	Ādhāna	1111	Ādhāna-sāmāni			P	D
122	,,	1112	,,			P	D
123	,,	2815	,,			P	D
124	,,	3263	,,			P	D
125	,,	3264	,,			P	D
126	,,	3409	,,			P	D
127	,,	3836	,,			P	D
128	,,	5741	,,			P	D
129	,,	6100	,,			P	D
130	,,	7946	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.2×10 Cm. 4 Foll. 8 Lines 22 Letters	C	Good	Legible hand-writing.
20.2×10 Cm. 4 Foll. 9 Lines 20 Letters	C	Good	Legible hand-writing.
21.12 Cm. 4 Foll. 9 Lines 15 Letters	C	Good	
20.5×9.8 Cm. 3 Foll. 9 Lines 28 Letters	C	Good	Scb-Bāpaṭa Rāmacandra.
20.5×10 Cm. 4 Foll. 8 Lines 18 Letters	C	Good Ś 1720	Scb-Cipaḷoṇakara Nārāyaṇa.
20.5×10 Cm. 2 Foll. 9 Lines 20 Letters	Inc pp 2-3	Good	
20.5×9.8 Cm. 4 Foll. 8 Lines 24 Letters	Inc	Good	
20.3×10 Cm. 2 Foll. 9 Lines 28 Letters.	C	Good	Good hand-writing.
20×10 Cm. 5 Foll. 6 Lines 20 Letters	C	Good	
24.5×9.5 Cm. 2 Foll. 10 Lines 43 Letters	C	Old	

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1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
131	Ādhāna	9223	Ādhāna-sāmāni			P	D
132	,,	9924	,,			P	D
133	Punarādhāna	1117	Punarādhāna-prayoga	Sāyaṇācārya		P	D
134	,,	4940	,,	,,		P	D
135	,,	1115	,,			P	D
136	,,	1116	,,			P	D
137	,,	6482	,,			P	D
138	,,	7948	,,			P	D
139	,,	10218	,,			P	D
140	,,	1118	,, -sanimittaka		Lalla (Leḷe) Dhuḍirāja	P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24×11 Cm. 4 Foll. 9 Lines 33 Letters	C	Good	Scb-Kārlekara. Own-Paṭavardhana Vaijanātha.
24×10.5 Cm. 1 Foll. 10 Lines 40 Letters	Inc	Good	
21×10 Cm. 5 Foll. 12 Lines 25 Letters	C	Good Ś 1715	Own-Bāpaṭa Ananta (Dīkṣita). Also contains Ūtsargeṣṭi-hautra. Col. इति श्रीमद्राराजाधिराजपरमेश्वरश्रीवीरहरिहरसकल-साम्राज्यधुरंधरस्य वैदिकमार्गस्थापनाचार्यस्य श्रीसायनाचार्यकृतौ यज्ञतंत्रसुधानिधौ पुनराधान-प्रकरणं समाप्तम् ॥
24.5×11 Cm. 5 Foll. 7 Lines 28 Letters	Inc	Good	
21.5×10.3 Cm. 6 Foll. 12 Lines 25 Letters	C	Good	Acc. to SatŚS.
21×10 Cm. 6 Foll. 10 Lines 25 Letters	C	Good	Scb-Dātāra Viṭṭhala. Acc. to SatŚS.
20×10 Cm. 7 Foll. 11 Lines 30 Letters	C	Good	Letters faded.
20×7 Cm. 11 Foll. 9 Lines 40 Letters	C	Good	Scb-Bāpū Dikṣita. Acc. to ĀpŚS.
24×13 Cm. 2 Foll. 10 Lines 28 Letters	C	Good	Broad letters.
21×10 Cm. 4 Foll. 9 Lines 22 Letters	C	Good Ś 1715	Scb-Bāpaye Ananta. Acc. to SatŚS.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
141	Punarādhāna	1121	Vidhurādhāna-prayoga	Lalla (Lele) Dhuṇḍirāja		P	D
142	,,	7947	,,	,,		P	D
143	,,	10219	,,	,,		P	D
144	,,	3418	,,			P	D
145	,,	3419	,,			P	D
146	,,	1119	Punarādhāna-nimittāni			P	D
147	,,	4642	,,			P	D
148	,,	7105	,,			P	D
149	,,	2940	Punarādhāna-hotṛ-prayoga			P	D
150	,,	4941	,,			P	D

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8	9	10	11
Size cm, Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10 Cm. 4 Foll. 11 Lines 32 Letters	C	Good	
23×9 Cm. 6 Foll. 9 Lines 25 Letters	C	Good Ś 1804	Scb–Roḍe Bāpū Govinda.
26×12 Cm. 20 Foll. 13 Lines 30 Letters	C	Good Ś 1746	Also deals with Utsargeṣṭi, Punarādhāna, Agnihotra-homa etc.
20×10 Cm. 3 Foll. 11 Lines 33 Letters	C	Good	Scb–Gore Gaṇeśabhaṭṭa.
20×10 Cm. 4 Foll. 9 Lines 35 Letters	C	Good	Scb–Bāpaṭa Kṛṣṇa Yajñeśvara.
21×10 Cm. 9 Foll. 11 Lines 22 Letters	C	Good Ś 1666	Legible hand-writing.
25.5×9.5 Cm 9 Foll. 10 Lines 30 Letters	C	Good	
27×12 Cm. 8 Foll. 13 Lines 30 Letters	C	Good	
23×11 Cm. 2 Foll. 12 Lines 22 Letters	C	Good	With Utsargeṣṭi-hautra.
22×9 Cm. 3 Foll. 10 Lines 28 Letters	C	Good	

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1		2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
151	Punarādhāna	7106	Punarādhāna-hotṛ prayoga			P	D
152	,,	9674	,,			P	D
153	,,	4649	,,			P	D
154	Agnihotra	7454	Agnihotra-homa-prayoga	Deva Ananta Āpadeva		P	D
155	,,	5744	,,	Raghunātha (?)		P	D
156	,,	5788	,,	Raghunātha		P	D
157	,,	301	,,			P	D
158	,,	384	,,			P	D
159	,,	439	,,			P	D
160	,,	444	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 1 Folio. 9 Lines 28 Letters	C	Good	Yājuṣa-hautra.
21×11 Cm. 5 Foll. 13 Lines 28 Letters	C	Good	,,
22×11 Cm. 3 Foll. 8 Lines 20 Letters	Inc.	Good	,,
25×13 Cm. 7 Foll. 12 Lines 28 Letters	C	Good	Scb – Māṭe Viśvanātha. Col – इति श्रीमत्सकलपण्डितचूडामण्यापदेवसुतानंतदेवेन कृतोऽग्निहोत्रप्रयोगः समाप्तः ।
20×11 Cm. 18 Foll. 10 Lines 24 Letters	C	Good	Opening......अनन्तनामधेयाय गुरवे परमात्मने । End–अवादीत्यमनन्तेन शिष्टेन जनतुष्टये । अग्निहोत्रप्रयोगोऽयं तेन तुष्यतु यज्ञभुक् । इति रघुनाथोन्नीतो होमप्रयोगः । Prayoga probably written by Raghunātha & dedicated to his teacher Ananta. Different from No. 7454.
21×10 Cm. 13 Foll. 11 Lines 33 Letters	Inc. pp 35-47	Good	Extracted from Prayoga-ratna-bhūṣā.
33×11·5 Cm. 5 Foll. 8 Lines 38 Letters	C	Good	Scb–Hari.
14×10 Cm. 5 Foll. 9 Lines 15 Letters	Inc.	Good	Acc. to ĀśvŚS.
25×10 Cm. 4 Foll. 9 Lines 30 Letters	C	Old	Mantras accented.
24×12 Cm. 2 Foll. 14 Lines 30 Letters	Inc.	Good	Legible letters.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
161	Agnihotra	567	Agnihotra-homa-prayoga			P	D
162	,,	580	,,			P	D
163	,,	645	,,			P	D
164	,,	715	,,			P	D
165	,,	1122	,,			P	D
166	,,	1123	,,			P	D
167	,,	1124	,,			P	D
168	,,	1125	,,			P	D
169	,,	1126	,,			P	D
170	,,	1127	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	19×7 Cm. 4 Foll. 8 Lines 22 Letters	C	Old	Own–Rāmozal Hanamanta. Poor hand writing. For followers of Āśv-school.
D	28.5×13 Cm. 7 Foll. 15 Lines 28 Letters	C	Old	Legible hand-writing. Elaborate discussions regarding Agnihotra. End—इति नित्यहोमः ।
D	22×9.8 Cm. 5 Foll. 8 Lines 28 Letters	C	Good Saṁ 1814	Scb–Sakhārāma. Copied at kāśī. Legible hand-writing. For the followers of Aśv-school.
D	22×10.5 Cm. 6 Foll. 9 Lines 25 Letters	C		Legible hand-writing. Last two folios worm-eaten.
D	21×10 Cm. 4 Foll. 11 Lines 22 Letters	C	Good	Acc. to AśvŚS.
D	21×10 Cm. 8 Foll. 12 Lines 30 Letters	C	Good	Acc. to SatŚS. End–अत्राग्निहोत्रहोमस्य प्राचीनैर्निर्मितस्य च । संक्षिप्तस्य प्रयोगस्य प्रायशः पूरणं कृतम् ।
D	14.5×10.2 Cm. 5 Foll. 9 Lines 15 Letters	C	Good	Acc. to SatŚS.
D	24.5×9.8 Cm. 8 Foll. 8 Lines 28 Letters	C	Good	Acc. to ĀpŚS. Good hand-writing.
D	21.5×10.3 Cm. 8 Foll. 8 Lines 18 Letters	C	Good Ś 1662	Scb–Suratrāṇa Kṛṣṇambhaṭṭa. Broad letters.
D	19.5×9.7 Cm. 6 Foll. 7 Lines 15 Letters	C	Good	Scb–Govinda.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
171	Agnihotra	1128	Agnihotra-homa-prayoga			P	D
172	,,	1129	,,			P	D
173	,,	2816	,,			P	D
174	,,	2941	,,			P	D
175	,,	2942	,,			P	D
176	,,	3267	,,			P	D
177	,,	3411	,,			P	D
178	,,	3412	,,			P	D
179	,,	3413	,,			P	D
180	,,	3414	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Conditions and age	Additional Particulars
21.2×10.3 Cm. 2 Foll. 14 Lines 28 Letters	C	Good	Own-Bāpaṭa Mahādeva.
10.5×11 Cm. 4 Foll. 9 Lines 15 Letters	Inc.	Good	Legible hand-writing.
20.2×11.7 Cm. 11 Foll. 7 Lines 22 Letters	Inc.	Good	
20.5×9.2 Cm. 5 Foll. 11 Lines 24 Letters	C	Good Ś 1674	Scb-Ṣaḍaṅgula Nārayāṇa.
22.5×10.5 Cm. 4 Foll. 10 Lines 28 Letters	C	Good	Legible hand-writing.
21.5×10.5 Cm. 2 Foll. 10 Lines 28 Letters	C	Good	Acc. to ĀśvŚS.
21.5×10 Cm. 9 Foll. 9 Lines 22 Letters	C	Old	
24×10.8 Cm. 4 Foll. 10 Lines 28 Letters	C	Good	Acc. to SatŚS.
21×10 Cm. 2 Foll. 9 Lines 20 Letters	Inc. pp 6-7	Old	Poor hand-writing.
19·5×9.8 Cm. 2 Foll. 9 Lines 20 Letters	Inc.	Good	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
181	Agni-hotra	3415	Agnihotra-homa-prayoga			P	D
182	,,	4194	,,			P	D
183	,,	4825	,,			P	D
184	,,	4939	,,			P	D
185	,,	5954	,,			P	D
186	,,	5956	,,			P	D
187	,,	5957	,,			P	D
188	,,	5958	,,			P	D
189	,,	7455	,,			P	D
190	,,	7456	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 4 Foll. 12 Lines 20 Letters	C	Good	Mantras accented.
22×10.5 Cm. 6 Foll. 8 Lines 22 Letters	C	Good Ś 1774	For Atharva-vedins. Opening- अथाथर्वणसूत्रस्याग्निहोत्रहोमः ।
22×10.5 Cm. 9 Foll. 10 Lines 28 Letters	C	Good	Beautiful hand-writing.
20.5×10 Cm. 2 Foll. 11 Lines 28 Letters	Inc.	Good	
23.5×10.5 Cm. 5 Foll. 9 Lines 28 Letters	C	Good	Acc. to ĀsvŚS.
21×10 Cm. 2 Foll. 12 Lines 33 Letters	C	Good	
20×10 Cm. 4 Foll. 9 Lines 33 Letters	C	Good	
15.5×7.5 Cm. 8 Foll. 7 Lines 20 Letters	C	Good Ś 1735	Scb-Jogaḷekara Bāpū.
18.5×11.5 Cm. 8 Foll. 12 Lines 24 Letters	C	Good	
20×10 Cm. 2 Foll. 11 Lines 35 Letters	C	Good	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
191	Agnihotra	7949	Agnihotra-homa-prayoga			P	D
192	,,	8157	,,			P	D
193	,,	8158	,,			P	D
194	,,	9697	,,			P	D
195	,,	9726	,,			P	D
196	,,	9727	,,			P	D
197	,,	4644	Agnihotra-homa-prayoga (Āpadādi-yuktasya)	Govardhana		P	D
198		1229	Agnihotrādi-vidhi (Agnihotriṇo maraṇa-śaṅkāyām)			P	D
199	,,	3922	,,			P	D
200	,,	7457	Agnihotra-saṅkoca-tippaṇa	panta Viṭṭhala		P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5×9 Cm. 10 Foll. 11 Lines 29 Letters	C	Good Ś 1797	Scb-Roḍe Bāpū Dīkṣita. Acc. to ĀpŚS.
21×10 Cm. 5 Foll. 10 Lines 28 Letters	Inc.	Old	
21.5×11 Cm. 10 Foll. 11 Lines 30 Letters	C	Good	Scb-Bāpaṭa Gaṇeśa kṛṣṇa. Acc. to SatŚS.
23×15 Cm. 7 Foll. 15 Lines 29 Letters	C	Good Ś 1707	
20×10 Cm. 7 Foll. 9 Lines 27 Letters	C	,,	Accented. Own-Agnihotrī Gadādhara Viṭṭhala.
20×11 Cm. 7 Foll. 8 Lines 21 Letters	C	Good	
24.7×11 Cm. 2 Foll. 13 Lines 32 Letters	C	Good	
30×10.7 Cm. 2 Foll. 12 Lines 30 Letters	C	Good	
20×10 Cm. 5 Foll. 12 Lines 30 Letters	C	Good	Acc. to SatŚS. Also contains Mṛtāgnihotra.
20×16 Cm. 9 Foll. 18 Lines 30 Letters	C	Good	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
201	Agni-hotra	9728	Agnihotra-kāla-nirṇaya			P	D
202	,,	7453	Agny upasthāna			P	D
203	,,	8361	Agny upasthāna-sāmāni			P	D
204	Pravāsa vidhi	281	Pravāsa-vidhi			P	D
205	,,	282	,,			P	D
206	,,	388	,,			P	D
207	,,	1130	,,			P	D
208	,,	2817	,,			P	D
209	,,	2996	,,			P	D
210	,,	3268	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
18×8 Cm. 1 Folio. 7 Lines 24 Letters	Inc	Good	
14×10 Cm. 4 Foll. 7 Lines 17 Letters	C	Good	
20 × 10 Cm. 3 Foll. 10 Lines 26 Letters	C	Good	
23 × 11·5 Cm. 2 Foll. 8 Lines 25 Letters	C	Old	Scb-Dīkṣita Siddheśvara.
23×11·5 Cm. 4 Foll. 9 Lines 22 Letters	Inc	Old	Contains short theorotical discussions regarding the travel of the yajamāna. Quotes from Śrauta-sāra, Prayaścitta-pradīpa, BauŚS, Trikāṇḍa-maṇḍana etc. The Prayoga is wanting
20×10 Cm. 1 Folio. 12 Lines 30 Letters	C	Good	Own-Khaṇḍakara Rāmakṛṣṇa. Acc. to ĀśvŚS.
20·5 × 10 Cm. 2 Foll. 10 Lines 25 Letters	Inc	Good	
21·5×11·8 cm. 8 Foll. 8 Lines 20 Letters	C	Good	
20 × 10 Cm. 2 Foll. 10 Lines 24 Letters	Inc	Good	
21×10·2 Cm. 2 Foll. 13 Lines 30 Letters	C	Good	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
211	Pravāsa-vidhi	3416	Pravāsa-vidhi			P	D
212	,,	5959	,,			P	D
213	,,	5960	,,			P	D
214	,,	6446	,,			P	D
215	,,	8330	,,			P	D
216	,,	9729	,,			P	D
217	,,	10223	,,			P	D
218	,,	10224	,,			P	D
219	Darśa-pūrṇa-māsa	537	Darśapūrṇamāsa-prayoga	Deva Ananta		P	D
220	,,	4646	,,	,,		P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23 × 10 Cm. 4 Foll. 10 Lines 22 Letters	Inc PP : 28-31	Good	
22·5 × 9·2 Cm. 3 Foll. 9 Lines 24 Letters	C	Good Ś 1703	Scb-Brahme Dayāla.
23 × 10 Cm. 2 Foll. 10 Lines 35 Letters	C	Good	Good hand-writing.
18 × 10 Cm. 4 Foll. 10 Lines 35 Letters	C	Good	
20·5 × 10 Cm. 2 Foll. 12 Lines 29 Letters	C	Good	Scb-Satye (Sāṭhye ?) Govind.
20 × 9 Cm. 1 Folio 7 Lines 26 Letters	C	Good	
28 × 14 Cm. 6 Foll. 11 Lines 40 Letters	C	Good	
22 × 11 Cm. 1 Folio 7 Lines 25 Letters	C	Good 1660	
21 × 9 Cm. 31 Foll. 9 Lines 33 Letters	C	Good Ś 1616	Scb–Vāḷūjakara Bāḷakṛṣṇa. Also known as Āpastambīya Darśapūrṇamāsa-paddhati. Own – Paricāraka Viśvanātha-bhaṭṭa. Acc. to ĀpŚS.
21 × 10 Cm. 47 Foll. 9 Lines 23 Letters	C	Good	Acc. to BauŚS.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
221	Darśapūrṇamāsa	7467	Darśapūrṇamāsa-prayoga	Deva Ananta		P	D
222	,,	8324	,,	,,		P	D
223	,,	9732	,,			P	D
224	,,	578	Darśapūrṇamāsa-paddhati	Ananta		P	D
225	,,	2946	,,	Dīkṣita Gopīnātha		P	D
226	,,	3420	,,	,,		P	D
227	,,	3421	,,	,,		P	D
228	,,	3837	,,	,,		P	D
229	,,	1381	Darśādi-kārikās	Gopāla		P	D
230	,,	4604	,,	,,		P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20 × 10 Cm. 54 Foll. 9 Lines 34 Letters	C	Good Ś 1170 (?)	Scb-Goḍabole Janārdana Rāma. The appearance of the manuscript is not as old as the date it shows. Is it a copy of the one going as back as śaka 1170 ?
D	20 × 10 Cm. 57 Foll. 11 Lines 23 Letters	C	Good	Scb-Jagannātha Mayūreśvara.
D	22 × 10 Cm. 36 Foll. 10 Lines 28 Letters	C	Old Ś 1687	Scb-Govinda Jyotiṣī. Own-Āgnihotrī Gadādhara Viṭṭhala.
D	20×8 Cm. 57 Foll. 7 Lines 30 Letters	C	Old Ś 1702	Scb-Rāmozal Gaṇeśa Hanamanta. Own-Rāmo Zalwār. Acc. to ĀpŚS. Faded letters. Fragile paper.
D	24×10 Cm. 58 Foll. 14 Lines 34 Letters	C	Good Ś 1712	Scb-Ghārapure Raghunātha. The author also known as Oka Gopinātha, son of Gaṇeśa Somayājī. Prayoga known also as Darśapūrṇamāsa-prayogendu.
D	23×73Cm. 73Foll. 10 Lines 31Letters	C	Worm eaten Ś 1788	Scb-Khare (Dhopāvakara) Nārāyaṇa Divākara. Acc. to SatŚS. Pañca-prayogī.
D	25×10 Cm. 89 Foll. 9 Lines 32 Letters	C	Good Ś 1712	Scb-Gokhale Nārāyaṇa Govinda. Own-Dharmādhikārī Rāma alias Āhitāgni Limaye. Acc. to SatŚS. Col – ओकोपाख्य-श्रीमद्गणेशदीक्षिततनूजगोपीनाथदीक्षितेन कृतः संक्षेपेणायं प्रयोगः समाप्तः ।
D	26×10 Cm. 76 Foll. 9 Lines 40 Letters	C	Good Ś 1713	Acc. to SatŚS.
D	24×10 5 Cm. 112 Foll. 8 Lines 25 Letters	C	Good Ś 1889	Acc. to BauŚS. Good hand-writing. Kārikās on the following subjects–Darśapūrṇamāsa, Piṇḍapitṛyajña, Agnihotra–vihāra, Ādhāna, Agnināśanimitta-prāyaścittas, Paśubandha, Vaiśvadeva, Varuṇapraghāsa, Sākamedha, Soma, Agnicayana, prāyaścittakaraṇa etc.
D	26·5×10·7 Cm. 15 Foll. 12 Lines 40 Letters	Inc.	Good Ś 1729	Scb–Abhyaṅkara Sadāśiva. Acc. to BauŚS. Darśapūrṇamāsa, Piṇḍapitṛyajña, Vihāra, Ādhāna, Paśu & Cāturmāsya.

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1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
231	Pravāsa vidhi	4605	Darśādi-Kārikās	Gopāla		P	D
232	,,	7471	,,	,,		P	D
233	,,	4953	Darśapūrṇamāsa-prayoga	Keśava-Swāmī		P	D
234	,,	5970	,,	,,		P	D
235	,,	8326	,,	,,		P	D
236	,,	9252	Darśādi-prayoga	,,		P	D
237	,,	8486	Darśapūrṇamāsa-prayoga	Māṭe Tryaṁbaka Nārāyaṇa		P	D
238	,,	8487	,,	,,		P	D
239	,,	8488	,,	,,		P	D
240	,,	5964	,,	Navahasta Raghunātha		P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	26·2×10·5 Cm. 21 Foll. 8 Lines 42 Letters	Inc.	Good Ś 1711	Own-Khare Pāṇḍuraṅga. Acc. to BauŚS. Identical with 4604. Total No. of Kārikās 403. Good hand-writing.
D	20×10 Cm. 27 Foll. 9 Lines 30 Letters	C	Good Ś 1704	Scb-Goḍabole Gopīnātha. Good hand-writing.
D	24×10 Cm. 36 Foll. 9 Lines 33 Letters	C	Good	Scb-Ānanda Kṛṣṇabhaṭṭa. Also known as Prayoga-sāra.
D	24×10 Cm. 41 Foll. 8 Lines 32 Letters	Inc PP. 6-47	Old Saṁ 1591	Named as Prayoga-sāra.
D	24×10 Cm. 38 Foll. 9 Lines 37 Letters	C	Good	,,
D	21×10 Cm. 182 Foll. 9 Lines 30 Letters	C	Good	Deals with Darśapūrṇamāsa, Ādhāna, Punarādhāna, Agnihotra, Agnyupasthāna, Piṇḍapitṛyajña, Āgrayaṇa, Pravāsopasthāna, Paśubandha & Cāturmāsya. Also named as Prayoga-sāra.
D	32×10 Cm. 48 Foll. 9 Lines 54 Letters	C	Good Ś 1766	Acc. to BauŚS. Also named as Prakṛtiṣṭi-prayoga. For the followers of ĀśvŚS.
D	30×10 Cm. 60 Foll. 9 Lines 42 Letters	C	Good Ś 1766	Identical with the above (No. 8486).
D	20×11 Cm. 35 Foll. 10 Lines 25 Letters	C	Good Ś 1781	Not identical with the above two. The same author appears to have composed an abridged prayoga from his earlier one.
D	21×9 Cm. 105 Foll. 6 Lines 17 Letters	C	Old Ś 1719	Beautiful hand-writing.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
241	Darśa-Pūrṇa-māsa	9700	Darśapūrṇamāsa-prayoga	Raghunātha Navahasta		P	D
242	,,	7192	,,	Padmākara		P	D
243	,,	607	,,	Sāmarāja Nṛhari		P	D
244	,,	642	,,	,,		P	D
245	,,	7290	,,	Śeṣa		P	D
246	,,	4645	,,	,,		P	D
247	,,	7010	,,	,,		P	D
248	,,	3435	,,	Mahādeva Yajvā		P	D
249	,,	424	,,			P	D
250	,,	442	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	24×15 Cm. 29 Foll. 19 Lines 26 Letters	C	Good Ś 1709	Col–इति श्रीमद्गणेशभट्टात्मजदेवीयरघुनाथोन्नीत-प्रयोगरत्नभूषायां तृतीयं रत्नं समाप्तं । Own–Velaṇakara Haribhaṭṭa. Śrīdhara ,Scb-Śaṅkara. With hautra.
D	21×9 Cm. 41Foll. 8 Lines 35 Letters	Inc PP 4–45	Good Ś 1629	Scb–Janārdana.
D	22×10 Cm. 51 Foll. 8 Lines 25 Letters	C	Good	Own – Viśvanātha. Splited up into 2 Adhys. Acc. to KātŚS, Kāṇva School. Opening – प्रणम्य विघ्नराजं तं कण्वान्वय-विभूषणः । नृहरेरात्मजः कुर्वे सामराजोऽत्र पद्धतिं । End –इति साम्राज्यपद्धतौ दर्शपूर्णमासौ समाप्तौ । Since in the opening the name of the author is Sāmarāja, the title at the end should be Sāmarāja-paddhati (not Sāmrājya-paddhati).
D	21×10 Cm. 38 Foll. 9 Lines 33 Letters	C	Good	Belongs to Kāṇva school. Also known as Sāmrājya (i.e. Sāmarāja) paddhati. See above.
D	21×10 Cm. 42 Foll. 12 Lines 28 Letters	C	Good Ś 1713	Scb-Dāṇḍekara Bhāskarabhaṭṭa. Acc. to BauŚS.
D	22×10 Cm. 26 Foll. 12 Lines 36 Letters	C	Good Ś 1754	Scb-Abhyaṅkara Raghunāthabhaṭṭa. Acc. to BauŚS.
D	20×10 Cm. 34 Foll. 11 Lines 30 Letters	C	Good Ś 1683	Acc. to BauŚS.
D	22×11 Cm. 35 Foll. 13 Lines 27 Letters	Inc	Old	Name of prayoga-Sumano-vaijayantī.
D	25×11 Cm. 20 Foll. 12 Lines 45 Letters	C	Good	Scbs-Viśvanātha, Hari & Rāma Acc. to BauŚS. Mantras accented.
D	23×12 Cm. 10 Foll. 8 Lines 30 Letters	Inc		Folios not numbered. Opening–अथ प्रयोगक्रमः ।

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
251	Darśa-pūrṇa-māsa	476	Darśapūrṇamāsa-prayoga			P	D
252	,,	478	,,			P	D
253	,,	641	,,			P	D
254	,,	1132	,,			P	D
255	,,	1133	,,			P	D
256	,,	1134	,,			P	D
257	,,	1135	,,			P	D
258	,,	1136	,,			P	D
259	,,	1137	,,			P	D
260	,,	1138	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	21×11 Cm. 39 Foll. 12 Lines 40 Letters	Inc PP. 7–45		
D	21×10 Cm. 47 Foll. 11 Lines 32 Letters	Inc		Acc. to BauŚS.
D	21×10 Cm. 31 Foll. 9 Lines 24 Letters	C	Good Ś 1703	Scb-Oka Nārāyaṇa. Acc. to ĀpŚS.
D	21×10 Cm. 73 Foll. 9 Lines 27 Letters	C	Good Ś 1665	Scb-Ananta Dhoṇḍabhaṭṭa. Acc. to BauŚS. Pañca-prayogī.
D	21×10 Cm. 50 Foll. 9 Lines 25 Letters	C	Good Ś 1718	Acc. to BauŚS, for the followers of ĀśvŚS. Very neat hand-writing. Mantras accented.
D	20×10 Cm. 21 Foll. 10 Lines 40 Letters	Inc	Good	Acc. to BauŚS.
D	19×10 Cm. 73 Foll. 10 Lines 21 Letters	C	Good	Scb-Bāpaṭa Yajñeśvara Nīlakaṇṭha. Acc. to SatŚS.
D	21×10 Cm. 33 Foll. 13 Lines 35 Letters	C	Good Ś 1724	Scb-Bāpaṭa Mahādeva. Acc. to ĀpŚS.
D	20×9 Cm. 7 Foll. 13 Lines 30 Letters	Inc	Good	Acc. to ĀpŚS.
D	22×10.5 Cm. 4 Folls. 10 Lines 30 Letters	C	Good	Abridged.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
261	Darśapūrṇamāsa	2025	Darśapūrṇamāsa-prayoga			P	D
262	,,	2026	,,			P	D
263	,,	2820	,,			P	D
264	,,	2821	,,			P	D
265	,,	2822	,,			P	D
266	,,	2902	,,			P	D
267	,,	2903	,,			P	D
268	,,	2945	,,			P	D
269	,,	3270	,,			P	D
270	,,	3271	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
18×14 Cm. 28 Foll. 9 Lines 28 Letters	Inc.	Good	
20×11 Cm. 5 Foll. 7 Lines 28 Letters	Inc.	Good	Acc. to ĀpŚS.
21×13 Cm. 46 Foll. 9 Lines 25 Letters	C	S 1773	Own-Phāse Gaṅgādhara Moreśvara. Pañca-prayogī. Acc. to MānŚS. Mantras accented acc. to Mait. School. Also named as Mantra-mālikā
24×14 Cm. 27 Foll. 11 Lines 27 Letters	C		Mantras accented acc. to Mait School.
25×14 Cm. 9 Foll. 12 Lines 32 Letters	Inc. PP 27–35	Old	Mantras accented acc. to Mait School.
29×10 Cm. 33 Foll. 9 Lines 44 Letters		Ś 1712	Scb-Sāṭhe Bhaṭambhaṭṭa. Worm-eaten.
24×12 Cm. 47 Foll. 10 Lines 32 Letters	C	Good	Scb-Bhairavanātha. Acc. to SatŚS. Prayoga for Adhvaryu, Yajamāna, Āgnīdhra & Brahmā.
23×9 Cm. 49 Foll. 9 Lines 35 Letters	C	Old Ś 1617	Scb-Janārdana. Faded letters.
21×10 Cm. 35 Foll. 11 Lines 35 Letters	Inc.	Good	Acc. to SatŚS. Faded letters.
20×10 Cm. 24 Foll. 8 Lines 25 Letters	Inc.	Good	Acc. to SatŚS.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
271	Darśa-pūrṇa-māsa	3422	Darśapūrṇamāsa-prayoga			P	D
272	,,	3423	,,			P	D
273	,,	3424	,,			P	D
274	,,	3425	,,			P	D
275	,,	3426	,,			P	D
276	,,	3427	,,			P	D
277	,,	3428	,,			P	D
278	,,	3429	,,			P	D
279	,,	3430	,,			P	D
280	,,	3431	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20×11 Cm. 40 Foll. 11 Lines 40 Letters	Inc. PP. 1-38; 41; 42	Ś 1772	Scb-Oka Nārāyaṇa Sadāśiva. Acc. to BauŚS. Pañca-prayogī.
D	21×10 Cm. 48 Foll. 9 Lines 28 Letters	C	Good Ś 1751	Scb–Pāṭaṇakara. End– इत्याश्वलायनयजमानोपयोगिबौधायनदर्शपूर्णमासप्रयोगः। Title-Pañca-prayogī.
D	20×10 Cm. 27 Foll. 10 Lines 24 Letters	Inc.	Good	Acc. to SatŚS. Pañca–prayogī.
D	21×10 Cm. 67 Foll. 10 Lines 28 Letters	Inc.		Scb-Nātū. Last few pages torn at edges. Pañca-prayogī.
D	21×11 Cm. 18 Foll. 13 Lines 40 Letters	Inc.	Good	
D	22×11 Cm. 49 Foll. 10 Lines 40 Letters	Inc. PP. 2–50	Old Ś 1677	Torn at edges. Pañca-prayogī.
D	22×11 Cm. 50 Foll. 11 Lines 27 Letters		Old Ś 1726	Scb- Bāpaṭa Viśvanātha. Acc. to SatŚS. Pañca-prayogī.
D	20×10 Cm. 39 Foll. 10 Lines 30 Letters	Inc.		Acc. to BauŚS. Very neatly written.
D	20×10 Cm. 28 Foll. 11 Lines 40 Letters		Ś 1728	Scb-Dīkṣita Viśvanātha. Acc. to BauŚS. Pañca-prayogī.
D	22×9 Cm. 37 Foll. 9 Lines 31 Letters	C	Good	Acc. to BauŚS. For the followers of Āśvalāyana school. Pañca-prayogī.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
281	Darśa-pūrṇa-māsa	3432	Darśapūrṇamāsa-prayoga			P	D
282	,,	3433	,,			P	D
283	,,	3434	,,			P	D
284	,,	300	,,			P	D
285	,,	3436	,,			P	D
286	,,	3838	,,			P	D
287	,,	3839	,,			P	D
288	,,	3840	,,			P	D
289	,,	4196	,,			P	D
290	,,	4647	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20×10 Cm. 76 Foll. 7 Lines 18 Letters	C	Good Ś 1702	Scb–Nārāyaṇa Moreśvara. Acc. to SatŚS.
D	29×10 Cm. 21 Foll. 13 Lines 52 Letters	C	Old	Scb-Viśvanātha. Acc. to SatŚS. Fragile paper.
D	20×10 Cm. 43 Foll. 9 Lines 30 Letters	Inc	Old	Letters faded. Pañca-prayogī.
D	30×11 Cm. 5 Foll. 8 Lines 40 Letters	Inc	Old	
D	20×9 Cm. 3 Foll. 9 Lines 37 Letters	C	Good	Scb-Bāpaṭa Janārdanabhaṭṭa. Prayoga when the sacrificer is on journey. With Agnihotra & Piṇḍapitṛyajñ .
D	21×10 Cm. 69 Foll. 9 Lines 25 Letters	C	Good Ś 1758	Scb–Kārlekara Nārāyaṇa. Acc, to SatŚS.
D	20×10 Cm. 39 Foll. 12 Lines 34 Letters	C	Good Ś 1695	Scb-Mahājanī. Acc. to ĀpŚS. Pañca-prayogī.
D	20×10 Cm. 34 Foll. 11 Lines 40 Letters	C	Good Ś 1762	Scb-Abhyaṅkara Narasiṁha. Acc. to BauŚS. For the followers of ĀśvŚS.
D	23×10 Cm. 46 Foll. 9 Lines 32 Letters	Inc	Good	Atharva-vedīya.
D	24×11 Cm. 35 Foll. 9 Lines 30 Letters	C	Good	Acc. to BauŚS. For the followers of ĀśvŚS.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
291	Darśa-pūrṇa-māsa	4648	Darśapūrṇamāsa-prayoga			P	D
292	,,	4943	,,			P	D
293	,,	4944	,,			P	D
294	,,	4946	,,			P	D
295	,	4954	,,			P	D
296	,,	5745	,,			P	D
297	,,	5746	,,			P	D
298	,,	5961	,,			P	D
299	,,	5963	,,			P	D
300	,,	5965	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	25×11 Cm. 45 Foll. 12 Lines 40 Letters	C	Good Ś 1732	Scb-Student of Abhyaṅkara Sadāśiva. Acc. to ĀpŚS.
D	21×10 Cm. 48 Foll. 12 Lines 28 Letters	C	S 1732	Scb-Gokhale Vāmana Nīlaṁbhaṭṭa, at Dhūtapāpeśvara. Acc. to SatŚS. Torn at edges.
D	20×9 Cm. 29 Foll. 12 Lines 40 Letters	C	Old	Acc. to BauŚS.
D	20×10 Cm. 23 Foll. 13 Lines 35 Letters	C	Old Ś 1762	Scb-Purāṇika Bālakṛṣṇa Nārāyaṇa. Last folio broken. Also contains Yājamāna and Āgnīdhra prayogas.
D	23×10 Cm. 63 Foll. 9 Lines 25 Letters	C	Good	
D	20×10 Cm. 46 Foll. 9 Lines 20 Letters	Inc pp. 4-49	Old	
D	23×11 Cm. 24 Foll. 12 Lines 41 Letters	C	Old	Acc. to BauŚS. For the followers of ĀśvŚS.
D	23×9 Cm. 38 Foll. 9 Lines 25 Letters	C	Good Ś 1752	Own-Mone Govinda Kṛṣṇabhaṭṭa. Acc. to BauŚS.
D	20×10 Cm. 48 Foll. 12 Lines 37 Letters	C	Good Ś 1716	Scb-Hośiṅga Rāmacandra Śaṅkara. Acc. to BauŚS. Last folio broken. Pañca-prayogī.
D	21×9 Cm. 52 Foll. 7 Lines 25 Letters	C	Old	Acc. to BauŚS. Pañca-prayogī. Letters on last page faded.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
301	Darśapūrṇamāsa	5966	Darśapūrṇamāsaprayoga			P	D
302	,,	5967	,,			P	D
303	,,	5968	,,			P	D
304	,,	5969	,,			P	D
305	,,	5972	,,			P	D
306	,,	7011	,,			P	D
307	,,	7012	,,			P	D
308	,,	7100	,,			P	D
309	,,	7125	,,			P	D
310	,,	7147	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	21×11 Cm. 71 Foll. 7 Lines 27 Letters	C	Old Ś 1821	Pañca-prayogī. Paper broken.
D	20×10 Cm. 33 Foll. 9 Lines 24 Letters	Inc PP. 4–36	Old	
D	21×11 Cm. 54 Foll. 9 Lines 32 Letters	C	Good	
D	20×10 Cm. 57 Foll. 8 Lines 27 Letters	C	Good	
D	21×11 Cm. 24 Foll. 7 Lines 30 Letters	Inc PP. 21–44	Old	
D	20×9 Cm. 31 Foll. 11 Lines 38 Letters	C	Ś 1717	Scb-Dīkṣita Rāmacandra Śaṅkara. Pañca-prayogī. Acc. to BauŚS.
D	20×10 Cm. 23 Foll. 9 Lines 25 Letters	Inc PP. 4–26		
D	30×10 Cm. 24 Foll. 12 Lines 52 Letters	C	Good	Own-Siddheśvara.
D	21×11 Cm. 13 Foll. 9 Lines 30 Letters	Inc		Opening- अथ सत्याषाढीयबौधायनीयेष्टयोरभ्यस्तपुरुषाणामापस्तंबीयेष्टिसौलभ्यार्थं संक्षिप्तापस्तंबीयेष्टिप्रयोगः ।
D	24×12 Cm. 26 Foll. 13 Lines 38 Letters	Inc	Old	Acc. to SatŚS. Letters faded.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
311	Darśa-pūrṇa-māsa	7288	Darśapūrṇamāsa-prayoga			P	D
312	,,	7469	,,			P	D
313	,,	7953	,,			P	D
314	,,	7954	,,			P	D
315	,,	7955	,,			P	D
316	,,	7972	,,			P	D
317	,,	8160	,,			P	D
318	,,	8161	,,			P	D
319	,,	8162	,,			P	D
320	,,	8163	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	27×12 Cm. 28 Foll. 11 Lines 36 Letters	Inc	Good	Acc. to SatŚS.
D	20×10 Cm. 44 Foll. 11 Lines 30 Letters	C	Good Ś 1691	Scb- Māṭe Ananta. End- इत्याश्वलायनोपयोगी बौधायनदर्शपूर्णमासप्रयोगः ।
D	23×10 Cm. 72 Foll. 9 Lines 34 Letters	C	Good Ś 1712	Scb-Vāsudevabhaṭṭa. Acc. to BauŚS. Pañca-prayogī.
D	24×11 Cm. 50 Foll. 9 Lines 32 Letters	Inc	Good	Acc. to ĀpŚS.
D	22×9 Cm. 58 Foll. 9 Lines 33 Letters	C	Good Saṁ 1801	Scb-Gokhale Rāma Viṭṭhala. Acc. to SatŚS.
D	20×10 Cm. 2 Foll. 13 Lines 32 Letters	C	Good	Note on Darśapūrṇamāseṣṭi to be performed when the Yajamāna is on journey.
D	21×10 Cm. 53 Foll. 10 Lines 35 Letters	C	Good Ś 1714	Scb-Bāpūbhaṭṭa Haribhaṭṭa. Acc. to SatŚS.
D	20×10 Cm. 52 Foll. 9 Lines 26 Letters	C	Good Ś 1705	Acc. to SatŚS.
D	20×9 Cm. 11 Foll. 11 Lines 36 Letters	Inc	Good Ś 1778	
D	30×14 Cm. 17 Foll. 11 Lines 42 Letters	Inc	Good	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
321	Darśapūrṇamāsa	8325	Darśapūrṇamāsa-prayoga			P	D
322	,,	8327	,,			P	D
323	,,	8657	,,			P	D
324	,,	8658	,,			P	D
325	,,	8659	,,			P	D
326	,,	8699	,,			P	D
327	,,	9226	,,			P	D
328	,,	9227	,,			P	D
329	,,	9228	,,			P	D
330	,,	9229	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	22×9 Cm. 43 Foll. 9 Lines 28 Letters	C	Good	Acc. to BauŚS. For the followers of ĀśvŚS.
D	20×10 Cm. 30 Foll. 11 Lines 25 Letters	Inc pp 4–33	Good Ś 1779	Acc. to BauŚS. Pañca-prayogī.
D	23×9 Cm. 20 Foll. 12 Lines 28 Letters	C	Old	Worm-eaten at one side. Also named as Paddhati or Dīpikā.
D	11×21 Cm. 46 Foll. 7 Lines 29 Letters	Inc. pp 2–47		
D	21×12 Cm. 43 Foll. 8 Lines 23 Letters	C	Good	
D	20×10 Cm. 49 Foll. 9 Lines 35 Letters	C	Good Ś 1783	Scb–Peṇḍase Sītārāma Sadāśivabhaṭṭa. Acc. to BauŚS. For the followers of ĀśvŚS.
D	10×21 Cm. 56 Foll. 10 Lines 36 Letters	C	Good Ś 1761	Own–(Dīkṣita) Paṭawardhana Mahādeva. Acc.to BauŚS. For the followers of ĀśvŚS. Beautiful hand-writing. Includes Piṇḍa-pitṛyajña, Pravāsa-vidhi & Prāyaścittas.
D	22×8 Cm. 80 Foll. 7 Lines 28 Letters	C	Good	Scb–Avadhānī Rājeśvarabhaṭṭa. Written at Maheśvara, situated at the north of Revā river.
D	20×10 Cm. 55 Foll. 9 Lines 24 Letters	C	Good	Acc. to SatŚS. Pañca-prayogī. Also contains Piṇḍapitṛyajña.
D	20×10 Cm. 40 Foll. 10 Lines 28 Letters	C	Good Ś 1720	Own–Paṭawardhana Bāla Dīkṣita. Acc. to SatŚS.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
331	Darśa-pūrṇa-māsa	9730	Darśapūrṇamāsa-prayoga			P	D
332	,,	9731	,,			P	D
333	,,	9733	,,			P	D
334	,,	9734	,,			P	D
335	,,	9735	,,			P	D
336	,,	10227	,,			P	D
337	,,	451	Darśapūrṇamāsa-sphuṭika			P	D
338	,,	1152	Darśapūrṇamāsa-mantra-krama			P	D
339	,,	5976	Darśapūrṇamāsa-mantrāvalī			P	D
E 340	,,	9693	Darśapūrṇamāsa-mantrāḥ C		Vaidyanātha Pāyaguṇḍe	P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20·5×10·5 Cm. 43 Foll. 12 Lines 21 Letters	Inc	Good	Own–Nārāyaṇa Apāji Jośi. Acc.to ĀpŚS. Accented.
D	10×21 Cm. 15 Foll. 9 Lines 25 Letters	Inc	Good	Acc. to ĀpŚS.
D	20×10 Cm. 19 Foll. 9 Lines 28 Letters	C	Good Ś 1705	,,
D	20×10 Cm. 37 Foll. 9 Lines 20 Letters	Inc	Good	Mantras Accented.
D	20×10 Cm. 19 Foll. 10 Lines 30 Letters	Inc	Good	Mantras Accented. Pañca-prayogī.
D	20×10 Cm. 33 Foll. 9 Lines 28 Letters	Inc	Good	Pañca-prayogī. Also named as Paddhati or Dīpikā.
D	20×10 Cm 8 Foll. 9 Lines 30 Letters	C	Good Ś 1737	Abridged prayoga with Adhvaryu formulas.
D	15×10 Cm. 2 Foll. 17 Lines 28 Letters	C	Good	
D	19×9 Cm. 3 Foll. 11 Lines 28 Letters	Inc	Good	
D	25×11 Cm. 32 Foll. 10 Lines 40 Letters	Inc	Good	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
341	Darśa-pūrṇa-māsa	5940	Darśapūrṇamāsa-mantrāḥ C			P	D
342	,,	4751	Iṣṭi-kāla-nirṇaya	Murāri sūri		P	D
343	,,	6462	,,	,,		P	D
344	,,	6451	Ājya-dravībhāga-sampādana	Hośiṅga Rāma Viśvanātha		P	D
345	,,	6437	Pakṣa-homa			P	D
346	,,	9744	,,			P	D
347	,,	9743	Patnī-prayoga			P	D
348	,,	10283	Darśa-viśeṣa			P	D
349	,,	1143	Darśapūrṇamāsa-hotṛ-prayoga	Ananta		P	D
350	,,	1144	,,	,,		P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	25×10 Cm. 40 Foll. 12 Lines 42 Letters	C	Old	
D	25×12 Cm. 17 Foll. 13 Lines 40 Letters	C	Good	Also called Parva-nirṇaya.
D	29×10 Cm. 23 Foll. 10 Lines 40 Letters	C	Good	
D	21×9 Cm. 3 Foll. 14 Lines 36 Letters	C	Good Ś 1794	A note discussing the melting of the Ājya with the help of heated iron-bar. Author-disciple of Ananta Deva.
D	16×10 Cm. 5 Foll. 14 Lines 22 Letters	C	Good	
D	20×10 Cm. 1 Folio 7 Lines 28 Letters	C	Good	
D	20×10 Cm. 2 foll. 8 Lines 22 Letters	C	Good	Mantras Accented.
D	24×13 Cm. 5 Foll. 9 Lines 24 Letters	Inc	Old	Also includes Āgrayaṇa-viśeṣas.
D	21×10 Cm. 10 Foll. 11 Lines 22 Letters	C	Good	Col–अवादीत्यमनंतेन शिष्टेष्टजनतुष्टस्य (ये)...
D	21×11 Cm. 6 Foll. 9 Lines 22 Letters	Inc	Good	Good hand-writing. Identical with above ms.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
351	Darśa-pūrṇa-māsa	4617	Darśapūrṇamāsa-hautra C		Cauṇḍa-pācārya	P	D
352	,,	540	Darśapūrṇamāsa-hautra-kārikā	Narasiṁha-yoddhā		P	D
353	,,	289	Darśapūrṇamāsa-hotṛ--prayoga			P	D
354	,,	640	,,			P	D
355	,,	1145	,,			P	D
356	,,	1146	,,			P	D
357	,,	1147	,,			P	D
358	,,	2027	,,			P	D
359	,,	2823	,,			P	D
360	,,	2914	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Conditions and age	Additional Particulars
D	28·5×12.5 Cm. 12 Foll. 14 Lines 45 Letters	Inc	Good	Opening–कर्मब्रह्माध्वनीनस्य मंत्री भूपतिभूपतेः। व्याचष्टे चौंडपाचार्यः सामिधेन्यादिसत्क्रियां। back page title — इदं चौंडपहीत्रभाष्यं चौंडपांतर्गतं ज्ञेयं।
D	22.8×10 Cm. 12 Foll. 9 Lines 28 Letters	Inc	Old	Legible hand-writing. Also known as Prayoga-ratna.
D	23.5×11.5 Cm. 6 Foll. 12 Lines 40 Letters	C	Old Ś 1628	Scb–Bhoḷe Rāmacandra. Small but legible letters.
D	22×10 Cm. 8 Foll. 10 Lines 28 Letters	C	Good	Acc. to ĀśvŚS Legible hand-writing.
D	24×10.2 Cm. 7 Foll. 16 Lines 30 Letters	Inc	Good Ś 1746	Scb–Gajaṁbhaṭṭa Govinda. Fine hand-writing.
D	21×10 Cm. 12 Foll. 8 Lines 20 Letters	C	Good	Own–Bāpaṭa Mahādeva. Yājuṣa, acc. to SatŚS.
D	19×10.5 Cm. 12 Foll. 8 Lines 15 Letters	Inc pp 1–9; 13–14; 18	Old	Broad letters.
D	23.5×10 2 Cm. 11 Foll. 7 Lines 28 Letters	Inc	Good	Acc. to ĀśvŚS. Very fine hand-writing.
D	25×15 Cm. 11 Foll. 11 Lines 22 Letters	C	Good Ś 1699	Scb–phāse Bālāji Ābadeva.
D	20.5×11 Cm. 5 Foll. 8 Lines 20 Letters	Inc	Good	Yājuṣa.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
361	Darśa-pūrṇa-māsa	3273	Darśapūrṇamāsa-hotṛ-prayoga			P	D
362	,,	3437	,,			P	D
363	,,	3438	,,			P	D
364	,,	3439	,,			P	D
365	,,	3440	,,			P	D
366	,,	3441	,,			P	D
367	,,	3442	,,			P	D
368	,,	3443	,,			P	D
369	,,	3444	,,			P	D
370	,,	3446	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5×10.5 Cm. 8 Foll. 11 Lines 28 Letters	C	Good Ś 1717	Scb–Bhāskarabhaṭṭa. Yājuṣa, acc. to BauŚS.
21×10 Cm. 8 Foll. 11 Lines 28 Letters	C	Good	Yājuṣa, acc. to SatŚS. Left side worm-eaten.
21×10.5 Cm. 12 Foll. 10 Lines 28 Letters	C	Good Ś 1752	Yājuṣa, acc. to SatŚS. Accented.
21×10 Cm. 9 Foll. 8 Lines 15 Letters	Inc	Old	Yājuṣa, acc. to SatŚS.
30×10.5 Cm. 8 Foll. 9 Lines 32 Letters	C	Good	Yājuṣa, acc. to SatŚS.
20.5×9.7 Cm. 12 Foll. 9 Lines 20 Letters	C	Good Ś 1716	Scb-Kāḷe Moro.
19.5×10.2 Cm. 14 Foll. 7 Lines 20 Letters	C	Good Ś 1828	Yājuṣa, acc. to SatŚS. At the back page– हिरण्यकेशी याजुषहौत्रसमाप्तः ।
21×10.2 Cm. 7 Foll. 11 Lines 22 Letters	C	Good Ś 1710	Yājuṣa, acc. to SatŚS.
21×10.3 Cm. 8 Foll. 9 Lines 22 Letters	Inc pp 4–11	Good	Yājuṣa, acc. to BauŚS. Right side worm-eaten.
20×10 Cm. 8 Foll. 10 Lines 22 Letters	C	Good Ś 1787	Scb-Gokhale Bhāskara. Acc. to ĀśvŚS.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
371	Darśa-pūrṇa-māsa	3447	Darśapūrṇamāsa-hotṛ-prayoga			P	D
372	,,	3842	,,			P	D
373	,,	4948	,,			P	D
374	,,	4949	,,			P	D
375	,,	5747	,,			P	D
376	,,	5748	,,			P	D
377	,,	5749	,,			P	D
378	,,	6016	,,			P	D
379	,,	6017	,,			P	D
380	,,	6018	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	21×7.4 Cm. 10 Foll. 8 Lines 24 Letters	Inc. pp 1–6; 8–11	Good Ś 1707	Scb-Jyotiṣī Govinda.
D	21×10 Cm. 6 Foll. 13 Lines 30 Letters	C	Good Ś 1760	Scb-Ghāre Śivarāma. Good hand-writing.
D	20×11 Cm. 13 Foll. 11 Lines 30 Letters	C	Good Ś 1830	Scb-Suratrāṇa Govinda.
D	16.5×9 Cm. 14 Foll. 8 Lines 22 Letters	C	Good Ś 1830	Scb-Suratrāṇa Govinda. Yājuṣa, acc. to BauŚS.
D	21×7·8 Cm. 18 Foll. 7 Lines 22 Letters	C	Good	
D	19.5×9.5 Cm. 11 Foll. 9 Lines 28 Letters	Inc. pp 1–7; 10–13	Good Ś 1732	Scb-Lāṭakara Raṅgabhaṭṭa.
D	15×7 Cm. 30 Foll. 7 Lines 18 Letters	C	Good	
D	21×10.5 Cm. 17 Foll. 9 Lines 22 Letters	C	Good Ś 1704	Scb-Nāndūrakara Keśava.
D	20×9 Cm. 10 Foll. 10 Lines 36 Letters	C	Good Ś 1855	Scb-Phaḍake Nārāyaṇa kṛṣṇa.
D	21×6.5 Cm. 13 Foll. 7 Lines 32 Letters	C	Old	Own-Rāmo Zalawāra. Faded letters.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
381	Darśa-pūrṇa-māsa	6019	Darśapūrṇamāsa-hotṛ-prayoga			P	D
382	,,	6020	,,			P	D
383	,,	6021	,,			P	D
384	,,	6023	,,			P	D
385	,,	7138	,,			P	D
386	,,	7161	,,			P	D
387	,,	7480	,,			P	D
388	,,	7969	,,			P	D
389	,,	8170	,,			P	D
390	,,	8171	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20×10 Cm. 13 Foll. 8 Lines 26 Letters	Inc. pp 2-14	Good	Acc. to ĀśvŚS.
D	20×10 Cm. 18 Foll. 9 Lines 25 Letters	C	Good Ś 1824	Scb-Dīkṣita Mahādeva Gopāḷa.
D	20×10 Cm. 18 Foll. 9 Lines 22 Letters	Inc.	Good	
D	17×10 Cm. 10 Foll. 9 Lines 20 Letters	Inc.	Good	
D	20×10 Cm. 11 Foll. 9 Lines 24 Letters	Inc. pp. 4-10	Old	Scb-Sāṭhe Nārāyaṇa. Yājuṣa, acc. to SatŚS. Faded letters.
D	20×6 Cm. 14 Foll. 10 Lines 30 Letters	C	Good	Acc. to ĀśvŚS.
D	21×10 Cm. 12 Foll. 9 Lines 30 Letters	C	Good	
D	23.5×9 Cm. 13 Foll. 11 Lines 27 Letters	C	Good Ś 1804	Scb-Roḍe Bāpū Dīkṣita. Yājuṣa, acc. to ĀpŚS. Includes Āgrayaṇa-hautra.
D	17×10 Cm. 4 Foll. 11 Lines 28 Letters	Inc.	Good	Acc. to ĀśvŚS.
D	19×6 Cm. 16 Foll. 7 Lines 25 Letters	C	Ś 1716	Scb-Goswāmī Jayakṛṣṇa Bālakṛṣṇa.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
391	Darśa-pūrṇa-māsa	8172	Darśapūrṇamāsa-hotṛ-prayoga			P	D
392	,,	8371	,,			P	D
393	,,	8372	,,			P	D
394	,,	8660	,,			P	D
395	,,	9230	,,			P	D
396	,,	9708	,,			P	D
397	,,	9736	,,			P	D
398	,,	9737	,,			P	D
399	,,	9738	,,			P	D
400	,,	9739	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10 Cm. 18 Foll. 7 Lines 35 Letters	C	Good Ś 1766	Scb-Lele Rāmacandra Hari. Yājuṣa, acc. to SatŚS.
20×10 Cm. 13 Foll. 11 Lines 27 Letters	C	Good	Yājuṣa, acc. to ĀpŚS.
21×10 Cm. 7 Foll. 12 Lines 30 Letters	Inc	Good	
22×10 Cm. 5 Foll. 14 Lines 36 Letters	C	Good	Yājuṣa.
21×10 Cm. 8 Foll. 8 Lines 23 Letters	Inc	Good	
23×15 Cm. 3 Foll. 16 Lines 34 Letters	Inc	Good	Folios not numbered.
20×10 Cm. 17 Foll. 10 Lines 25 Letters	Inc	Good	
20×8 Cm. 17 Foll. 8 Lines 27 Letters	C	Old	Own-Kaulagī Kṛṣṇācārya.
20×10 Cm. 37 Foll. 9 Lines 30 Letters	C	Good	Also hautra for Cāturmāsya & Pitryeṣṭi.
14×9 Cm. 18 Foll. 12 Lines 18 Letters	C	Good Ś 1762	Own-Agnihotrī Viṭṭhalabhaṭṭa. Acc. to ĀśvŚS.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
401	Darśa-pūrṇa-māsa	9740	Darśapūrṇamāsa-hotṛ-prayoga			P	D
402	,,	9741	,,			P	D
403	,,	4936	Prayāja-yājyāḥ			P	D
404	,,	7482	Hautra-mantrārtha-saṅgraha	Lakṣamaṇa		P	D
405	,,	288	Darśapūrṇamāsa-brahmatva-prayoga			P	D
406	,,	434	,,			P	D
407	,,	1141	,,			P	D
408	,,	1142	,,			P	D
409	,,	2028	,,			P	D
410	,,	2948	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	18×10 Cm. 8 Foll. 10 Lines 24 Letters	Inc	Good	
D	23×12 Cm. 9 Foll. 10 Lines 33 Letters	Inc	Old	Fragile paper.
D	21×10 Cm. 6 Foll. 11 Lines 34 Letters	C	Good Ś 1733	Own–Dīkṣita Gajānana. Prayāja-yājyās varying with reference to family Ṛṣis.
D	20×10 Cm. 29 Foll. 10 Lines 28 Letters	Inc	Good	
D	23·5×11·5 Cm. 2 Foll. 89 Lines 28 Letters	C	Good Ś 1729	Scb–Nivasakara Hari Siddheśvara.
D	24×10 Cm. 2 Foll. 9 Lines 18 Letters	C	Old	Abridged.
D	15×10·3 Cm. 2 Foll. 10 Lines 20 Letters	C	Good	Good hand-writing.
D	21·5×10 Cm. 2 Foll. 10 Lines 25 Letters	C	Good	Legible hand-writing
D	23×10 Cm. 2 Foll. 13 Lines 28 Letters	C	Good Ś 1735	
D	20×10 Cm. 2 Foll. 10 Lines 24 Letters	C	Good Ś 1736	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
411	Darśa-pūrṇa-māsa	3448	Darśapūrṇamāsa-brahmatva-prayoga			P	D
412	,,	4932	,,			P	D
413	,,	5758	,,			P	D
414	,,	3272	,,			P	D
415	,,	3449	,,			P	D
416	,,	2826	,,			P	D
417	,,	4197	,,			P	D
418	,,	797	,,			P	D
419	,,	998	,,			P	D
420	,,	2824	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20×10·3 Cm. 2 Foll. 12 Lines 24 Letters	C	Old	
D	21×11 Cm. 2 Foll. 9 Lines 20 Letters	C	Good	Own-Suratrāṇa Govinda.
D	14·5×10 Cm. 5 Foll. 6 Lines 15 Letters	C	Good	
D	21·2×10·5 Cm. 2 Foll. 9 Lines 18 Letters	C	Good	Acc. to BauŚS.
D	20·5×9·5 Cm. 3 Foll. 9 Lines 22 Letters	C	Good	Acc. to SatŚS.
D	18×11 Cm. 6 Foll. 9 Lines 18 Letters	C	Old Ś 1757	Scb–Purāṇika Rāmacandra Nārāyaṇa. Prayoga acc. to MānŚS. Also deals with Āgnidhra-prayoga. Opening– अथ मानवसूत्रोक्तब्रह्मत्वप्रयोगः। Folio 3– Opening –अथ मानवसूत्रोक्त आग्नीध्रप्रयोगप्रारंभः। Mantras accented, but not acc. to Mait-style.
D	20·5×10·5 Cm. 11 Foll. 10 Lines 22 Letters	C	Good	Acc. to KauŚS. Col–इत्यथर्ववेदे कौशिकसूत्रे दर्शपूर्णमासयोर्ब्रह्मत्वप्रयोगः। Opening–अथाथर्वकौशिकसूत्रस्थदर्शपौर्णमासब्रह्मत्वप्रयोग।
D	21·5×11 Cm. 8 Foll. 8 Lines. 20 Letters	C	Old	Acc. to MānŚS Legible hand-writing. Also contains Āgnidhra prayoga. First 4 Folios broken.
D	21×10 Cm. 2 Foll. 8 Lines 25 Letters	C	Good	Acc. to ĀśvŚS.
D	20·5×11 Cm. 3 Foll. 9 Lines 18 Letters	C	Old	Scb-phāse Kaśirāma Sadāśiva. Mantras accented acc. to Mait–system of accentuation.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
421	Darśa-pūrṇa-māsa	4929	Darśapūrṇamāsa-brahmatva-prayoga			P	D
422	,,	6064	,,			P	D
423	,,	6065	,,			P	D
424	,,	7013	,,			P	D
425	,,	9240	,,			P	D
426	,,	1139	Darśapūrṇamāsa-āgnīdhra-prayoga			P	D
427	,,	1140	,,			P	D
428	,,	2029	,,			P	D
429	,,	2825	,,			P	D
430	,,	3450	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20×11 Cm. 3 Foll. 11 Lines 26 Letters	C	Good Ś 1796	Scb-Sivaṇekara Govinda Rāmacandra.
D	20×10 Cm. 2 Foll. 10 Lines 31 Letters	C	Good	
D	16×10 Cm. 2 Foll. 12 Lines 28 Letters	C	Good	
D	22×10 Cm. 12 Foll. 8 Lines 30 Letters	C	Good	Also deals with Dārśika-hautra.
D	20×10 Cm. 2 Foll. 10 Lines 36 Letters	C	Good	
D	19×10.2 Cm. 8 Foll. 8 Lines 12 Letters	C	Good	Scb-Bāpaṭa:yajñeśvara. Broad letters.
D	20·5×10 Cm. 4 Foll. 10 Lines 25 Letters	C	Good	Legible hand-writing.
D	24×10·2 Cm. 3 Foll 10 Lines 30 Letters	C	Good	
D	21×11 Cm. 5 Foll. 9 Lines 20 Letters	C	Good	
D	21×10 Cm. 4 Foll. 10 Lines 20 Letters	Inc	Good	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
431	Darśa-pūrṇa-māsa	3841	Darśapūrṇamāsa-āgnīdhra-prayoga			P	D
432	,,	4931	,,			P	D
433	,,	5757	,,			P	D
434	,,	6056	,,			P	D
435	,,	6062	,,			P	D
436	,,	8164	,,			P	D
437	,,	9703	,,			P	D
438	,,	9742	,,			P	D
439	,,	387	Darśapūrṇamāsa-yājamāna-prayoga			P	D
440	,,	3451	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 3 Foll. 10 Lines 30 Letters	C	Good	Good hand-writing.
20×10 Cm. 3 Foll. 9 Lines 28 Letters	Inc pp 3-5	Good Ś 1770	Scb-Jośī Mahādeva Raghunātha.
21×9·5 Cm. 4 Foll. 8 Lines 18 Letters	C	Good	
20×10 Cm. 9 Foll. 3 Lines 40 Letters	C	Good	
20×10 Cm. 2 Foll. 10 Lines 32 Letters	Inc	Good	
20×10 Cm. 3 Foll. 9 Lines 26 Letters	Inc		Worm-eaten at one side.
25×15 Cm. 9 Foll. 10 Lines 24 Letters	C	Good	Scb-Vāstava Harabhaṭṭa Devadhara. Folios unnumbered
20×10 Cm. 3 Foll. 9 Lines 25 Letters	Inc	Good	
20·3×10 Cm. 5 Foll. 12 Lines 30 Letters	C	Good	Own-Khaṇḍakara Rāmakṛṣṇa. Acc. to ĀśvŚS.
15·3×10 Cm. 35 Foll. 8 Lines 18 Letters	C	Good	Acc. to SatŚ. Accented.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
441	Darśa-pūrṇa māsa	3452	Darśapūrṇamāsa-yājamāna-prayoga			P	D
442	,,	4826	,,			P	D
443	,,	5753	,,			P	D
444	,,	6055	,,			P	D
445	,,	8329	,,			P	D
446	Piṇḍa-pitṛ-yajña	6730	Piṇḍapitṛ-yajña	Raghunātha		P	D
447	,,	297	,,			P	D
448	,,	298	,,			P	D
449	,,	419	,,			P	D
450	,,	436	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	21×10 Cm. 7 Foll. 10 Lines 22 Letters	C	Old Ś 1728	Scb–Āgāśe Ballāḷa Sadāśiva. Last folio damaged. Fragile paper
D	22×10·5 Cm. 17 Foll. 9 Lines 28 Letters	C	Good	Scb–Vināyaka. Acc. to SatŚS. Col-इतिश्री-हिरण्यकेशीसूत्रे दर्शपूर्णमासयाजमानप्रयोगः समाप्तः।
D	20.5×10 Cm. 10 Foll. 7 Lines 22 Letters	C	Good	
D	21×9·5 Cm. 17 Foll. 8 Lines 24 Letters	C	Good Ś 1754	Scb–Brahme Someśvara. Acc to BauŚS. Col – इति बोधायनी दर्शपूर्णमासयोःयजमान-समाप्तः।
D	24×10 Cm. 4 Foll. 11 Lines 34 Letters	C	Good	
D	21×10 Cm. 3 Foll. 11 Lines 30 Letters	C	Good	Col–अवादीत्यमनन्तेन शिष्टेष्टजनतुष्टये। प्रयोगः पितृयज्ञस्य तेन तुष्यतु यज्ञभुक्। इति श्रीमद्-हरिहरभट्टात्मजभट्टरघुनाथसुतगणेशभट्टतनूजदेवीय - रघुनाथकृतौ श्रौतरत्नप्रयोगभूषायां पुण्याहवाचनादि-पिंडपितृयज्ञांतो गुच्छः प्रथमः।
D	21·5×11·5 Cm. 3 Foll. 9 Lines 25 Letters	C	Good Ś 1729	Scb-Nevasakara Hari.
D	21·5×11·5 Cm 2 Foll. 10 Lines 28 Letters	C	Good	
D	20·3×10 Cm. 2 Foll. 12 Lines 25 Letters	C	Old	
D	22·5×10·5 Cm. 2 Foll. 12 Lines 30 Letters	C	Old	Acc to ĀśvŚS.Own–Khaṇḍakara Rāmakṛṣṇa.

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1		2	3	4	5	6	7
Serial No.	Subject	Acce-ssion No.	Title of work	Name of author	Name of commentator	Substance	Script
451	Piṇḍa-pitṛ-yajña	566	Piṇḍapitṛ-yajña			P	D
452	,,	728	,,			P	D
453	,,	858	,,			P	D
454	,,	1153	,,			P	D
455	,,	1154	,,			P	D
456	,,	1155	,,			P	D
457	,,	1393	,,			P	D
458	,,	3072	,,			P	D
459	,,	3453	,,			P	D
460	,,	3592	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	19 × 8·5 Cm. 5 Foll. 9 Lines 25 Letters	C	Good	Own–Haṇamanta.
D	21 × 10·5 Cm. 5 Foll. 10 Lines 25 Letters	C	Good Ś 1732	Acc. to ĀśvŚS. Legible hand-writing.
D	21 × 10 Cm. 9 Foll. 7 Lines 23 Letters	C	Good	
D	21 × 10 Cm. 8 Foll. 9 Lines 25 Letters	C	Good	Acc. to SatŚS.
D	21 × 10 Cm. 4 Foll. 11 Lines 22 Letters	C	Good	Acc. to SatŚS. Extracted from Satyāṣāḍha-sūtra-prayoga-sāra.
D	20 × 10 Cm. 2 Foll. 11 Lines 22 Letters	C	Good	
D	23 × 10 Cm. 6 Foll. 8 Lines 34 Letters	C	Good	Kārikās.
D	20 × 10 Cm. 4 Foll. 10 Lines 26 Letters	Inc PP 3–6	Good	
D	21.2 × 10.3 Cm. 2 Foll. 9 Lines 22 Letters	Inc	Good	Acc. to SatŚS.
D	20 × 10 Cm. 7 Foll. 10 Lines 30 Letters	C	Good Ś 1730	Acc. to SatŚS. Scb-Viśvanātha.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
461	Piṇḍa-pitṛ-yajña	6438	Piṇḍapitṛ-yajña			P	D
462	,,	7126	,,			P	D
463	,,	7950	,,			P	D
464	,,	7951	,,			P	D
465	,,	8047	,,			P	D
466	,,	8761	,,			P	D
467	,,	9745	,,			P	D
468	,,	9746	,,			P	D
469	Misc. Iṣṭis	1160	Kāmyeṣṭi-prayoga	Mahādeva yajvā		P	D
470	,,	3277	,,	,,		P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 × 10 Cm. 5 Foll. 8 Lines 24 Letters	Inc	Good	
24 × 10 Cm. 4 Foll. 9 Lines 24 Letters	C	Good	Acc. to SatŚ
19 × 6 Cm. 5 Foll. 10 Lines 20 Letters	C	Good	
20×9 Cm. 5 Foll. 11 Lines 30 Letters	C	Good	
22×9 Cm. 6 Foll. 11 Lines 30 Letters	C	Good	
20×9 Cm. 9 Foll. 7 Lines 24 Letters	C	Good	
21×8.4 Cm. 3 Foll. 10 Lines 33 Letters	C	Good	Includes Anukramaṇikā from Prāyaścittasāra.
14.5×10 Cm. 3 Foll. 12 Lines 22 Letters	C	Good	
20·5×10 Cm. 24 Foll. 11 Lines 25 Letters	C	Good Ś 1731	Scb-Bhiḍe Ballāḷa. Acc. to SatSS.
21×10 Cm. 42 Foll. 8 Lines 28 Letters	C	Good	Acc. to SatŚS.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
471	Misc. Iṣṭis	3468	Kāmyeṣṭi-prayoga	Mahādeva yajvā		P	D
472	,,	3844	,,	,,		P	D
473	,,	1158	,,	Toro Govinda Bālakṛṣṇa (Dikṣita)		P	D
474	,,	3469	,,	,,		P	D
475	,,	3470	,,	,,		P	D
476	,,	5992	,,	,,		P	D
477	,,	7975	,,	,,		P	D
478	,,	8346	,,	,,		P	D
479	,,	632	,,			P	D
480	,,	1159	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30×10 Cm. 16 Foll. 10 Lines 35 Letters	C	Good Ś 1714	Scb-Bāpaṭa Janārdana. Acc. to SatŚS.
25·5×9·5 Cm. 20 Foll. 11 Lines 38 Letters	C	Good Ś 1727	Scb-Abhyaṅkara Sadāśiva. Acc. to SatŚS. Identical with 3468.
21.5×10.5 Cm. 52 Foll. 11 Lines 25 Letters	C	Good Ś 1724	Scb-Bāpaṭa Mahādeva. Acc. to BauŚS. Opening–शंकरस्य सुतस्तोरो बालकृष्ण इति श्रुतः। तस्य पुत्रेणाग्निचिता करवीरनिवासिना। विश्वजिद्याजिना चैवं सर्वतोमुखयज्वना। गोविंदेन प्रयोगोऽयं काम्येष्टीनां विरच्यते। End तोरो इत्युपनाम्ना विश्वजिद्याजिनाग्निचिता गोविंददीक्षितेन रचिताः काम्येष्टयः समाप्ताः।
30 × 10 Cm. 30 Foll. 11 Lines 35 Letters	Inc	Good	
20·5×10 Cm. 34 Foll. 10 Lines 28 Letters	Inc	Good Saṁ 1701	Scb–Cipaḷūṇakara Bāḷa. First 28 folios missing. For other remarks vide Ms No. 1158.
27·5×13·2 Cm. 37Foll. 9 Lines 28 Letters	Inc	Good	See above entry.
20 × 8 Cm. 64 Foll. 10 Lines 32 Letters	C	Good Ś 1799	Scb–Roḍe Bāpū Govinda. Acc. to BauŚS.
20×11 Cm. 91 Foll.9 Lines 22 Letters	C	Good	Acc. to BauŚS. vide Ms No. 1158.
21 × 10 Cm. 21 Foll. 9 Lines 28 Letters	C	Good Ś 1664	Acc to SatŚS. Legible hand-writing.
29·5×12·2 Cm. 79 Foll. 12 Lines 35 Letters	Inc	Good	Acc. to SatŚS. Legible hand-writing.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
481	Misc. Iṣiṭs	7314	Kāmyeṣṭi-prayoga			P	D
482	,,	571	Aindravāruṇeṣṭi-prayoga			P	D
483	,,	7974	,,			P	D
484	,,	454	Atipavitreṣṭi-prayoga			P	D
485	,,	1168	,,			P	D
486	,,	1169	,,			P	D
487	,,	3487	,,			P	D
488	,,	3488	,,			P	D
489	,,	3489	,,			P	D
490	,,	4657	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5×10.5 Cm. 23 Foll. 11 Lines 28 Letters	Inc PP 6-28	Good	Acc. to SatŚS.
20.5×8 Cm. 6 Foll. 6 Lines 22 Letters	C	Old	Legible hand-writing.
20×8 Cm. 6 Foll. 8 Lines 34 Letters	Inc	Good	Folio 4-back-side blank.
20.7×10 Cm. 8 Foll. 11 Lines 30 Letters	C	Old	Scb-Navāthe Gaṇeśa. Acc. to BhāŚS. With hautra. Col- इति अतिपवित्रेष्टिभारद्वाज-सूत्रोक्त समाप्ता। Cp. Bhā-pariśeṣaS 202–209.
21×10 Cm. 2 Foll. 11 Lines 25 Letters	C	Good	Legible hand-writing.
20.5×10 Cm. 2 Foll. 11 Lines 20 Letters	C	Good	Scb–Mahādeva. Acc. to SatŚS.
30×10.2 Cm. 4 Foll. 10 Lines 40 Letters	C	Good	Scb-Bāpaṭa Janārdana. Acc. SatŚS.
30×10.2 Cm. 4 Foll. 11 Lines 40 Letters	C	Good	Scb–Bāpaṭa Janārdana. Acc. to SatŚS. With hautra.
20.5×9.5 Cm. 3 Foll. 14 Lines 45 Letters	Inc	Good	
21×10 Cm. 7 Foll. 9 Lines 28 Letters	C	Good	Also Atipavitreṣṭi-hautra.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
491	Misc. Iṣṭis	5990	Atipavitreṣṭi-prayoga			P	D
492	,,	8345	,,			P	D
493	,,	6041	Atipavitreṣṭi-hotṛ-prayoga			P	D
494	,,	7276	,,			P	D
495	,,	7325	,,			P	D
496	,,	8174	,,			P	D
497	,,	8175	,,			P	D
498	,,	8176	,,			P	D
499	,,	9246	,,			P	D
500	,,	2913	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10 Cm. 6 Foll. 10 Lines 32 Letters	C	Good Ś 1728	
24×10 Cm. 4 Foll. 13 Lines 35 Letters	C	Good Ś 1701	Scb-Ḍhere Moreśvara Bhaṭaṁbhaṭṭa.
20·2×10 Cm. 2 Foll. 11 Lines 32 Letters	C	Good	
21·5×10 Cm. 2 Foll. 15 Lines 35 Letters	C	Good Ś 1720	With hautra. Good & small letters.
20×10 Cm. 2 Foll. 9 Lines 32 Letters	C	Good	
21×11 Cm. 6 Foll. 8 Lines 20 Letters	C	Good	
21×11 Cm. 3 Foll. 11 Lines 30 Letters	C	Good	
20×10 Cm. 3 Foll. 9 Lines 32 Letters	C	Good	
20×10 Cm. 2 Foll. 14 Lines 36 Letters	C	Good	Acc. to AśvŚS.
17×10·5 Cm. 6 Foll. 7 Lines 15 Letters	C	Recent	Yājuṣa-hautra.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
501	Misc. Iṣṭis	290	Anvārambhaṇīyeṣṭi-hotṛ-prayoga			P	D
502	,,	574	,,			P	D
503	,,	4643	,,			P	D
504	,,	5978	,,			P	D
505	,,	7134	,,			P	D
506	,,	9761	,,			P	D
507	,,	492	Ārdrā-nakṣatreṣṭi-prayoga			P	D
508	,,	1170	Āyuṣkāmeṣṭi-prayoga			P	D
509	,,	4651	Dākṣāyaṇeṣṭi-prayoga			P	D
510	,,	575	Divaḥśyenīyeṣṭi-prayoga	Deva Ananta		P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	23×11 Cm. 2 Foll. 8 Lines 25 Letters	C	Good	
D	20×7 Cm. 2 Foll. 6 Lines 20 Letters	C	Good	
D	21×11 Cm. 2 Foll. 13 Lines 28 Letters	C	Good	
D	20×10 Cm. 1 Folio 9 Lines 20 Letters	C	Good	
D	28×12 Cm. 4 Foll. 11 Lines 30 Letters	C	Good	
D	22×10 Cm. 1 Folio 10 Lines 37 Letters	Inc	Old	
D	17×10 Cm. 2 Foll. 12 Lines 22 Letters	C	Good	Cp BauŚS. 28·3–4. Cp. TBr. 3·1·1. 4 (Nakṣatra-sattra).
D	20×10 Cm. 1 Folio 13 Lines 25 Letters	C	Good	Legible hand-writing, Cp. Jyog āmayāvi-TS. 2·3·11.
D	24×11 Cm. 3 Foll. 10 Lines 28 Letters	Inc	Good Ś 1798	Scb–Leḷe Kāśīnātha Vāmanabhaṭṭa. Acc. to BauŚS. Cp. TS 2·6·5, BauŚS 17·51.
D	20×7.3 Cm. 4 Folls. 7 Lines 22 Letters	C	Good	Own – Zalawāra Hanumanta. TBr. 3.12.3. 4.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
511	Misc. Iṣṭis	576	Divaḥśyenīyeṣṭi-prayoga			P	D
512	,,	8344	,,			P	D
513	,,	**1173**	Jāteṣṭi-prayoga			P	D
514	,,	2828	,,			P	D
515	,,	6440	,,			P	D
516	,,	9763	,,			P	D
517	,,	395	Jāteṣṭi-hotṛ-prayoga			P	D
518	,,	9764	,,			P	D
519	,,	643	Kārīriṣṭi-prayoga			P	D
520	,,	1177	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Conditions and age	Additional Particulars
D	20×7·3 Cm. 5 Foll. 6 Lines 28 Letters	C	Good Ś 1702	Legible hand-writing. Cp. above entry.
D	21×10 Cm. 5 Foll. 10 Lines 34 Letters	C	Good	
D	21×10 Cm. 2 Foll. 11 Lines 25 Letters	C	Good	Acc. to BauŚS. With hautra. TS 2·2·5, BauŚS 13·8.
D	23×11 Cm. 1 Folio 13 Lines 20 Letters	C	Old	Without hautra.
D	20×10 Cm. 5 Foll. 9 Lines 28 Letters	Inc.	Good	
D	22×10 Cm. 2 Foll. 10 Lines 29 Letters	C	Good	
D	18×10 Cm. 1 Folio 8 Lines 18 Letters	C	Old Ś 1715	
D	23×10 Cm. 1 Folio 9 Lines 33 Letters	C	Good	
D	21·5×11·5 Cm. 9 Foll. 7 Lines 22 Letters	C	Good	Broad letters. Cp. TS 2·4·9, 10. Includes hautra.
D	18×10 Cm. 6 Foll. 9 Lines 22 Letters	C	Good	Acc. to ĀpŚS. Good hand-writing.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
521	Mics. Iṣṭis	1178	Kārīriṣṭi-prayoga			P	D
522	,,	1179	,,			P	D
523	,,	1180	,,			P	D
524	,,	2999	,,			P	D
525	,,	6038	,,			P	D
526	,,	7369	Kārīriṣṭi-vicāra			P	D
527	,,	396	Kārīriṣṭi-hotṛ-prayoga			P	D
528	,,	6039	,,			P	D
529	,,	4658	Mitravindeṣṭi-prayoga	Lalla (Lele) Bābū Kāśinātha		P	D
530	,,	287	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per page	Extent	Condition and age	Additional Particulars
D	21×10 Cm. 3 Foll. 12 Lines 25 Letters	Inc	Good	Good hand-writing. With hautra.
D	20.7×10. Cm 4 Foll. 12 Lines 25 Letters	C	Good	Acc. to BauŚS. Contains also Añjaḥsava-kārīriṣṭi-prayoga. Cp BauŚS 13·40
D	21×10 Cm. 2 Foll. 10 Lines 22 Letters	C	Good	
D	18×9·5 Cm. 4 Foll. 9 Lines 24 Letters	Inc	Good	Abridged. Also includes Añjaḥsava-kāririṣṭi-prayoga.
D	20.5×10.5 Cm. 8 Foll. 11 Lines 28 Letters	C	Good Ś 1781	Scb–Dīkṣita Nṛsiṁha. Acc. to BauŚS. Deals also with Añjaḥsava-kārīriṣṭi. With hautra (Yājuṣa &Āśvalāyana). Blue paper.
D	16×10 Cm. 2 Foll. 10 Lines 30 Letters	Inc	Good	
D	18×10 Cm. 3 Foll. 8 Lines 18 Letters	C	Good Ś 1715	Scb–Deva Viśvanātha.
D	24×10 Cm. 2 Foll. 10 Lines 28 Letters	C	Good Ś 1761	Scb–Hośiṅga Nṛsiṁha Vyaṅkaṭa.
D	28×12 Cm. 4 Foll. 13 Lines 30 Letters	C	Good Ś 1707	Acc. to SatŚS. Scb–same as author.
D	21.5×11.5 Cm. 5 Foll. 7 Lines 20 Letters	C	Good Ś 1755	Scb–Nivasakara (Khota-Jośī) Rāma-kṛṣṇa. With hautra. ŚBr 11·4·3.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
531	Misc. Iṣṭis	564	Mitravindeṣṭi-prayoga			P	D
532	,,	609	,,			P	D
533	,,	1171	,,			P	D
534	,,	1172	,,			P	D
535	,,	3846	,,			P	D
536	,,	3847	,,			P	D
537	,,	5986	,,			P	D
538	,,	5987	,,			P	D
539	,,	5988	,,			P	D
540	,,	7324	,,			P	D

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	7	8	9	10	11
	Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
	D	19×7 Cm. 8 Foll. 6 Lines 20 Letters	C	Old	Scb–Kṛṣṇa Kusara. Own–Zalawāra Hanumanta.
	D	20×10·5 Cm. 9 Foll. 10 Lines 30 Letters	C	Good	Own–Īśvarabhaṭṭa. Acc. to KātŚS. Includes also Pavitreṣṭi. Fine hand-writing.
	D	20×10 Cm. 6 Foll. 10 Lines 25 Letters	C	Good	Own-Bāpaṭa Gaṇeśa. Also hautra for Pavitreṣṭi.
	D	21×10 Cm. 3 Foll. 12 Lines 25 Letters	C	Good	Own–Bāpaṭa Gaṇeśa. With hautra.
	D	21×10 Cm. 7 Foll. 8 Lines 22 Letters	C	Good	Acc. to SatŚS. Good hand-writing.
P	D	25·5×9·5 Cm. 5 Foll. 11 Lines 30 Letters	C	Good	Acc. to SatŚS.
P	D	21×10 Cm. 4 Foll. 10 Lines 22 Letters	C	Good Ś 1684	Own–Jāmakheḍakara Viśvanāthabhaṭṭa.
P	D	20×10 Cm. 12 Foll. 10 Lines 35 Letters	C	Good	
P	D	24×7 Cm. 2 Foll. 9 Lines 45 Letters	Inc	Old	
P	D	21×10·2 Cm. 6 Foll. 8 Lines 18 Letters	C	Good	Also named as Mitravindā-mahā-vairājeṣṭi-prayoga.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
541	Misc. Iṣṭis	7971	Mitravindeṣṭi-prayoga			P	D
542	,,	9757	,,			P	D
543	,,	9247	,,			P	D
544	,,	397	Mitravindeṣṭi-hotṛ-prayoga			P	D
545	,,	563	,,			P	D
546	,,	7380	,,			P	D
547	,,	10236	,,			P	D
548	,,	453	Mṛgāreṣṭi-prayoga			P	D
549	,,	631	,,			P	D
550	,,	1174	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20×7 Cm. 3 Foll. 8 Lines 35 Letters	C	Good	With hautra.
D	20×5 Cm. 9 Foll. 7 Lines 24 Letters	C	Good Ś 1699	Scb-Āpābhaṭṭa Bhānabhaṭṭa.
D	20×10 Cm. 3 Foll. 11 Lines 25 Letters	C	Good	Also named as Mitravindā-mahāvairājeṣṭi-prayoga. With hautra. Acc to KātŚS.
D	18×10 Cm. 2 Foll. 8 Lines 18 Letters	C	Good	Scb-Navāthe Viśvanātha.
D	19×9.8 Cm. 6 Foll. 7 Lines 22 Letters	C	Good	Own-Zalawāra Hanumanta. Also hautra for Pavitreṣṭi.
D	20×11 Cm. 2 Foll. 8 Lines 24 Letters	C	Good Ś 1836	
D	20×12 Cm. 2 Foll. 9 Lines 20 Letters	C	Good	
D	20.7×10 Cm. 11 Foll. 14 Lines 30 Letters	C	Good Ś 1676	Scb-Navathe Dāmodara. Accented. Cp TS 7·2·22. Also called Mahāpavitreṣṭi or Rahasyeṣṭi. Cp BauŚS 28·1.
D	20.7×10 Cm. 8 Foll. 11 Lines 28 Letters	C	Good	Acc. to SatŚS Legible hand-writing. Cp TS 7·2·22.
D	20·2×11·5 Cm. 8 Foll. 9 Lines 20 Letters	C	Good	Acc. to BauŚS. Col. –इति बौधायनसूत्रोक्त-हिरण्यकेश्यनुसारी मृगारेष्टिप्रयोगः समाप्तः ॥ Cp BauŚS 28·1.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
551	Misc. Iṣṭis	1176	Mṛgāreṣṭi-prayoga			P	D
552	,,	3483	,,			P	D
553	,,	4652	,,			P	D
554	,,	4653	,,			P	D
555	,,	5750	,,			P	D
556	,,	5983	,,			P	D
557	,,	5984	,,			P	D
558	,,	5985	,,			P	D
559	,,	6022	,,			P	D
560	,,	6037	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	21·5×10 Cm. 6 Foll. 10 Lines 22 Letters	Inc	Old	
D	30×10·5 Cm. 5 Foll. 10 Lines 40 Letters	C	Good	Acc. to SatŚS.
D	23·3×11·7 Cm. 7 Foll. 12 Lines 28 Letters	C	Good	Scb–Lalla Sadāśiva. Acc. to BauŚS.
D	28·5×12 Cm. 4 Foll. 13 Lines 30 Letters	C	Good Ś 1706	Scb–Lalla Bābū, Acc. to BauŚS. Code Syllables at the end किवंतुल्यअंदादूसस्सेम-सिगिपं । ल्हाष्फंतष्पाष्फंट ।।
D	23×10 Cm. 6 Foll. 10 Lines 22 Letters	Inc pp 5-10	Good	With hautra.
D	20×10 Cm. 6 Foll. 10 Lines 28 Letters	Inc	Good	
D	21×11 Cm. 2 Foll. 10 Lines 23 Letters	Inc	Good	
D	22×9·2 Cm. 9 Foll. 8 Lines 30 Letters	C	Good Ś 1729	Scb–Brahme Dayāḷa.
D	21×10 Cm. 5 Foll. 10 Lines 26 Letters	Inc pp. 7-11	Good Ś 1728	Scb–Puruṣottama Raghunātha.
D	22×11 Cm. 4 Foll. 14 Lines 35 Letters	C	Good	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
561	Misc Iṣṭis	6442	Mṛgāreṣṭi-prayoga			P	D
562	,,	7968	,,			P	D
563	,,	8342	,,			P	D
564	,,	8343	,,			P	D
565	,,	8665	,,			P	D
566	,,	9242	,,			P	D
567	,,	9718	,,			P	D
568	,,	10232	,,			P	D
569	,,	400	Mṛgāreṣṭi-hotṛ-prayoga			P	D
570	,,	2915	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20×10 Cm. 13 Foll. 10 Lines 34 Letters	C	Good	
D	20×7 Cm. 17 Foll. 9 Lines 32 Letters	C	Good	Acc. to ĀpŚS. With hautra.
D	20×10 Cm. 10 Foll. 8 Lines 30 Letters	C	Good	Scb–Bhāgavata Jagannātha. Own–Ḍhere Bābājī.
D	21×10 Cm. 5 Foll. 11 Lines 30 Letters	C	Good	
D	20×10 Cm. 8 Foll. 9 Lines 26 Letters	C	Old	Scb–Raṇaśṛṅge Aṁbādāsa Raṅganātha.
D	20×10 Cm. 4 Foll. 9 Lines 24 Letters	Inc	Good	
D	23×15 Cm. 7 Foll. 12 Lines 28 Letters	C	Good	With hautra.
D	21×11 Cm. 7 Foll. 11 Lines 21 Letters	C	Good	Own–Pāṭhaka Śrotrī.
D	18×10 Cm. 6 Foll. 8 Lines 18 Letters	C	Good Ś 1715	Scb–Navāthe Viśvanātha.
D	17×10 Cm. 2 Foll. 9 Lines 18 Letters	C	Good recent	Yājuṣa.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
571	Misc. Iṣṭis	3484	Mṛgāreṣṭi-hotṛ-prayoga			P	D
572	,,	4654	,,			P	D
573	,,	4655	,,			P	D
574	,,	6035	,,			P	D
575	,,	6036	,,			P	D
576	,,	8370	,,			P	D
577	,,	9243	,,			P	D
578	,,	9244	,,			P	D
579	,,	1190	Nakṣatrasattra-paddhati	Bāpaṭa Mayūreśvara Kṛṣṇa		P	D
580	,,	3471	Nakṣatrasattra-prayoga	Deva Ananta		P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20×9 Cm. 16 Foll. 8 Lines 32 Letters	C	Old	Worm-eaten in the middle. Also deals with Adhvaryu prayoga.
D	20·8×11 Cm. 4 Foll. 10 Lines 28 Letters	C	Good Ś 1811	Scb-Limaye Śaṅkarabhaṭṭa.
D	20·8×10 Cm. 2 Foll. 10 Lines 28 Letters	C	Good	
D	21·5×11 Cm. 4 Foll. 11 Lines 28 Letters	C	Good	
D	22·5×9·5 Cm. 4 Foll. 8 Lines 30 Letters	C	Good Ś 1729	Scb-Brahme Dayāḷa.
D	18×11 Cm. 28 Foll. 7 Lines 19 Letters	C	Good	
D	24×11 Cm. 2 Foll. 14 Lines 35 Letters	C	Good	
D	24×12 Cm. 2 Foll. 15 Lines 40 Letters	C	Good	
D	24×9·8 Cm. 31 Foll. 14 Lines 35 Letters	C	Good Ś 1749	Scb-Bāpata Nīlakaṇṭha. Acc. to SatŚS. Fine hand-writing. Small letters. Col-गोळपग्रामवासिस्थवासिष्ठान्वयशालिनः (ना)। बापटोपाभिधेयेन मयूरेश्वरशर्मणा। रुक्मिणीगर्भजानेन कृष्णदीक्षितसूनुना। कृता नक्षत्रसत्रस्य पद्धतिः श्रुतिसूत्रतः। Cp TBr 3·1·1–6.
D	20×10 Cm. 15 Foll. 12 Lines 35 Letters	C	Good Ś 1722	Scb-Kāḷe Bājī. Acc. to BauŚS. Fol. No. 3 back-side blank. Col–इति श्रीमदापदेवसूनुनानंतदेवेन कृता नक्षत्रसत्रप्रयोगः समाप्तः।

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1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
581	Misc. Iṣṭis	3473	Nakṣatrasattra-prayoga	Deva Ananta		P	D
582	,,	5760	,,	,,		P	D
583	,,	5991	,,	,,		P	D
584	,,	9707	,,	,,		P	D
585	,,	1191	,,	Mahādeva Yajvā		P	D
586	,,	1192	,,	,,		P	D
587	,,	3278	,,	,,		P	D
588	,,	E 3279	,,	,,		P	D
589	,,	3475	,,	,,		P	D
590	,,	3848	,,	,,		P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	24×9·5 Cm. 14 Foll. 14 Lines 32 Letters	C	Good Ś 1700 Saṁ 1835	Scb–Phaḍake Kṛṣṇa Dīkṣita. Acc. to BauŚS. Small letters.
D	24·5×11 Cm. 22 Foll. 10 Lines 30 Letters	C	Old	Scb–Śivaṇekara Śaṅkara Tryaṁbaka of Ciñcavaḍa. Acc. to BauŚS. Letters faded.
D	20·5×10 Cm. 3 Foll. 10 Lines 28 Letters	Inc	Good	Good hand-writing.
D	23×15 Cm. 15 Foll. 13 Lines 22 Letters	C	Good Ś 1707	
D	21·5×10 Cm. 30 Foll. 9 Lines 25 Letters	C	Good Ś 1689	Scb–Mādhava. Acc. to SatŚS. Col– इति श्रीविजयनगरस्थेन महादेवयज्वना कृता नक्षत्रेष्टि-पद्धतिः समाप्ता ।
D	26·5×10·5 Cm. 28 Foll. 9 Lines 35 Letters	C	Good	Acc. to SatŚS. Good hand-writing. Col– इति श्रीविजयनगरस्थेन महादेवेन यज्वना कृता नक्षत्रेष्टिपद्धतिः समाप्ता ।
D	21·5×10·5 Cm. 5 Foll. 10 Lines 30 Letters	Inc	Good	
D	32×14·5 Cm. 14 Foll. 15 Lines 38 Letters	C	Good Ś 1726	Scb–Gokhale Kṛṣṇaṁbhaṭṭa. Acc. to SatŚS.
D	21×10 Cm. 31 Foll. 9 Lines 22 Letters	C	Good	Scb–Bāpaṭa Moreśvara. Acc. to SatŚS.
D	21×10 Cm. 19 Foll. 7 Lines 22 Letters	Inc pp. 16–34	Good	Acc. to SatŚS. Good hand-writing.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
591	Misc. Iṭṣis	7976	Nakṣatrasattra-prayoga	Keśava Somayājī		P	D
592	,,	1189	,,			P	D
593	,,	1193	,,			P	D
594	,,	1194	,,			P	D
595	,,	6473	,,			P	D
596	,,	8347	,,			P	D
597	,,	10240	,,			P	D
598	,,	485	Nakṣatrasattra-hotṛ-prayoga			P	D
599	,,	3472	,,			P	D
600	,,	3476	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20×10 Cm. 18 Foll. 13 Lines 38 Letters	C	Good Ś 1797	Scb–Roḍe Bāpū Govinda.
D	21×10·2 Cm. 11 Foll. 13 Lines 25 Letters	Inc pp 3–14	Good	Acc. to BauŚS. Letters faded.
D	27·5×11·7 Cm. 25 Foll. 14 Lines 35 Letters	Inc pp 5–29	Old	Acc. to ĀpŚS. Letters faded.
D	21·5×10·3 Cm. 6 Foll. 9 Lines 25 Letters	Inc pp 4–9	Good	Legible hand-writing.
D	16×9 Cm. 34 Foll. 10 Lines 20 Letters	Inc pp 9–42	Good	
D	20×9 Cm. 66 Foll. 9 Lines 22 Letters	C	Good Ś 1710	Acc. to BauŚS.
D	22×12 Cm. 27 Foll. 11 Lines 18 Letters	C	Old	Scb–Dhoṇḍī Bāpū Pāṭhaka. Fragile paper. Also known as Paddhati or Dīpikā.
D	20×10 Cm. 12 Foll. 20 Lines 14 Letters	C	Good	
D	23×10 Cm. 17 Foll. 9 Lines 20 Letters	Inc pp 2–18	Good Old Ś 1655	Scb–Daivajña Gopāḷa Hari. Also hautra for Svargadvāreṣṭi.
D	21×10 Cm. 10 Foll. 10 Lines 22 Letters	C	Good	Poor hand-writing.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
601	Misc. Iṣṭis	3477	Nakṣatrasattra-hotṛ-prayoga			P	D
602	,,	6448	,,			P	D
603	,,	5977	Pathikṛd iṣṭi-prayoga			P	D
604	,,	573	Pavamāneṣṭi-hotṛ-prayoga			P	D
605	,,	5979	,,			P	D
606	,,	9762	,,			P	D
607	,,	3280	Pavitreṣṭi-prayoga	Viśvanātha Yajvā		P	D
608	,,	493	,,			P	D
609	,,	1162	,,			P	D
610	,,	1163	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20.5×10 Cm. 14 Foll. 10 Lines 28 Letters	C	Good Ś 1704	Scb-Cipaḷūṇakara Ballāḷa.
D	20×9 Cm. 25 Foll. 7 Lines 15 Letters	C	Good Ś 1670	
D	20×10 Cm. 1 Folio 10 Lines 35 Letters	C	Good	
D	20×8 Cm. 2 Foll. 9 Lines 25 Letters	C	Good	Small legible letters. Also includes Prājāpatyeṣṭi hautra.
D	22×8 Cm. 1 Folio 9 Lines 27 Letters	C	Good	
D	21×10 Cm. 24 Foll. 8 Lines 24 Letters	C	Good	Also hautra for Anvārambhaṇīyā & Nakṣatrasattra.
D	32×14·5 Cm. 4 Foll. 15 Lines 38 Letters	C	Good Ś 1727	Scb-Gokhale Kṛṣṇambhaṭṭa Acc. to SatŚS. With abridged hautra. Col- प्रयोगो यज्वना विश्वनाथेनातिप्रयत्नतः ... ॥
D	20×10 Cm. 2 Foll. 13 Lines 30 Letters	C	Good	Acc. to ĀpŚS.
D	21×10 Cm. 8 Foll. 11 Lines 25 Letters	C	Good Ś 1714	Scb-Rājaguru. Bāḷambhaṭṭa. Acc. to BauŚS. With hautra.
D	21·5×9·5 Cm. 6 Foll. 7 Lines 22 Letters	C	Good	Legible hand-writing.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
611	Misc. Iṣṭis	1164	Pavitreṣṭi-prayoga			P	D
612	,,	1165	,,			P	D
613	,,	1166	,,			P	D
614	,,	1167	,,			P	D
615	,,	2905	,,			P	D
616	,,	2906	,,			P	D
617	,,	3490	,,			P	D
618	,,	4656	,,			P	D
619	,,	5759	,,			P	D
620	,,	5989	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	21·2×10·2 Cm. 4 Foll. 13 Lines 30 Letters	C	Good	Legible hand-writing. Also includes abridged prayogas of Mitravindeṣṭi, Mṛgāreṣṭi & Vaisvānarīyeṣṭi.
D	21·5×10·3 Cm. 4 Foll. 10 Lines 25 Letters	C	Good	Scb–Devadhara Nārāyaṇabhaṭṭa.
D	21·2×10 Cm. 5 Foll. 13 Lines 30 Letters	C	Good	Also contains notes on Mitravindeṣṭi, Mṛgāreṣṭi, Vaiśvānarīyeṣṭi & Āgrayaṇa-prayoga.
D	19·7×9·5 Cm. 3 Foll. 14 Lines 30 Letters	C	Good	Own–Bāpaṭa Bacaṁbhaṭṭa. Acc. to BhāŚS. Also contains Atipavitreṣṭi. With hautra.
D	24×12 Cm. 8 Foll. 12 Lines 30 Letters	C	Good Ś 1720	Fine hand-writing. With hautra.
D	24×12 Cm. 5 Foll. 12 Lines 30 Letters	C	Good	Fine hand-writing. With hautra.
D	20·5×10 Cm. 4 Foll. 14 Lines 40 Letters	C	Good	Acc. to BhāŚS. Small letters.
D	21×10 Cm. 12 Foll. 9 Lines 28 Letters	C	Good	Acc. to SatŚS.
D	21×10 Cm. 7 Foll. 9 Lines 28 Letters	C	Good	Also contains Vaiśvānarīyeṣṭi-prayoga and Vrātapateṣṭi-prayoga.
D	21·5×10 Cm. 4 Foll. 9 Lines 28 Letters	C	Good Ś 1779	Scb–Hośiṅga Yajñeśvara.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
621	Misc. Iṣṭis	6101	Pavitreṣṭi-prayoga			P	D
622	,,	7103	,,			P	D
623	,,	9698	,,			P	D
624	,,	9754	,,			P	D
625	,,	291	Pavitreṣṭi-hotṛ-prayoga			P	D
626	,,	394	,,			P	D
627	,,	494	,,			P	D
628	,,	562	,,			P	D
629	,,	572	,,			P	D
630	,,	629	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
18× 6 Cm. 6 Foll. 6 Lines 27 Letters	C	Good Ś 1730	Scb-Puruṣottamabhaṭṭa.
21×10 Cm. 6 Foll. 7 Lines 20 Letters	C	Good	Acc. to SatŚS.
23×15 Cm. 7 Foll. 14 Lines 29 Letters	C	Good	Scb-Velaṇakara Śaṅkara Haribhaṭṭa. With hautra. Deals also with Sarvapṛṣṭheṣṭi.
21×5 Cm. 19 Foll. 9 Lines 29 Letters	C	Old	Fragile paper. Own-Jayarāma Sevalakara.
23.5×11·5 Cm. 6 Foll. 9 Lines 20 Letters	C	Good Ś 1767	Scb-Jośī Vīreśvara. Broad letters.
21×8·5 Cm. 3 Foll. 8 Lines 32 Letters	C	Good Saṁ 1803	Scb-Khaṇḍakara Rāmakṛṣṇa. Fair letters.
20·5×10 Cm. 6 Foll. 9 Lines 22 Letters	C	Good Ś 1825	Scb-Godakhiṇḍī Gaṇeśa. With abridged Adhvaryu-prayoga.
19×9·8 Cm. 4 Foll. 9 Lines 20 Letters	C	Old	
15×9 Cm. 9 Foll. 7 Lines 20 Letters	C	Good	Scb-Jumaḍe Kṛṣṇa.
16·5×10 Cm. 2 Foll. 12 Lines 24 Letters	C	Good	Acc. to BauŚS.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
631	Misc. Iṣṭis	727	Pavitreṣṭi-hotṛ-prayoga			P	D
632	,,	2921	,,			P	D
633	,,	3491	,,			P	D
634	,,	6040	,,			P	D
635	,,	7964	,,			P	D
636	,,	8173	,,			P	D
637	,,	9755	,,			P	D
638	,,	6474	Prajākāmeṣṭi-prayoga			P	D
639	,,	6790	Putrakāmeṣṭi-prayoga			P	D
640	,,	9760	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 5 Cm. 4 Foll. 8 Lines 20 Letters	C	Good Ś 1729	Scb–Nevāsakara Hari. Broad letters
21·5×9 Cm. 3 Foll. 8 Lines 18 Letters	C	Good	
21×10·2 Cm. 3 Foll. 10 Lines 18 Letters	C	Good	
22×10 Cm. 5 Foll. 8 Lines 28 Letters	C	Good Ś 1779	Scb-Hośiṅga Yajñeśvara.
19×8 Cm. 9 Foll. 9 Lines 25 Letters	C	Good	Also contains hautra for Sarvapṛṣṭheṣṭi (Inc).
17×10 Cm. 6 Foll. 9 Lines 20 Letters	C	Good	Scb–Bāpaṭa Gaṇeśa Kṛṣṇa.
20×9 Cm. 12 Foll. 9 Lines 25 Letters	C	Good	
20×10 Cm. 5 Foll. 7 Lines 27 Letters	C	Good Ś 1719	Also deals with Jāteṣṭi.
15×10 Cm. 1 Folio 11 Lines 23 Letters	C	Good Ś 1686	Scb–Brahme Dayāḷa. Abridged.
19×9 Cm. 6 Foll. 8 Lines 23 Letters	C	Good	Scb–Apābhaṭṭa Bhānabhaṭṭa.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
641	Misc. Iṣṭis	565	Sarvapṛṣṭheṣṭi-prayoga			P	D
642	,,	721	,,			P	D
643	,,	1181	,,			P	D
644	,,	1182	,,			P	D
645	,,	1183	,,			P	D
646	,,	1184	,,			P	D
647	,,	2901	,,			P	D
648	,,	3485	,,			P	D
649	,,	4659	,,			P	D
650	,,	4660	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	19×8·5 Cm. 12 Foll. 7 Lines 20 Letters	C	Good	Accented. Cp TS 7·5·14-15. Also called Digvijayeṣṭi.
D	22×10 Cm. 5 Foll. 11 Lines 25 Letters	C	Good Ś 1736	Scb-Nevāsakara Hari. Legible hand-writing.
D	21×10 Cm. 7 Foll. 12 Lines 28 Letters	C	Good	Scb–Viśvanātha. Acc. to SatŚS. Good hand-writing.
D	20·7×10 Cm. 9 Foll. 10 Lines 22 Letters	C	Good	Good hand-writing.
D	21×10·3 Cm. 8 Foll. 12 Lines 25 Letters	C	Good	Own-Rājaguru Bāḷaṁbhaṭṭa
D	20·3×10·7 Cm. 6 Foll. 11 Lines 28 Letters	C	Good	Acc. to BauŚS 13·29-30. With Āśvalāyana hautra.
D	21×10 Cm. 10 Foll. 7 Lines 24 Letters	Inc pp 1–9, 12	Good	Acc. to SatŚS.
D	30×10·2 Cm. 10 Foll. 10 Lines 40 Letters	C	Good	Scb–Bāpaṭa Janārdana. Acc. to SatŚS. With hautra.
D	21·5×10·2 Cm. 5 Foll. 9 Lines 24 Letters	C	Good Ś 1679	Scb-Dīkṣita Śrīdhara. Own-Dīkṣita Puruṣottama. Acc. to BauŚS.
D	21×10 Cm. 9 Foll. 9 Lines 28 Letters	C	Good	Acc. to SatŚS. With hautra.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
651	Misc. Iṣṭis	4661	Sarvapṛṣṭheṣṭi-prayoga			P	D
652	„	5980	„			P	D
653	„	5981	„			P	D
654	„	6441	„			P	D
655	"	10231	„			P	D
656	„	10235	„			P	D
657	„	398	Sarvapṛṣṭheṣṭi-hotṛ-prayoga			P	D
658	„	550	„			P	D
659	„	568	„			P	D
660	„	577	„			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per page	Extent	Condition and age	Additional Particulars
28×12 Cm. 10 Foll 14 Lines 40 Letters	C	Good	Scb–Lele Bābū. Acc. to SatŚS. With hautra.
23·5×11 Cm. 2 Foll. 15 Lines 35 Letters	C	Good	With hautra.
22·5×9·5 Cm 8 Foll. 7 Lines 22 Letters	C	Good Ś 1729	Scb–Brahme Dayāḷa.
20×10 Cm. 9 Foll. 8 Lines 21 Letters	C	Good	
21×11 Cm. 9 Foll. 10 Lines 21 Letters	C	Good	Own–Pāṭhaka. With hautra.
27×13 Cm. 22 Foll. 12 Lines 33 Letters	C	Good Ś 1808	Scb–Gaṅgārāma Bhāskara Aupāsanī. With hautra, acc. to ĀśvŚS.
18×10 Cm. 4 Foll. 8 Lines 18 Letters	C	Good Ś 1715	Scb–Navāthe Viśvanātha.
20·3×11·5 Cm. 3 Foll. 9 Lines 20 Letters	C	Good Ś 1791	Scb–Dātāra Gaṅgādhara.
20×9 Cm. 6 Foll. 7 Lines 20 Letters	C	Good	Broad letters.
20×7·3 Cm. 5 Foll. 8 Lines -8 Letters	C	Good Ś 1676	Scb–Zalawāra Hanamanta Rāmo. Good hand-writing. Also called Digvijayeṣṭi.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
661	Misc. Iṣṭis	1185	Sarvapṛṣṭheṣṭi-hotṛ-prayoga			P	D
662	,,	3486	,,			P	D
663	,,	6030	,,			P	D
664	,,	6031	,,			P	D
665	,,	6032	,,			P	D
666	,,	7963	,,			P	D
667	,,	8177	,,			P	D
668	,,	8178	,,			P	D
669	,,	477	Svargasattra-prayoga	Sāyaṇācārya		P	D
670	,,	729	,,	Dhuṇḍhirāja		P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Conditions and age	Additional Particulars
20·5×10 Cm. 5 Foll. 8 Lines 20 Letters	C	Good	Legible hand-writing.
21×10 Cm. 3 Foll. 9 Lines 22 Letters	C	Good	
21×7·5 Cm. 5 Foll. 8 Lines 32 Letters	C	Good	
21×8·5 Cm. 5 Foll. 7 Lines 28 Letters	C	Good Ś 1739	Scb–Bhāve Lakṣmaṇa.
22·5×9·4 Cm. 6 Foll. 7 Lines 28 Letters	C	Good Ś 1729	Scb–Brahme Dayāḷa.
19×7 Cm. 7 Foll. 10 Lines 28 Letters	C	Ś 1797	Scb–Roḍe Bāpū Govinda.
20×11 Cm. 2 Foll. 10 Lines 27 Letters	C	Good	
20×10 Cm. 2 Foll. 11 Lines 22 Letters	C	Good	
21·×11·3 Cm. 10 Foll. 8 Lines. 20 Letters	C	Good	Own–Hampihaḷḷi Bāḷambhaṭṭa. Acc. to BauŚS. Col– इति बौधायनीयसूत्रार्थविदा सायणाचार्यविरचिते स्वर्गद्वारेष्टिः समाप्तिः । Also called Svargadvāreṣṭi. Divaḥśyeniyeṣṭis (TBr 3·12· 1, 2) & Apaghās (TBr 3·12·3, 4) are collectively called Svargadvāreṣṭis.
20·5×10 Cm. 13 Foll. 10 Lines 22 Letters	C	Old	Scb–Nevāśakara Siddheśvara. Acc. to BauŚS. Worm-eaten.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
671	Misc. Iṣṭis	1186	Svargasattra-prayoga	Dhuṇḍhirāja		P	D
672	,,	1187	,,	,,		P	D
673	,,	1188	,,	,,		P	D
674	,,	3478	,,	,,		P	D
675	,,	3479	,,	,,		P	D
676	,,	3480	,,	,,		P	D
677	,,	3845	,,	,,		P	D
678	,,	9704	,,	,,		P	D
679	,,	4662	,,	Lele Bābū		P	D
680	,,	623	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20·7×9·8 Cm. 13 Foll. 9 Lines 28 Letters	C	Good	Acc. to BauŚS.
D	25×9·7 Cm. 6 Foll. 11 Lines 30 Letters	C	Good Ś 1678	Scb–Abhyaṅkara Bālakṛṣṇa. Acc. to BauŚS. Very fine hand-writing.
D	21×10 Cm. 5 Foll. 11 Lines 25 Letters	C	Good	Acc. to BauŚS.
D	30×10·2 Cm. 3 Foll. 10 Lines 35 Letters	C	Good Ś 1714	With hautra.
D	26×10·3 Cm. 10 Foll. 12 Lines 35 Letters	C	Good S 1624	Acc. to BauŚS. Accented.
D	21×10 Cm. 4 Foll. 13 Lines 40 Letters	C	Good	Small letters.
D	20·5×10 Cm 5 Foll. 8 Lines 22 Letters	C	Good Ś 1744	Acc. to SatŚS. Good hand-writing.
D	23×15 Cm. 9 Foll. 14 Lines 30 Letters	C	Good Ś 1707	Acc. to BauŚS.
D	28×12·3 Cm. 10 Foll. 15 Lines 40 Letters	C	Good Ś 1710	Acc. to SatŚS. Also called Svarga-sattra-paddhati.
D	21·5×10 Cm. 16 Foll. 10 Lines 25 Letters	C	Good	Own–Dīkṣita Veṅkaṭeśa. Legible hand-writing. With hautra.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
681	Misc. Iṣṭis	9759	Svargasattra-prayoga			P	D
682	,,	10239	,,			P	D
683	,,	3481	Svargasattra-hotṛ-prayoga	Dīkśita Moreśvara Kṛṣṇa		P	D
684	,,	3482	,,	,,		P	D
685	,,	496	,,			P	D
686	,,	730	,,			P	D
687	,,	6033	,,			P	D
688	,,	6034	,,			P	D
689	,,	9248	Traidhātavīyeṣṭi-prayoga			P	D
690	,,	556	Traidhātavīyeṣṭi-hotṛ-prayoga			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24 × 11 Cm. 5 Foll. 10 Lines 31 Letters	C	Good Ś 1729	Own–Apā Agnihotrī.
27 × 13 Cm. 33 Foll. 13 Lines 35 Letters	C	Good	
28 × 10 Cm. 7 Foll. 11 Lines 30 Letters	C	Old	Yājuṣa, acc. to SatŚS.
21 × 10 Cm. 5 Foll. 9 Lines 22 Letters	C	Old	
20·5 × 10 Cm. 7 Foll. 11 Lines 28 Letters	C	Good Recent	Acc. to ĀśvŚS. Legible hand-writing.
20·5 × 10 Cm. 7 Foll. 9 Lines 22 Letters	C	Good	Scb–Nevāsakara Hari.
21 × 10 Cm. 5 Foll. 9 Lines 30 Letters	C	Good Ś 1779	Scb–Hośiṅga (Dīkṣita) Yajñeśvara.
21 × 10·5 Cm. 3 Foll. 12 Lines 32 Letters	C	Good Ś 1735	Scb–Purāṇika Ananta.
25 × 11 Cm. 1 Folio 13 Lines 33 Letters	Inc	Good	Abridged.
19 × 10·3 Cm. 2 Foll. 14 Lines 30 Letters	C	Good	Own–Sāḷavekara. Legible hand-writing. Also contains the kārikās describing the 5th layer of Śyena-citi.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
691	Misc. Iṣṭis	9756	Vaiśvānareṣṭi prayoga			P	D
692	,,	10233	,,			P	D
693	,,	9758	Vibhreṣṭi-hotṛ-prayoga			P	D
694	Āgra-yaṇa	497	Āgrayaṇa-mañjūṣā	Garuḍa Govinda		P	D
695	,,	5993	Āgrayaṇa-prayoga	Deva Ananta		P	D
696	,,	5999	,,	,,		P	D
697	,,	570	,,	,,		P	D
698	,,	3461	,,	Lalla Dhuṇḍhirāja		P	D
699	,,	7465	,,	Raghunātha		P	D
700	,,	5998	,,	Śeṣa		P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	21×10 Cm. 2 Foll. [illegible] Lines 22 Letters	C	Good Ś 1695	
D	21×10 Cm. 2 Foll. 7 Lines 22 Letters	C	Good	
D	2×10 Cm. 1 Folio 9 Lines 30 Letters	C	Good	
D	20·5×11 Cm. 13 Foll. 10 Lines 28 Letters	C	Good	Scb–Gaṅgādhara. Legible hand-writing.
D	20·5×10·5 Cm. 13 Foll. 9 Lines 22 Letters	C	Good Ś 1707	Contains also Āgrayaṇa-hautra.
D	21×10 Cm. 8 Foll. 10 Lines 28 Letters	Inc	Good	On cover leaf – अनन्तदेवकृतौ त्रिविधाग्रयण प्रारंभ: ॥ Identical with 5993.
D	19·5×8·5 Cm. 2 Foll. 9 Lines 25 Letters	C	Old	Legible hand-writing Letters faded. Opening–अथ अनंतदेवकृत आग्रयणस्य प्रकृत्या समानतंत्रत्वपक्ष उच्यते । Not identical with 5933.
D	19·8×10 Cm. 11 Foll. 10 Lines 32 Letters	C	Good Ś 1756	Scb–Āpaṭe Harabhaṭṭa. Acc. to SatŚS.
D	31×10·8 Cm. 7 Foll. 10 Lines 54 Letters	C	Good	Acc. to BaudŚS. Extracted from Prayoga-ratna-bhūṣā.
D	15×7·5 Cm. 13 Foll. 7 Lines 20 Letters	C	Good Ś 1736	Scb Jogaḷekara Bāpū. Accented. Col– इति आग्रयणं । इति शेषाधानपद्धतिः समाप्तः ।

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
701	Āgrayaṇa	486	Āgrayaṇa-prayoga			P	D
702	,,	495	,,			P	D
703	,,	499	,,			P	D
704	,,	560	,,			P	D
705	,,	644	,,			P	D
706	,,	717	,,			P	D
707	,,	718	,,			P	D
708	,,	725	,,			P	D
709	,,	1156	,,			P	D
710	,,	3462	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20·5×10 Cm. 5 Foll. 10 Lines 22 Letters	C	Good Old	Scb–Mahādeva.
D	20·5×10 Cm. 10 Foll. 12 Lines 28 Letters	C	Good Ś 1830	Scb–Agnihotrī Gaṇeśa. Acc. to ĀpŚS. Mantras accented. Fly leaf – इति समन्त्रक सुबोध आग्रयणप्रयोगः।
D	20.5×10 Cm. 7 Foll. 7-11 Lines 20 Letters	Inc pp 1-2; 4-6; 8-9	Old	Broad letters.
D	18·3×8 Cm. 6 Foll. 7 Lines 28 Letters	C	Old	Legible hand-writing.
D	22×9•8 Cm. 11 Foll. 9 Lines 28 Letters	C	Good	Own–Bhāṭavaḍekara Sakhārāma. Acc. to ĀśvŚS. Legible hand-writing.
D	21×10·4 Cm. 6 Foll. 10 Lines 25 Letters	C	Old Ś 1732	Scb-Nevāsakara Hari. Worm-eaten along sides.
D	22·5×01·5 Cm. 10 Foll. 10 Lines 30 Letters	C	Old	Scb–Nevāsakara Bālakṛṣṇa. Contains also Āgrayaṇa-hautra. Worm-eaten.
D	21×10·5 Cm. 2 Foll. 10 Lines 25 Letters	Inc	Good	
D	21×10 Cm. 9 Foll. 11 Lines 22 Letters	C	Old Ś 1714	Scb–Rājaguru Bāḷambhaṭṭa. Contains also Āgrayaṇa-hautra & Anvārambhaṇiyā.
D	21×11 Cm. 11 Foll. 19 Lines 28 Letters	C	Good	Scb-kāḷe Paraśurāma. Mantras accented.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
711	Āgrayaṇa	3463	Āgrayaṇa-prayoga			P	D
712	,,	3464	,,			P	D
713	,,	3466	,,			P	D
714	,,	5994	,,			P	D
715	,,	5995	,,			P	D
716	,,	5996	,,			P	D
717	,,	5997	,,			P	D
718	,,	6439	,,			P	D
719		7463	,,			P	D
720	,,	7952	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	21 × 10·2 Cm. 8 Foll. 11 Lines 22 Letters	Inc	Good	
D	21 × 10 Cm. 5 Foll. 10 Lines 22 Letters	C	Good	Acc. to SatŚS.
D	21 × 10·3 Cm. 4 Foll. 9 Lines 18 Letters	Inc	Good	
D	20×10 Cm. 11 Foll. 10 Lines 28 Letters	Inc	Good	
D	18·5×10 Cm. 4 Foll. 9 Lines 20 Letters	C	Good	Contains also Āgrayaṇa-hautra.
D	22×9.5 Cm. 10 Foll. 7 Lines 20 Letters	C	Good Ś 1798	Scb–Gijare Hari.
D	21×10 Cm. 4 Foll. 9 Lines 30 Letters	Inc	Good	
D	21×9 Cm. 9 Foll. 7 Lines 20 Letters	C	Good	
D	21×10 Cm. 4 Foll. 8 Lines 24 Letters	C	Old	
D	21×8 Cm. 7 Foll. 9 Lines 25 Letters	C	Good Ś 1786	Scb–Roḍe Bāpū Dīkṣita. Acc. to ĀpŚS.

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1		2	3	4	5	6	7
Seria No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
721	Āgrayaṇa	8662	Āgrayaṇa-prayoga			P	D
722	,,	8664	,,			P	D
723	,,	9747	,,			P	D
724	,,	9748	,,			P	D
725	,,	9749	,,			P	D
726	,,	9750	,,			P	D
727	,,	9751	,,			P	D
728	,,	10229	,,			P	D
729	,,	10230	,,			P	D
730	,,	286	Āgrayaṇa-hotṛ-prayoga			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	21×11 Cm. 9 Foll. 7 Lines 15 Letters	C	Old	Torn at the ends.
D	19·5×11 Cm. 5 Foll. 6 Lines 28 Letters	C	Old	Own–Dīkṣita Kṛṣṇa.
D	20×10 Cm. 4 Foll. 10 Lines 27 Letters	C	Good Ś 1732	Own–Āpājī Bhānudeva Agnihotrī.
D	17×10 Cm. 11 Foll. 7 Lines 16 Letters	Inc	Old	Folio 4 missing.
D	21×9 Cm. 10 Foll. 8 Lines 23 Letters	C	Good	Acc to ĀpŚS. Scb–Agnihotrī Gadādhara Viṭṭhala.
D	20×10 Cm. 7 Foll. 10 Lines 25 Letters	C	Good Ś 1784	Acc. to ĀpŚS. Scb–Nārāyaṇa Kalabhāṇḍa. Own–Jyotiṣī Nārāyaṇa Dhoṇḍadeva.
D	21×11 Cm. 8 Foll. 10 Lines 31 Letters	C	Good	Acc. to ĀpŚS.
D	18×9 Cm. 4 Foll. 8 Lines 32 Letters	C	Good	
D	20×9 Cm. 8 Foll. 6 Lines 18 Letters	Inc pp 1–8	Good	
D	20×11 Cm. 2 Foll. 11 Lines 30 Letters	C	Good	Scb–Nevāsakara Siddheśvara.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
731	Āgrayaṇa	438	Āgrayaṇa-hotṛ-prayoga			P	D
732	,,	443	,,			P	D
733	,,	561	,,			P	D
734	,,	719	,,			P	D
735	,,	1157	,,			P	D
736	,,	2819	,,			P	D
737	,,	2944	,,			P	D
738	,,	3465	,,			P	D
739	,,	3467	,,			P	D
740	,,	7464	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	30×6·3 Cm. 1 Folio 7 Lines 55 Letters	C	Good	
D	24×12 Cm. 1 Folio 10 Lines 28 Letters	C	Old	Legible hand-writing.
D	18·3×8 Cm. 3 Foll. 7 Lines 25 Letters	C	Old	Legible hand-writing.
D	22·5 × 10·5 Cm. 2 Foll. 9 Lines 25 Letters	C	Good Ś 1767	Scb-Nevāsakara Vīreśvara. Acc.to ĀśvŚS. Legible hand writing. Worm-eaten along sides.
D	21×10 Cm. 2 Foll. 12 Lines 24 Letters	Inc	Good	Legible hand-writing.
D	14·7×12 Cm. 4 Foll. 10 Lines 18 Letters	Inc	Good	
D	21 × 10·2 Cm. 3 Foll. 8 Lines 22 Letters	C	Good Ś 1758	Scb-Bhiḍe Rāmacandra.
D	20×10 Cm. 6 Foll. 8 Lines 18 Letters	Inc	Good	Yājuṣa, acc. to SatŚS.
D	20 × 10 Cm. 4 Foll. 8 Lines 18 Letters	Inc	Good	Yājuṣa.
D	20×10 Cm. 2 Foll. 9 Lines 32 Letters	C	Good Ś 1736	Scb– Māṭe Rājārama Nārāyaṇa.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
741	Āgrayaṇa	8169	Āgrayaṇa-hotṛ-prayoga			P	D
742	,,	8373	,,			P	D
743	,,	9231	,,			P	D
744	,,	9752	,,			P	D
745	,,	9753	,,			P	D
746	Cāturmāsya	6007	Cāturmāsya-prayoga	Deva Appā (Āpadeva)		P	D
747	,,	43	,,	Deva Ananta		P	D
748	,,	421	,,	,,		P	D
749	,,	1198	,,	,,		P	D
750	,,	1200	,,	,,		P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	21×11 Cm. 2 Foll. 10 Lines 28 Letters	C	Good	
D	20×10 Cm. 2 Foll. 10 Lines 22 Letters	C	Good	Scb–Ṭhakāra Malambhaṭṭa Rāmacandra.
D	20×10 Cm. 1 Folio. 12 Lines 36 Letters	C	Old	Abridged.
D	21×11 Cm. 3 Foll. 9 Lines 25 Letters	C	Good	Own-Agnihotrī Gadādhara Viṭṭhala.
D	20×11 Cm. 3 Foll. 9 Lines 24 Letters	C	Good	Identical with above.
D	20×9·5 Cm. 53 Foll. 11 Lines 35 Letters	C	Good Ś 1717	Scb-Hośiṅga Dīkṣita Rāmacandra. Mostly identical with Śeṣa's prayoga. Cp Mss No 449, 1197 etc. Cp also 452, 1199. Col– इति श्रीमदापदेवकृते प्रयोगपञ्चरत्ने आश्वलायनोपयोगी चातुर्मास्यप्रयोगः समाप्तः ।
D	25·5×11 Cm. 62 Foll. 10 Lines 32 Letters	C	Good Saṁ 1853	Acc. to BauŚS. Fair hand-writing. Col– इति श्रीमदनंतदेवसुतापदेवतनयेनानंतदेवेन रचितश्चातुर्मास्यप्रयोगः संपूर्णः ।
D	24×9·5 Cm. 81 Foll. 9 Lines 30 Letters	C	Old Ś 1678	Scb-Deva Gaṇeśa. Acc. to BauŚS. Col- इति श्रीमदनंतदेवसुतापदेवतनयेनानंतदेवेन रचितः । ......अनंतदेवात्मजसुतगणेशदेवेन लिखितं ।
D	24·5×11 Cm. 48 Foll. 12 Lines 35 Letters	C	Good	Acc. to BauŚS. Fine hand-writing. Small letters.
D	23×9 Cm. 80 Foll. 9 Lines 25 Letters	C	Good Saṁ 1803 Ś 1668	Scb–Bhairavadatta Maithila. Legible hand-writing.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
751	Cātur-māsya	5761	Cāturmāsya-prayoga	Deva Ananta		P	D
752	,,	6005	,,	,,		P	D
753	,,	6009	,,	,,		P	D
754	,,	7958	,,	,,		P	D
755	,,	8331	,,	,,		P	D
756	,,	9766	,,	,,		P	D
757	,,	10258	,,	Deva Yājñika		P	D
758	,,	8667	Cāturmāsya-paddhati	Dīkṣita Aniruddha Bhāṇajī		P	D
759	,,	10244	,,	,,		P	D
760	,,	6011	Cāturmāsya-prayoga	Keśava-swāmī		P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Conditions and age	Additional Particulars
D	25×10 Cm. 66 Foll. 10 Lines 30 Letters	C	Good Ś 1599	Scb–Śivaṇekara Śaṅkara. Acc. to BauŚS.
D	30×10·5 Cm. 48 Foll. 10 Lines 35 Letters	C	Good	Scb–Hośiṅga Vyaṅkaṭeśa. Acc. to BauŚS.
D	23×10 Cm. 55 Foll. 12 Lines 35 Letters	C	Good Ś 1658	Scb–Gurjara Gopāla. Acc. to BauŚS.
D	22×10 Cm. 98 Foll. 7 Lines 30 Letters	C	Good	
D	20×10 Cm. 84 Foll. 11 Lines 25 Letters	C	Good Ś 1690	
D	24×10 Cm. 65 Foll. 8 Lines 34 Letters	C	Old	Scb–Agnihotrī Viṭṭhala Apājī.
D	27×11 Cm. 63 Foll. 9 Lines 43 Letters	C	Good Ś 1806	
D	12×8 Cm. 80 Foll. 8 Lines 22 Letters	C	Good	Acc. to KātŚS. Also known as Yajña-bhāskara. Opening – नत्वा च भास्करगुरून् कात्यायनदैवतान् । यज्ञसूत्रप्रवेशाय क्रियते यज्ञ-भास्करः । End– इति भाणजीदीक्षितात्मजदीक्षित-अनिरुद्धेन कृता चातुर्मास्यपद्धतिः ।
D	28×14 Cm. 40 Foll. 11 Lines 36 Letters	C	Good Ś 1728	
D	21×9 Cm. 22 Foll. 9 Lines 32 Letters	C	Bad Ś 1621	Extracted from Prayoga-sāra. Own–Hośiṅga Dādambhaṭṭa. Worm–eaten at sides.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
761	Cāturmāsya	448	Cāturmāsya-prayoga	Lalla Dhuṇḍhirāja		P	D
762	,,	3000	,,	,,		P	D
763	,,	450	,,	Navahasta Raghunātha		P	D
764	,,	3497	,,	,,		P	D
765	,,	9632	,,	,,		P	D
766	,,	2827	,,	Śivarāma Baḷakṛṣna		P	D
767	,,	449	,,	Śeṣa		P	D
768	,,	635	,,	,,		P	D
769	,,	1197	,,	,,		P	D
770	,,	6004	,,	,,		P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	21·5×10·5 Cm. 54 Foll. 11 Lines 30 Letters	C	Good Ś 1663	Acc. to BauŚS. Col–बौधायनावलम्बेन बह्वृचानामनुष्ठितौ... । Accented.
D	21×10 Cm. 45 Foll. 9 Lines 28 Letters	Ine	Good	Acc. to BauŚS.
D	21×10 Cm. 58 Foll. 9 Lines 28 Letters	C	Good Ś 1687	Acc. to BauŚS. Legible hand-writing.
D	23×9 Cm. 60 Foll. 7 Lines 32 Letters	C	Good Ś 1760	Scb–Sāṭhe Sadāśiva. Acc. to BauŚS.
D	21 × 10 Cm. 59 Foll. 10 Lines 32 Letters	C	Good Ś 1721	Scb–Pārakhī Dinakara Sadāśiva.
D	25·5×12·5 Cm. 92 Foll. 12 Lines 24 Letters.	C	Good Ś 1721	Scb–Viśvanāthabhaṭṭa appābhaṭṭa. Acc. to MānŚS. Good hand-writing. Col–मैत्रायणानुष्ठितये सूत्रमालम्ब्य मानवं। अकारि शिवरामेण चातुर्मास्यनिरूपणं ।...... इति मानवसूत्रोक्तचातुर्मास्यनिरूपणं समाप्तम् । Also– इति बाळकृष्णसुतशिवरामभट्टविरचितचातुर्मास्य प्रयोगः समाप्तः । Includes Cāturmāsya-vihāras.
D	21×10 Cm. 34 Foll. 14 Lines 32 Letters	C	Old	Acc. to BauŚS. Legible hand-writing.
D	25·3×9·8 Cm. 37 Foll. 10 Lines 34 Letters	C	Good Ś 1671	Scb–Abhyaṅkara Kāśīnātha. Legible hand-writing. Acc. to SatŚS.
D	20.7×10·2 Cm. 42 Foll. 11 Lines 25 Letters	C	Good	Acc. to BauŚS. Legible hand-writing.
D	29×10·5 Cm. 31 Foll. 10 Lines 35 Letters	C	Good Ś 1680	Scb & Own–Hośiṅga Dīkṣita Dādambhaṭṭa. Acc. to BauŚS.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
771	Cāturmāsya	6006	Cāturmāsya-prayoga	Śeṣa		P	D
772	,,	7212	,,	,,		P	D
773	,,	9633	,,	,,		P	D
774	,,	1201	,,	Somayājī Mahādeva		P	D
775	,,	1203	,,	,,		P	D
776	,,	3492	,,	,,		P	D
777	,,	3943	,,	,,		P	D
778	,,	3494	,,	,,		P	D
779	,,	4667	,,	,,		P	D
780	,,	489	,,	Tālavṛnta-nivāsī		P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	25×11·2 Cm. 29 Foll. 11 Lines 30 Letters	C	Good Ś 1772	Scb–Hośiṅga Dīkṣita Yajñeśvara. Acc to BauŚS.
D	21×10·2 Cm. 52 Foll. 9 Lines 26 Letters	Inc	Good	Acc. to BauŚS.
D	23·5×15 Cm. 41 Foll. 14 Lines 36 Letters	C	Saṁ 1705	Acc. to BauŚS.
D	21×10 Cm. 61 Foll. 8 Lines 25 Letters	C	Good Ś 1719	Scb–Abhyaṅkara Bājībhaṭṭa. Acc. to SatŚS.
D	25·7×10·7 Cm. 21 Foll. 10 Lines 32 Letters	Inc	Good	Legible hand-writing.
D	26·5×10·5 Cm. 64 Foll. 8 Lines 32 Letters	C	Good Ś 1706	Acc. to SatŚS. Also prescribes Cāturmāsya-vihāras.
D	20·5×9·5 Cm. 52 Foll. 10 Lines 32 Letters	C	Good Ś 1711	Scb–Bāpaṭa Janārdana. Acc. to SatŚS.
D	21×10 Cm. 46 Foll. 13 Lines 32 Letters	C	Good Ś 1744	Scb–Goḍabole Dājībhaṭṭa. Acc, to SatŚS. Includes the description of Cāturmāsya-vihāras.
D	28×12 Cm. 47 Foll. 11 Lines 40 Letters	C	Old	Acc. to SatŚS. Includes Piṇḍapitṛyajña.
D	20·5×10 Cm. 41 Foll. 10 Lines 30 Letters	C	Good	Scb-Tryaṁbaka. Acc. to ĀpŚS. Good hand-writing. Also known as Āṇḍvila-prayoga.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
781	Cāturmāsya	488	Cāturmāsya-prayoga	Mohle Tryṁbaka Kṛṣṇa		P	D
782	,,	475	,,	,,		P	D
783	,,	558	,,	,,		P	D
784	,,	4666	,,	,,		P	D
785	,,	7957	,,	,,		P	D
786	,,	8333	,,	,,		P	D
787	,,	9235	,,	,,		P	D
788	,,	9767	,,	,		P	D
789	,,	9239	Cāturmāsya-kārikās	Gopāḷa		P	D
790	,,	452	Cāturmāsya-prayoga	Sāyṇācārya (?)		P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20·5×10 Cm. 50 Foll. 9 Lines 30 Letters	Inc pp 1–4; 9–54	Good Ś 1712	Legible hand-writing.
D	22×11 Cm. 30 Foll. 10 Lines 28 Letters	Inc pp 16–20; 25–48	Good Ś 1797	Scb–Gopaḷa. Fine letters.
D	18·3×8 Cm. 46 Foll. 7 Lines 25 Letters	C	Good Ś 1673	Scb-Zalawāra Hanumanta. Acc. to BauŚS. Legible hand-writing.
D	26×11 Cm. 53 Folio 10 Lines 28 Letters	C	Good Ś 1732	Scb–Jintīkara Sakhārāma. Acc. to ĀpŚS. Col–मोल्होपनामक कृष्णभट्टात्मजेन त्र्यंबकेन कृतोयं चातुर्मास्यप्रयोगः।
D	20×10 Cm. 54 Foll. 10 Lines 32 Letters	C	Ś 1732	Scb–Ānandaśāstrī, son of Rājeśvara-bhaṭṭa.
D	23×10 Cm. 46 Foll. 9 Lines 28 Letters	C	Good Ś 1736	
D	26×11 Cm. 35 Foll. 11 Lines 37 Letters	C	Old	Own–Pade Keśava.
D	20×10 Cm. 42 Foll. 11 Lines 28 Letters	Inc	Old	Fragile.
D	28×13 Cm. 19 Foll. 9 Lines 47 Letters	C	Good	
D	20·7×10 Cm. 57 Foll. 10 Lines 28 Letters	C	Old Ś 1680	Acc. to ĀśvŚS. Legible hand-writing. On the fly leaf–यज्ञतन्त्रचातुर्मास्यप्रयोगप्रारंभः। Mostly identical with Ms No 6007 composed by Āpadeva.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
791	Cāturmāsya	1199	Cāturmāsya-prayoga	Sāyaṇācārya (?)		P	D
792	,,	569	,,			P	D
793	,,	1196	,,			P	D
794	,,	1204	,,			P	D
795	,,	3282	,,			P	D
796	,,	3495	,,			P	D
797	,,	3496	,,			P	D
798	,,	4663	,,			P	D
799	,,	6008	,,			P	D
800	,,	6013	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	21×10·2Cm. 51 Foll. 9 Lines 28 Letters	C	Good Ś 1718	Scb-Bāpaṭa Mahādeva. Fine hand-writing. Opening-अथ यज्ञतन्त्र-कृतचातुर्मास्य-प्रयोगः ।
D	20×6 Cm. 15 Foll. 8 Lines 32 Letters	C	Old	Related to Gṛhamedhīyā & Mahāpitṛ-yajña.
D	21·5×10·3 Cm. 38 Foll. 12 Lines 28 Letters	C	Good	Scb-Bāpaṭa Ballāla. Acc. to BauŚS. Good hand-writing.
D	26·5×10 Cm. 19 Foll. 8 Lines 30 Letters	Inc pp 2-3; 9-24	Old	Small letters.
D	20×10 Cm. 50 Foll. 10 Lines 32 Letters	C	Good Ś 1706	Scb-Sāṭhe Kapilabhaṭṭa. Acc to BauŚS
D	29×10·3 Cm. 35 Foll. 8 Lines 35 Letters	C	Good Ś 1692	Scb-Kāle Bājī. Acc. to BauŚS.
D	21·5×10·2 Cm. 53 Foll. 9 Lines 28 Letters	C	Old Ś 1718	Scb-Goḍabole Nīlakaṇṭha. Acc. to BauŚS. Fragile paper.
D	23·5×12 Cm. 38 Foll. 11 Lines 30 Letters	C	Good	Scb-Lele Sadāśiva. Acc. to BauŚS.
D	22×9·5 Cm. 80 Foll. 10 Lines 30 Letters	C	Good Ś 1719	Scb-Brahme Lakṣmaṇa.
D	24×11 Cm. 3 Foll. 14 Lines 40 Letters	C	Good Ś 1696	Scb-Hośiṅga Vyaṅkaṭa. Acc. to BauŚS. Aikāhika (?) Good hand-writing.

Ms...C..19

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
801	Cāturmāsya	6449	Cāturmāsya-prayog			P	D
802	,,	7096	,,			P	D
803	,,	7470	,,			P	D
804	,,	7956	,,			P	D
805	,,	8489	,,			P	D
806	,,	8666	,,			P	D
807	,,	8668	,,			P	D
808	,,	8669	,,			P	D
809	,,	8670	,,			P	D
810	,,	8671	,,			P	D

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6	7	8	9	10	11
Substance	Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
P	D	16×9 Cm. 4 Foll. 9 Lines 16 Letters	C	Good	Related to only Śunāsīrīya.
P	D	31×11 Cm. 23 Foll. 12 Lines 40 Letters	C	Good	
P	D	24×10·5 Cm. 46 Foll. 9 Lines 30 Letters	C	Good	Own–Māṭe Hari.
P	D	21×8 Cm. 57 Foll. 10 Lines 35 Letters	C	Good	Scb–Roḍe Dhuṇḍhirāja Govinda.
P	D	30×12 Cm. 34 Foll. 10 Lines 42 Letters	C	Good	Acc. to ĀśvŚS & BauŚS.
P	D	25×10 Cm. 40 Foll. 11 Lines 38 Letters	Inc	Good	Acc. to KātŚS. Own–Selūkara Agnihotrī. Also named as Paddhati.
P	D	25×12 Cm. 56 Foll. 9 Lines 29 Letters	C	Good	Scb–Pāṭhaka Vāmana Tryaṁbaka.
P	D	21×10 Cm. 51 Foll. 8 Lines 25 Letters	Inc	Good	Folios 2, 38, 39, 40, 42 missing.
P	D	22×12 Cm. 17 Foll. 9 Lines 20 Letters	Inc	Good	
P	D	25×14 Cm. 16 Foll. 10 Lines 24 Letters	Inc pp 47–62	Good	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
811	Cāturmāsya	8672	Cāturmāsya-prayoga			P	D
812	,,	8681	,,			P	D
813	,,	8700	,,			P	D
814	,,	9234	,,			P	D
815	,,	9691	,,			P	D
816	,,	9765	,,			P	D
817	,,	10245	,,			P	D
818	,,	10246	,,			P	D
819	,,	10247	,,			P	D
820	,,	10248	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
27×13 Cm. 30 Foll. 12 Lines 40 Letters	C	Good	
25×11 Cm. 50 Foll. 12 Lines 33 Letters	Inc	Old	Folios not numbered and not in order.
29×10 Cm. 59 Foll. 7 Lines 30 Letters	C	Old Ś 1833	Scb-Chatre Vāsudeva Viṭṭhala. Acc. to BauŚS.
20×10 Cm. 63 Foll. 9 Lines 27 Letters	C	Good	Scb-Jośī Viṣṇubhaṭṭa. Own-Paṭavardhana Mahādeva. Acc. to BauŚS.
24×11 Cm. 40 Foll. 12 Lines 29 Letters	Inc	Old	Worm-eaten at one corner.
20×10 Cm. 60 Foll. 9 Lines 24 Letters	C	Old Ś 1738	Acc to ĀpŚS. Scb-Apāji Bhānudeva.
24×14 Cm. 47 Foll. 10 Lines 30 Letters	Inc	Old	
22×13 Cm. 63 Foll. 11 Lines 25 Letters	C	Old Ś 1821	Folios 53, 54 torn. Scb-Phāṭaka Raṅgabhaṭṭa Ananta. Acc. to ŚāṅŚS. Also deals with Aikāhika Cāturmāsya etc.
24×10 Cm. 51 Foll. 7 Lines 28 Letters	Inc	Good	
23×12 Cm. 90 Foll. 9 Lines 25 Letters	C	Good	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
821	Cāturmāsya	10249	Cāturmāsya-prayoga			P	D
822	,,	10250	,,			P	D
823	,,	1202	Cāturmāsya-kaumudī			P	D
824	,,	2907	Avabhṛtha-prayoga			P	D
825	,,	8683	,,			P	D
826	,,	10234	,,			P	D
827	,,	10237	Pitṛ-yajña			P	D
828	,,	6049	Vājina-yāga			P	D
829	,,	408	Cāturmāsya-mantramālā			P	D
830	,,	6002	Cāturmāsya-mantrāvalī			P	D

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6	7	8	9	10	11
Substance	Script	Size cm. Number of folios Lines per page Letters per page	Extent	Condition and age	Additional Particulars
P	D	24×11 Cm. 56 Foll. 11 Lines 38 Letters	Inc	Good	
P	D	26×11 Cm. 57 Foll. 9 Lines 21 Letters	C	Good	
P	D	21×10 Cm. 35 Foll. 12 Lines 30 Letters	Inc	Good	Acc. to SatŚS. Opening–असंक्षिप्तहिरण्यकेशी चातुर्मास्यकौमुद्याख्या पद्धतिः।
P	D	23·5×10·5 Cm. 5 Foll. 9 Lines 22 Letters	Inc	Good	Acc. to SatŚS. Deals with Avabhṛtha in Varuṇa-praghāsa-parvan.
P	D	20×13 Cm. 4 Foll. 9 Lines 25 Letters	C	Good	Ṣaḍāhuti-pakṣa.
P	D	28×13 Cm. 2 Foll. 11 Lines 34 Letters	C	Good	,,
P	D	24×12 Cm. 7 Foll. 10 Lines 30 Letters	Inc	Good	Deals with Pitṛyajña to be performed after Sākamedha.
P	D	20×10 Cm. 2 Foll. 11 Lines 35 Letters	C	Good	
P	D	20·3×10 Cm. 9 Foll. 11 Lines 30 Letters	Inc pp 2–10	Good Ś 1705	Own–Chitaḷe Yajñeśvara (Dīkṣita).
P	D	21×9·2 Cm. 25 Foll. 7 Lines 22 Letters	C	Good	Scb–Ṭhakāra Vāmanabhaṭṭa. Col– इति श्रीप्रयोगपञ्चरत्ने चातुर्मास्यप्रयोगमन्त्रविकृतिषु समाप्तः।

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
831	Cāturmāsya	6003	Cāturmāsya-mantrāvalī			P	D
832	,,	9771	Cāturmāsya-prayoga Aikāhika	Deva Ananta		P	D
833	,,	4664	Cāturmāsya-paddhati Aikāhika	Raghunātha		P	D
834	,,	506	,,	Vīreśvara-bhaṭṭa Lāhibhaṭṭa		P	D
835	,,	1205	Cāturmāsya-prayoga Aikāhika	Lalla Dhuṇḍhirāja		P	D
836	,,	6029	,,	Dīkṣita Jagannātha		P	D
837	,,	1206	,,			P	D
838	,,	4665	,,			P	D
839	,,	6012	,,			P	D
840	,,	1091	Cāturmāsya-paśūka-prayoga			P	D

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6	7	8	9	10	11
Substance	Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
P	D	22×10 Cm. 16 Foll. 9 Lines 30 Letters	Inc	Good	Includes also the prayoga.
P	D	23×10 Cm. 8 Foll. 10 Lines 36 Letters	C	Old Ś 1678	Fragile. Own–Govinda Kasabekara Kambakara.
P	D	24×10·5 Cm. 7 Foll. 10 Lines 30 Letters	C	Good Ś 1738	Scb–Dāṇḍekara Bhāskara. Acc. to BauŚS. For the followers of BauŚS. Acc. to ŚāṅŚS.
P	D	20·3×10 Cm. 6 Foll. 8 Lines 25 Letters	C	Good	Own–Bhāgavata Dhuṇḍhirāja. Acc. to ŚāṅŚS. Opening — श्रीराणामरसिंह-पूजितपदः श्रीलाह्मिभट्टांगजः। श्रीवीरेश्वरभट्ट एष तनुते नानाविचारैर्युते। चातुर्मास्यविधौ प्रयोगरचनामेकाहसाध्ये मुहुः । श्री वीरेश्वरपादपद्मयुगुलं स्मृत्वा सतां प्रीतये।
P	D	21·5×10·5 Cm. 9 Foll. 11 Lines 25 Letters	C	Good	Acc. to BauŚS. Acc. to BauŚS and Kaṭhasūtra.
P	D	20×10 Cm. 3 Foll. 8 Lines 28 Letters	C	Good	Own–Hośiṅga Vyaṅkaṭa. Extract from Hautra-mañjiri.
P	D	20·5×10·5 Cm. 6 Foll. 12 Lines 25 Letters	C	Good	Acc. to SatŚS. Opening– अथैकाह्निकचातुर्मास्यकठसूत्रोक्तहिरण्यकेशीप्रयोगः।
P	D	25×10 Cm. 10 Foll. 9 Lines 28 Letters	C	Good	Acc. to BauŚS. End– बोधायनीयकल्पोक्तं चातुर्मास्यनिरूपणं। ऐकाह्निकेन विधिना कठसूत्रे प्रकथ्यते।
P	D	22×9 Cm. 7 Foll. 8 Lines 22 Letters	C	Good	Scb–Brahme Lakṣmaṇa. For the followers of BauŚS. Acc. to ŚāṅŚS.
P	D	21×10 Cm. 6 Foll. 11 Lines 25 Letters	C	Good Recent	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
841	Cāturmāsya	437	Cāturmāsya-pratiprasthātṛ-prayoga	Nārāyaṇa		P	D
842	,,	8369	Cāturmāsya-hotṛ-prayoga	Viśvanātha		P	D
843	,,	292	,,			P	D
844	,,	293	,,			P	D
845	,,	393	,,			P	D
846	,,	479	,,			P	D
847	,,	490	,,			P	D
848	,,	491	,,			P	D
849	,,	559	,,			P	D
850	,,	1207	,,			P	D

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6	7	8	9	10	11
Substance	Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
	D	18×11 Cm. 8 Foll. 8 Lines 16 Letters	Inc	Good	Acc. to BauŚS.
	D	24×11 Cm. 11 Foll. 9 Lines 34 Letters	C	Good	Own–Śivarāmabhaṭṭa Śāḷigrāma.
	D	23·5×11·5 Cm. 22 Foll. 10 Lines 28 Letters	C	Good Ś 1670	Scb–Nevāsakara Bālakṛṣṇa.
	D	23·5×11·5 Cm. 20 Foll. 9 Lines 28 Letters	Inc	Good	Illegible hand-writing.
	D	21×8·7 Cm. 21 Foll. 8 Lines 25 Letters	C	Good	Fair letters.
	D	21×11·2 Cm. 3 Foll. 11 Lines 20 Letters	Inc	Good	Legible hand-writing.
	D	20·5×10 Cm. 15 Foll. 9 Lines 25 Letters	C	Good Ś 1797	Very good hand-writing.
	D	14·7×10 Cm. 14 Foll. 11 Lines 25 Letters	Inc pp 1-2, 5-16	Good	Scb–Mudhoḷakar Apaṇabhaṭṭa. Own–Handigoḷakara Sadāśivabhaṭṭa. Small letters.
	D	18·3×8 Cm. 33 Foll. 7 Lines 28 Letters	C	Good Ś 1673	Own–Zalawāra Rāmo. Letters faded.
	D	21×10·2 Cm. 18 Foll. 11 Lines 28 Letters	C	Good	Scb–Ananta.

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1		2	3	4	5	6	7
Serial No.	Subject	Acc-ssion No.	Title of work	Name of author	Name of Commentator	Substance	Script
851	Cātur-māsya	1398	Cāturmāsya-hotṛ-prayoga			P	D
852	,,	3283	,,			P	D
853	,,	3284	,,			P	D
854	,,	3285	,,			P	D
855	,,	3498	,,			P	D
856	,,	3499	,,			P	D
857	,,	3500	,,			P	D
858	,,	4199	,,			P	D
859	,,	4930	,,			P	D
860	,,	6010	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19.5×9.5 Cm. 25 Foll. 8 Lines 28 Letters	C	Good	Legible hand-writing.
21×10 Cm. 14 Foll. 12 Lines 32 Letters	C	Good Ś 1729	Scb–Dātye Tryaṁbaka.
20.5×10 Cm. 20 Foll. 11 Lines 32 Letters	C	Good Ś 1729	Scb–Bāpaṭa Viśvanātha. Yājuṣa hautra, acc. to BauŚS.
21.5×10 Cm. 19 Foll. 11 Lines 28 Letters	C	Good	Yājuṣa, acc. to SatŚS.
23×10.5 Cm. 27 Foll. 10 Lines 30 Letters	C	Good	Scb–Lele Ananta. Yājuṣa, acc. to SatŚS.
22×10.5 Cm. 10 Foll. 11 Lines 30 Letters	Inc pp 29–38	Good	Yājuṣa, acc. to SatŚS.
21×10.2 Cm. 22 Foll. 9 Lines 28 Letters	C	Good	
21.5×10 Cm. 21 Foll. 9 Lines 24 Letters	C	Good Ś 1738	Scb–Vāṭave Puruṣottama.
21.2×10.2 Cm. 22 Foll. 8 Lines 28 Letters	C	Good Ś 1773	Scb–Thiṭe Keśava.
19×7 Cm. 32 Foll. 6 Lines 20 Letters	C	Good Saṁ 1594	Scb-Āphaḷe Rāmakṛṣṇa.Col-...संवत् १५९४ परिधावीनामसंवत्सरे...Folios 3, 9, 28 missing. Two folios titled as Śodhapatra inserted after folio 30.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
861	Cāturmāsya	6014	Cāturmāsya-hotṛ-prayoga			P	D
862	,,	6027	,,			P	D
863	,,	6028	,,			P	D
864	,,	7965	,,			P	D
865	,,	7966	,,			P	D
866	,,	8367	,,			P	D
867	,,	8368	,,			P	D
868	,,	8673	,,			P	D
869	,,	8674	,,			P	D
870	,,	9236	,,			P	D

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6	7	8	9	10	11
Substance	Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
P	D	21× 10 Cm. 3 Foll. 12 Lines 26 Letters	Inc	Good	Aikāhika.
P	D	17×10 Cm. 21 Foll. 10 Lines 22 Letters	C	Good	Own–Thiṭe Jayarāmabhaṭṭa.
P	D	22×11 Cm. 20 Foll. 9 Lines 28 Letters	Inc pp 5–24	Good	Scb–Jyotiṣī Mahādeva. Own–Vāḷimbe Mahipata Sadāśiva.
P	D	20×8 Cm. 18 Foll. 9 Lines 32 Letters	C	Good	
P	D	20×8 Cm. 3 Foll. 9 Lines 23 Letters	C	Good	Aikāhika.
P	D	18×11 Cm. 38 Foll. 7 Lines 19 Letters	C	Good	Scb–Kātre Śivarāma Maheśa.
P	D	19×7 Cm. 31 Foll. 7 Lines 27 Letters	C	Old Ś 1671	First two folios damaged.
P	D	23×11 Cm. 28 Foll. 7 Lines 24 Letters	Inc pp 3–31	Good Ś 1818	
P	D	21×13 Cm. 27 Foll. 9 Lines 22 Letters	C	Good	Also known as Paddhati.
P	D	20×10 Cm. 20 Foll. 10 Lines 32 Letters	C	Good Ś 1760	Scb–Ācārya Gaṇeśa. Very neat hand-writing.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
871	Cāturmāsya	9237	Cāturmāsya-hotṛ-prayoga			P	D
872	,,	9238	,,			P	D
873	,,	9636	,,			P	D
874	,,	9711	,,			P	D
875	,,	9768	,,			P	D
876	,,	9769	,,			P	D
877	,,	10251	,,			P	D
878	,,	10252	,,			P	D
879	,,	10253	,,			P	D
880	,,	9684	,,			P	D

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6	7	8	9	10	11
Substance	Script	Size cm. Number of folios Lines per page Letters per line	Extent	Conditions and age	Additional Particulars
P	D	21×10 Cm. 12 Foll. 12 Lines 42 Letters	C	Good Ś 1856	
P	D	25×11 Cm. 8 Foll. 17 Lines 42 Letters	C	Good	
P	D	21×10 Cm. 12 Foll. 16 Lines 35 Letters	C	Good	
P	D	23×10 Cm. 10 Foll. 13 Lines 33 Letters	C	Good	Also contains hautra for Sarvapṛṣṭheṣṭi.
P	D	20×10 Cm. 30 Foll. 8 Lines 20 Letters	C	Good Ś 1699	Scb–Apābhaṭṭa Bhānabhaṭṭa. Own–Bhānabhaṭṭa karakaṁbakara.
P	D	19×10 Cm. 6 Foll. 9 Lines 28 Letters	Inc pp 5–10	Old	Accented.
P	D	19×11 Cm. 13 Foll. 15 Lines 22 Letters	C	Old	Scb–Sevatakara Māṇakeśvara.
P	D	28×14 Cm. 15 Foll. 11 Lines 40 Letters	C	Old Ś 1729	
P	D	27×12 Cm. 20 Foll. 12 Lines 30 Letters	C	Good Ś 1773	Scb–Upāsanī Gaṅgārāma Bhāskara. Also known as Paddhati.
P	D	21×11 Cm. 1 Folio 9 Lines 25 Letters	Inc	Good	Yājyā-anuvākyās in Vaiśvadeva-parvan only.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
881	Cātur-māsya	3001	Cāturmāsya-hotṛ-prayoga (Ūha)			P	D
882	,,	3501	Cāturmāsya-hotṛ-prayoga			P	D
883	,,	546	Cāturmāsya-hautra-tippaṇa.			P	D
884	,,	1208	Cāturmāsya-pāśuka-hotṛ-prayoga	Dīkṣita Jagannātha		P	D
885	,,	6067	Cāturmāsya-brahmatva-prayoga			P	D
886	,,	7486	,,			P	D
887	,,	9706	,,			P	D
888	,,	3849	Cāturmāsya-sāmāni			P	D
889	,,	723	Cāturmāsya-yājamāna-prayoga			P	D
890	,,	5754	,,			P	D

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6	7	8	9	10	11
Substance	Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
P	D	21×10 Cm. 2 Foll. 11 Lines 28 Letters	C	Good	Deals with the hautra in Varuṇa-praghāsa parvan, following the Ūha.
P	D	21×10 Cm. 2 Foll. 11 Lines 24 Letters	C	Good	Abridged. Aikāhika.
P	D	21×11 Cm. 3 Foll. 10 Lines 20 Letters	C	Good	Aikāhika.
P	D	20·5×10 Cm. 6 Foll. 10 Lines 25 Letters	C	Good	
P	D	20×10 Cm. 2 Foll. 10 Lines 32 Letters	C	Good	Blue paper.
P	D	24×10 Cm. 6 Foll. 13 Lines 40 Letters	C	Good	Extracted from Brahmatva-mañjarī. Also contains the Cāturmāsya-yājamāna.
P	D	23×15 Cm. 7 Foll. 9 Lines 17 Letters	C	Good	
P	D	20×10 Cm. 16 Foll. 13 Lines 34 Letters	Inc	Good	Related to Saumika Cāturmāsya.
P	D	21×10.5 Cm. 9 Foll. 9 Lines 22 Letters	C	Good Ś 1736	Scb–Nevāsakara Siddheśvara.
P	D	21×7·5 Cm. 8 Foll. 6 Lines 18 Letters	C	Good	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
891	Cāturmāsya	6059	Cāturmāsya-Yājamāna-prayoga			P	D
892	,,	9701	,,			P	D
893	,,	9770	,,			P	D
894	Nirūḍha-paśu	1214	Nirūḍha-paśu-prayoga	Cāturdhara-Govinda Śiva Dīkṣita		P	D
895	,,	610	,,	Deva		P	D
896	,,	3287	,,	Dīkṣita Gopīnātha		P	D
897	,,	4669	,,	Keśava-swāmī		P	D
898	,,	5762	,,	,,		P	D
899	,,	7475	,,	Māṭe Tryṁbaka Nārāyaṇa		P	D
900	,,	7476	,,	,,		P	D

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6	7	8	9	10	11
Substance	Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
P	D	20×10·5 Cm. 20 Foll. 9 Lines 20 Letters	C	Good Ś 1787	Scb–Hośiṅga Nṛsiṁha.
P	D	23×15Cm. 6 Foll. 10 Lines 17 Letters	Inc pp 1-6	Old	Mantras accented.
P	D	19×10 Cm. 5 Foll. 9 Lines 27 Letters	Inc	Old	,,
P	D	24·7×9·5 Cm. 32 Foll. 7 Lines 28 Letters	C	Good	Own–Ḍhopare Jayarāma.
P	D	20×10·5 Cm. 30 Foll. 10 Lines 30 Letters	C	Good Ś 1782	Scb–Govinda. Own–Loṇikara Īśvara-bhaṭṭa. Acc. to KātŚS. Good hand-writing. Also named as Nirūḍha-paśu-bandha-paddhati or Kātyāyana-paddhati.
P	D	24×10·5 Cm. 45 Foll. 12 Lines 30 Letters	C	Good Ś 1771	Scb–Khare Nārāyaṇa. Acc. to SatŚS.
P	D	21·5×10·5 Cm. 14 Foll. 14 Lines 40 Letters	C	Good	Acc. to BauŚS. Small letters. Also called Prayoga-sāra.
P	D	20·5×10 Cm. 20 Foll. 11 Lines 40 Letters	C	Good Ś 1711	Scb–Navare Pāṇḍuraṅga. Acc. to BauŚS. Fine hand-writing.
P	D	32×10·2 Cm. 20 Foll. 10 Lines 40 Letters	C	Good Ś 1767	Acc. to BauŚS. Not Contradicting with ĀśvŚS.
P	D	30×12 Cm. 28 Foll. 11 Lines 35 Letters	C	Good	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
901	Nirū-ḍha-paśu	1210	Nirūḍha-paśu-prayoga	Śeṣa Govinda		P	D
902	,,	1213	,,	,,		P	D
903	,,	2030	,,	,,		P	D
904	,,	3508	,,	,,		P	D
905	,,	4200	,,	,,		P	D
906	,,	4668	,,	,,		P	D
907	,,	4950	,,	,,		P	D
908	,,	6000	,,	,,		P	D
909	,,	9634	,,	,,		P	D
910	,,	7477	,,	,,		P	D

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6	7	8	9	10	11
Substance	Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
P	D	21×10 Cm. 18 Foll. 11 Lines 28 Letters	C	Old paper Ś 1701	Scb-Bāpaṭa Viśvanātha. Acc. to BauŚS. Good hand-writing.
P	D	21·4×10·5 Cm. 32 Foll. 10 Lines 25 Letters	C	Good	Legible hand-writing.
P	D	21×10·2 Cm. 18 Foll. 18 Lines 30 Letters	C	Good Ś 1730	Scb-Tāmhaṇakara Sadāśiva. Acc. to BauŚS. Good hand-writing.
P	D	21·5×10·5 Cm. 24 Foll. 10 Lines 32 Letters	C	Good	Scb-Cipaḷūṇakara Bāḷakṛṣṇa. Acc. to BauŚS.
P	D	21×10 Cm. 30 Foll. 10 Lines 24 Letters	C	Good	Acc. to BauŚS.
P	D	23·5×11·5 Cm. 21 Foll. 10 Lines 28 Letters	C	Good Ś 1786	Scb-Lalla Sadāśiva. Acc. to BauŚS.
P	D	22×10·5 Cm. 20 Foll. 11 Lines 30 Letters	C	Good Ś 1733	Scb-Citrāva Vināyaka. Acc. to BauŚS.
P	D	22·5×9 Cm. 36 Foll. 7 Lines 28 Letters	C	Good Ś 1719	Scb-Brahme Dayāḷa. Accented.
P	D	24×15 Cm. 10 Foll. 19 Lines 44 Letters	C	Old Ś 1738	Scb-Velaṇakara (Dīkṣita) Bajaṁbhaṭṭa Hari.
P	D	20·5×10 Cm. 28 Foll. 10 Lines 28 Letters	C	Good Ś 1709	Scb-Keḷakara Bāpūbhaṭṭa. Acc. to BauŚS.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
911	Nirū-ḍha-paśu	3286	Nirūḍha-paśu-prayoga	Somayājī Mahādeva		P	D
912	,,	3503	,,	,,		P	D
913	,,	8336	Nirūḍha-paśu-kārikās	Gopāḷa		P	D
914	,,	1028	Nirūḍha-paśu-prayoga			P	D
915	,,	1209	,,			P	D
916	,,	1211	,,			P	D
917	,,	1212	,,			P	D
918	,,	1215	,,			P	D
919	,,	3288	,,			P	D
920	,,	3504	,,			P	D

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6	7	8	9	10	11
Substance	Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
P	D	20×10 Cm. 28 Foll. 11 Lines 28 Letters	C	Good	Acc. to SatŚS.
P	D	30×10 Cm. 22 Foll. 8 Lines 32 Letters	C	Good Ś 1719	Scb-Rānaḍe Gaṇeśa.
P	D	21×10 Cm. 4 Foll. 10 Lines 32 Letters	C	Good	Scb-Ḍhere Bhikaṁbhaṭṭa Śivarāma.
P	D	23×9 Cm. 17 Foll. 12 Lines 32 Letters	C	Good	Acc. to BauŚS.
P	D	21×10 Cm. 23 Foll. 10 Lines 30 Letters	C	Good	Acc. to BauŚS. Good hand-writing.
P	D	20·5×10 Cm. 28 Foll. 9 Lines 25 Letters	Inc pp 2-29	Good	Scb–Nene Mahādeva. Acc. to SatŚS.
P	D	24·5×12·5 Cm. 18 Foll. 11 Lines 30 Letters	C	Old	Acc. to SatŚS.
P	D	24×10·7 Cm. 28 Foll. 9 Lines 24 Letters	C	Old-paper	Own–Somapīthī Tryaṁbaka. Faint letters. Cp MS No 1214.
P	D	29·5×10 Cm. 18 Foll 11 Lines 32 Letters	C	Good Ś 1719	Scb-Bāpaṭa Ballāḷa. Acc. to SatŚS.
P	D	29×10·5 Cm. 12 Foll. 10 Lines 30 Letters	C	Good Ś 1700	Acc. to SatŚS.

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1		2	3	4	5	6	7
Seria No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
921	Nirūḍha-paśu	3505	Nirūḍha-paśu-prayoga			P	D
922	„	3506	„			P	D
923	„	3507	„			P	D
924	„	4670	„			P	D
925	„	7124	„			P	D
926	„	7152	„			P	D
927	„	7323	„			P	D
928	„	7959	„			P	D
929	„	8335	„			P	D
930	„	8355	„			P	D

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6	7	8	9	10	11
Substance	Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
P	D	21·5×10·5 Cm. 17 Foll. 10 Lines 28 Letters	C	Good	
P	D	20·5×9·5 Cm. 27 Foll. 9 Lines 28 Letters	Inc pp 3–29	Good Ś 1711	Scb–Bāpaṭa Janārdana.
P	D	21·2×10 Cm. 23 Foll. 9 Lines 28 Letters	C	Good Ś 1729	Scb–Bāpaṭa Janārdana.
P	D	25×11 Cm. 16 Foll. 12 Lines 40 Letters	C	Good Ś 1732	Scb–Abhyaṅkara Sadāśiva. Acc. to ĀpŚS. Cp MS No 1214.
P	D	21×11 Cm. 22 Foll. 9 Lines 28 Letters	C	Good Ś 1823	Scb–Nātū Rāmacandra. Acc. to ĀpŚS. On the fly leaf– हिरण्यकेशीयाम्यसितानामापस्तम्बसूत्रानुसारी पशुप्रयोगप्रारंभः।
P	D	30×10 Cm. 13 Foll. 7 Lines 32 Letters	C	Good	Acc. to SatŚS.
P	D	26×10 Cm. 7 Foll. 8 Lines 24 Letters	Inc	Good	Acc. to SatŚS
P	D	21×7 Cm. 20 Foll. 10 Lines 35 Letters	C	Good	Acc. to ĀpŚS.
P	D	23×10 Cm. 13 Foll. 9 Lines 35 Letters	Inc pp 1–12, 22	Good Ś 1736	
P	D	23×10 Cm. 8 Foll. 9 Lines 33 Letters	Inc pp 13–20	Good	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
931	Nirūḍha-paśu	9590	Nirūḍha-paśu-prayoga			P	D
932	,,	9717	,,			P	D
933	,,	10262	,,			P	D
934	,,	10263	,,			P	D
935	,,	10264	,,			P	D
936	,,	10265	,,			P	D
937	,,	10274	,,			P	D
938	,,	4935	Nirūḍha-paśu-mantrāvali			P	D
939	,,	6001	,,			P	D
940	,,	7478	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10 Cm. 55 Foll. 6 Lines 23 Letters	C	Good	
24×15 Cm. 1 Folio 14 Lines 36 Letters	Inc	Good Ś 1738	Acc. to BauŚS.
20×12 Cm. 12 Foll. 15 Lines 24 Letters	C	Old Ś 1707	Scb–Sivatakara Māṇakeśvara.
21×11 Cm. 19 Foll. 11 Lines 28 Letters	C	Good Ś 1768	Scb–Kāśīnatha Śevantkara & Padmanābha.
24×12 Cm. 118 Foll. 13 Lines 35 Letters	C	Good Saṁ 1855	Acc. to KātŚS. Extracted from Andhayaṣṭi-prayoga-vṛtti. Also called Paddhati.
25×11 Cm. 55 Foll. 11 Lines 29 Letters	Inc	Good Ś 1825	With Cāturmāsya-prayoga & other misc.–iṣṭi-prayogas.
21×11 Cm. 39 Foll. 9 Lines 33 Letters	C	Good	
17×10·7 Cm. 10 Foll. 10 Lines 28 Letters	C	Good Ś 1831	Scb–Suratrāṇa Govinda.
20·5×10·5 Cm. 12 Foll. 9 Lines 22 Letters	C	Good Ś 1787	Blue paper.
21×10 Cm. 10 Foll. 10 Lines 28 Letters	C	Good Ś 1742	Acc. to BauŚS.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
941	Nirūḍha paśu	507	Piṣṭa-paśu-tiraskaraṇī	Rāmeśvara		P	D
942	„	399	Nirūḍha-paśu-hotṛ-prayoga			P	D
943	„	1216	„			P	D
944	„	1217	„			P	D
945	„	3509	„			P	D
946	„	3510	„			P	D
947	„	4201	„			P	D
948	„	6024	„			P	D
949	„	6025	„			P	D
950	„	6026	„			P	D

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6	7	8	9	10	11
Substance	Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
P	D	26 × 11 Cm. 31 Foll. 9 Lines 40 Letters	C	Good	
P	D	18 × 10 Cm. 6 Foll. 8 Lines 18 Letters	C	Good Ś 1715	Scb–Navāthe Viśvanātha. Acc. to ĀśvŚS.
P	D	20 × 10·8 Cm. 12 Foll. 9 Lines 25 Letters	C	Good Ś 1764	Acc. to ĀśvŚS.
P	D	21 × 10 Cm. 6 Foll. 11 Lines 28 Letters	C	Old	Good hand-writing.
P	D	21·5 × 9·5 Cm. 5 Foll. 10 Lines 32 Letters	Inc	Good	Letters faded.
P	D	20·5 × 11 Cm. 10 Foll. 12 Lines 32 Letters	C	Good	Yājuṣa hautra.
P	D	21·5 × 10·2 Cm. 4 Foll. 9 Lines 18 Letters	C	Good Ś 1738	Own–Bāpaṭa Puruṣottama.
P	D	21 × 10·2 Cm. 7 Foll. 12 Lines 32 Letters	C	Good Ś 1782	Scb–Hosiṅga Yajñeśvara.
P	D	22 × 9·5 Cm. 5 Foll. 8 Lines 28 Letters	C	Good Ś 1719	Scb-Brahme Dayāḷa.
P	D	20 × 10 Cm. 2 Foll. 10 Lines 26 Letters	Inc	Good	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
951	Nirūḍha-paśu	7484	Nirūḍha-paśu-hotṛ-prayoga			P	D
952	,,	8967	,,			P	D
953	,,	8334	,,			P	D
954	,,	9232	,,			P	D
955	,,	8159	,,			P	D
956	,,	10266	,,			P	D
957	,,	10267	,,			P	D
958	,,	44	Nirūḍha-paśu-maitrāvaruṇa-prayoga			P	D
959		1218	,,			P	D
960	,,	1219	,,			P	D

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6	7	8	9	10	11
Substance	Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
P	D	10·7×25 Cm. 2 Foll. 42 Lines 20 Letters	C	Good	Abridged.
P	D	20×2 Cm. 15 Foll. 11 Lines 40 Letters	C	Good	
P	D	25×11 Cm. 18 Foll. 8 Lines 29 Letters	C	Good Ś 1704	Scb-Ḍhere Bhikaṁbhaṭṭa Śivarāma.
P	D	20×10 Cm. 5 Foll. 10 Lines 30 Letters	C	Good Ś 1764	
P	D	20×10 Cm. 1 Folio 9 Lines 26 Letters	C	Good	Related to Agni-manthana only.
P	D	21×10 Cm. 5 Foll. 9 Lines 26 Letters	C	Old Ś 1730	Scb-Kāśīnātha.
P	D	16×10 Cm. 8 Foll. 7 Lines 25 Letters	C	Good	Own-Śahāgaḍakara Vāmana Nārāyaṇa.
P	D	30×9 Cm. 4 Foll. 11 Lines 50 Letters	C	Good	
P	D	20·5×10 Cm 8 Foll. 10 Lines 25 Letters	C	Old	Scb-Govinda. Letters faded.
P	D	21×10 Cm. 4 Foll. 12 Lines 32 Letters	C	Good	Scb-Dīkṣita Mahādeva. Good hand-writing.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
961	Nirūḍha-paśu	3511	Nirūḍha-paśu-maitrāvaruṇa-prayoga			P	D
962	„	3512	„			P	D
963	„	6071	„			P	D
964	„	6073	„			P	D
965	„	7485	„			P	D
966	„	7982	„			P	D
967	„	10268	„			P	D
968	„	6060	Nirūḍha-paśu-yājamāna-prayoga			P	D
969	Sautrāmaṇī Kaukila	1221	Kaukila-sautrāmaṇī-prayoga	Bhairava		P	D
970	„	1222	„			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20·8×10 Cm. 4 Foll. 15 Lines 35 Letters	C	Good Ś 1723	Scb-Jogaḷekara Vāsudeva.
21×9·5 Cm. 4 Foll. 10 Lines 32 Letters	C	Old	
10×21 Cm. 2 Foll. 28 Lines 22 Letters	C	Good	
21×10·3 Cm. 7 Foll. 11 Lines 32 Letters	C	Good	Scb-Hośiṅga Yajñeśvara.
24·5×10·5 Cm. 4 Foll. 12 Lines 30 Letters	C	Good Ś 1747	Scb-Māṭe Rājarāma.
19×8 Cm. 7 Foll. 11 Lines 30 Letters	C	Good Ś 1768	Scb-Roḍe Bapū Govinda.
21×11 Cm. 10 Foll. 9 Lines 23 Letters	C	Good Ś 1730	Scb-Kāśinātha sevaṁskara.
20×10 Cm. 3 Foll. 12 Lines 21 Letters	C	Good	
20·8×10·2 Cm. 15 Foll. 11-12 Lines 25 Letters	C	Good Ś 1713	Scb-Dīkṣita Viśvanātha. Acc. to BauŚS.
26·2×11·3 Cm. 7 Foll. 10 Lines 35 Letters	C	Good	Own-Nīlakaṇṭha. Acc. to SatŚS.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
971	Sautrāmaṇī Kaukila	1223	Kaukila-sautrāmaṇī-prayoga			P	D
972	,,	1224	,,			P	D
973	,,	3513	,,			P	D
974	,,	3514	,,			P	D
975	,,	10241	,,			P	D
976	,,	10242	,,			P	D
977	,,	3515	Kaukila-sautrāmaṇī-hotṛ-prayoga			P	D
978	,,	4675	,,			P	D
979	,,	5751	,,			P	D
980	,,	10243	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24·5 × 11 Cm. 11 Foll. 12 Lines 35 Letters	C	Good Saṁ 1803	Small but legible letters.
21 × 10·5 Cm. 8 Foll. 10 Lines 30 Letters	C	Good	Acc. to SatŚS.
30 × 10·2 Cm. 6 Foll. 10 Lines 40 Letters	C	Good	Acc. to SatŚS.
27×10·5 Cm. 6 Foll. 11 Lines 35 Letters	C	Good Ś 1709	Scb–Limaye Mahādeva. Acc. to SatŚS.
27×13 Cm. 7 Foll. 9 Lines 33 Letters	Inc	Good	
19×13 Cm. 14 Foll. 17 Lines 22 Letters	C	Old	Torn at upper side. With Hautra.
30×10·2 Cm. 4 Foll. 10 Lines 40 Letters	C	Good	Scb–Bāpaṭa Janārdana.
28×12 Cm. 4 Foll. 13 Lines 35 Letters	C	Good Ś 1806	
27×11·5 Cm. 8 Foll. 10 Lines 32 Letters	C	Good Ś 1734	Own–Keḷakara Bāpūbhaṭṭa. Yājuṣa-hautra. Good hand-writing.
21×11 Cm. 9 Foll. 9 Lines 23 Letters	Inc	Good	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
981	Sautrāmaṇī Kaukila	554	Kaukila-sautrāmaṇī-maitrāvaruṇa-prayoga			P	D
982	,,	3516	,,			P	D
983	,,	4671	,,			P	D
984	Sautrāmaṇī Caraka	3517	Caraka-sautrāmaṇī-prayoga	Vāsudeva		P	D
985	,,	9233	,,	,,		P	D
986	,,	4674	,,	Śeṣa Nārāyaṇa		P	D
987	,,	6082	,,	,,		P	D
988	,,	1220	,,			P	D
989	,,	4672	,,			P	D
990	,,	7278	,,			P	D

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6	7	8	9	10	11
Substance	Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
P	D	21·5×10 Cm. 6 Foll. 8 Lines 30 Letters	C	Good	
P	D	30×10·2 Cm. 4 Foll. 10 Lines 40 Letters	C	Good	Acc. to SatŚS.
P	D	28·5×12·5 Cm. 4 Foll. 15 Lines 40 Letters	C	Good	Acc. to SatŚS.
P	D	21×11 Cm. 5 Foll. 15 Lines 35 Letters	C	Good Ś 1798	Scb–Bāpaṭa Kṛṣṇa. Acc. to BauŚS. Prayoga was composed as ancillary to Agnicayana.
P	D	20×10 Cm. 13 Foll. 12 Lines 27 Letters	C	Good	Scb–Marāṭhe Ballāḷa.
P	D	20·5×9·5 Cm. 7 Foll. 12 Lines 30 Letters	C	Good	Acc. to BauŚS.
P	D	25×10·5 Cm. 6 Foll. 12 Lines 35 Letters	C	Good Ś 1698	Scb–Hośiṅga Vyaṅkaṭa.
P	D	26·3×11·3 Cm. 7 Foll. 11 Lines 32 Letters	C	Good	Scb–Nīlakaṇṭha. Good hand-writing.
P	D	28·5×12·5 Cm. 4 Foll. 17 Lines 45 Letters	Inc	Good	Acc. to SatŚS. Small letters.
P	D	22×10·5 Cm. 9 Foll. 12 Lines 30 Letters	Inc	Good	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
991	Sautrāmaṇī Caraka	8337	Caraka-sautrāmaṇī-prayoga			P	D
992	,,	8338	,,			P	D
993	Pitṛ-medha	1226	Antyeṣṭi-paddhati	Deva Ananta		P	D
994	,,	1228	,,			P	D
995	,,	5423	,,			P	D
996	,,	682	Antyeṣṭi-prayoga	Nārāyaṇa Rāmeśvara		P	D
997	,,	3906	,,			P	D
998	,,	6508	,,			P	D
999	,,	7987	,,			P	D
1000	,,	503	Pitṛmedha-kārikā	Vāmana		P	D

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6	7	8	9	10	11
Substance	Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
P	D	20×10 Cm. 8 Foll. 11 Lines 32 Letters	C	Good	
P	D	20×10 Cm. 4 Foll. 8 Lines 24 Letters	Inc pp 1, 2, 10, 11	Good	
P	D	20×10 Cm. 11 Foll. 16 Lines 32 Letters	C	Good	Acc. to ĀsvŚS.
P	D	20×10 Cm. 26 Foll. 13 Lines 30 Letters	Inc pp 3–28	Old	Damaged at corners.
P	D	20×10 Cm. 7 Foll. 12 Lines 28 Letters	C	Good Ś 1727	Acc. to ĀśvŚS. Scb-Purāṇika Raghunātha Veṅkaṇabhaṭṭa.
P	D	20×10 Cm. 34 Foll. 11 Lines 31 Letters	C	Good Ś 1722	Scb–Dharmādhikārī Jyotiṣī. Fol. 22 (b) blank.
P	D	21×10 Cm. 6 Foll. 12 Lines 30 Letters	C	Good Ś 1728	Acc. to ĀśvŚS.
P	D	15×9 Cm. 8 Foll. 11 Lines 20 Letters	Inc	Good	
P	D	20×8 Cm. 54 Foll. 11 Lines 32 Letters	C	Good	
P	D	32×10 Cm. 19 Foll. 7 Lines 38 Letters	C	Ś 1778	Scb–Jośī Viśṇudeva.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1001	Pitṛmedha	3580	Pitṛmedha C	Bharadvāja	Gārgya Gopāḷa Yajvā	P	D
1002	,,	483	Pitṛmedha-prayoga	Daśaputra Timmala-Yajvā		P	D
1003	,,	3300	,,	Deva Rudra		P	D
1004	,,	3872	,,	Raṅgarāja		P	D
1005	,,	1233	,,	Somayājī Mahādeva		P	D
1006	,,	1231	,,			P	D
1007	,,	1232	,,			P	D
1008	,,	1234	,,			P	D
1009	,,	2899	,,			P	D
1010	,,	2950	,,			P	D

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6	7	8	9	10	11
Substance	Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
P	D	21×10 Cm. 77 Foll. 10 Lines 34 Letters	Inc		
P	D	20×10 Cm. 23 Foll. 10 Lines 28 Letters	C	Good	Acc. to Bhā-pitṛ-sūtra. Scb-Māṇḍavagaṇa Nṛhari Śubrahmaṇya. Col–दशपुत्रकुलोद्भूत-श्रीमत्तिम्मलयज्वना। उक्ता श्रौताग्निविषये प्रयोगः पैतृमेधिकः।
P	D	20×10 Cm. 11 Foll. 10 Lines 25 Letters	C	Good Ś 1753	Acc. to Bhā-pitṛ-sūtra. Scb-Datye Tryaṁbaka. Col – भारद्वाजानुसारेण श्रौतदाहः प्रपंचितः। रुद्रदेवेन विदुषा नृसिंहस्तेन तुष्यतु ॥
P	D	20 × 10 Cm. 2 Foll. 12 Lines 28 Letters	C	Good	
P	D	20×10 Cm. 12 Foll. 10 Lines 29 Letters	C	Good	
P	D	20×10 Cm. 3 Foll. 9 Lines 34 Letters	C	Old	Acc. to Bhā-pitṛ-sūtra.
P	D	21 × 10 Cm. 29 Foll. 12 Lines 32 Letters	C	Good	With Brahmamedha-prayoga.
P	D	20×10 Cm. 6 Foll. 12 Lines 30 Letters	Inc	Good	Prayoga for a wife of Agnihotrī.
P	D	20×10 Cm. 22 Foll. 10 Lines 28 Letters	Inc	Good	
P	D	22×11 Cm. 32 Foll. 11 Lines 29 Letters	C	Old Ś 1729	Scb–Bhiḍe Gaṇeśa Kṛṣṇaṁbhaṭṭa.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1011	Pitṛmedha	2951	Pitṛmedha-prayoga			P	D
1012	,,	3871	,,			P	D
1013	,,	3902	,,			P	D
1014	,,	6480	,,			P	D
1015	,,	7379	,,			P	D
1016	,,	3873	Pretādhāna-prayoga	Deva Ananta		P	D
1017	,,	10238	,,	Raghunātha		P	D
1018	,,	683	,,	Raṅgarāja		P	D
1019	,,	1235	,,	,,		P	D
1020	,,	7996	,,	Toro Rudra		P	D

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6	7	8	9	10	11
Substance	Script	Size cm. Number of folios Lines per page Letters per page	Extent	Condition and age	Additional Particulars
P	D	21×10 Cm. 41 Foll. 10 Lines 26 Letters	C	Good	
P	D	21×10 Cm. 39 Foll. 13 Lines 38 Letters	C	Good Ś 1772	Acc. to SatŚS.
P	D	21×10 Cm. 10 Foll. 13 Lines 32 Letters	C	Good	Acc. to SatŚS. With Vṛṣotsarga.
P	D	20×10 Cm. 12 Foll. 10 Lines 30 Letters	C	Good Ś 1656	Acc. to Bhā-pitṛ-sūtra.
P	D	19×9 Cm. 31 Foll. 11 Lines 28 Letters	C	Good	Scb–Bāpaṭa Appā Mahādeva.
P	D	20×10 Cm. 2 Foll. 11 Lines 28 Letters	C	Good	
P	D	19×13 Cm. 11 Foll. 11 Lines 22 Letters	C	Old Ś 1736	Scb-Bhagavanta Moreśvara Agnihotrī, Moraṇikara. Opening— अथ श्रउत्तमरन-विधि ।। अन्त्येष्टिपद्धति सम्यक् क्रियते चाधुना मया ।। सूनोः श्रीवि ।। श्रीमद्भैरवो यः सद्याग्निकोमहु-त्कीर्तिवान्दृडमति । श्रीरामसंचितनैः ।। तत्सुनु-स्मृतितन्निपुणः श्रीरघुनाथः कृति कुर्वेहं पितृमेधृतंत्रः सरणी प्रीत्यै यजुशाखिनां ।।
P	D	21×10 Cm. 5 Foll. 10 Lines 32 Letters	C	Good Ś 1742	Scb–Nivasakara Siddheśvara.
P	D	20×9 Cm. 2 Foll. 12 Lines 30 Letters	C	Good	
P	D	20×7 Cm. 7 Foll. 10 Lines 32 Letters	C	Good	Scb–Roḍe Bāpū. Extract from Saṁskāra-prakāśa, otherwise called Pratāpa-nāra-siṁha.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1021	Pitṛ-medha	8686	Pretādhāna-prayoga			P	D
1022	,,	1238	Āhitāgni-dahana-vidhi			P	D
1023	,,	3903	Āhitāgni-dahana-paddhati			P	D
1024	,,	7986	Brahma-medha-prayoga			P	D
1025	,,	7142	Pitṛ-iṣṭi			P	D
1026	,,	1236	Loṣṭaciti-paddhati	Kavi Toḍana-malla Śrihara Rāma Mahā-pātra		P	D
1027	,,	2900	,,	,,		P	D
1028	,,	3581	,,	,,		P	D
1029	,,	3582	,,	,,		P	D
1030	Pravargya	1249	Pravargya prayoga			P	D

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6	7	8	9	10	11
Substance	Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
P	D	24×11 Cm. 4 Foll. 10 Lines 25 Letters	Inc	Old	
P	D	23×12 Cm. 8 Foll. 5 Lines 46 Letters	C	Good	Acc. to SatŚS. Also includes Mriyamaṇāhitāgni-homa, Mṛtāgnihotra-prayoga & Aśauca-nirṇaya.
P	D	20×10 Cm. 10 Foll. 12 Lines 30 Letters	C	Good Ś 1745	Acc. to SatŚS. Scb–Abhyaṅkara Raghunātha.
P	D	20×7 Cm. 4 Foll. 10 Lines 34 Letters	C	Good	
P	D	14×40 Cm. 1 Folio 62 Lines 32 Letters	Inc	Good	
P	D	20·5×10 Cm. 4 Foll. 13 Lines 32 Letters	C	Good	Scb–Bāpaṭa [son of Gaṇeśa]. Col– इति श्रीहरविदुषा कवितोडनमल्लेन राममहापात्रेण लोष्टचितिसमयो गुरुमुखात् ज्ञात्वा कृता लोष्टचितेः पद्धतिः ।
P	D	21×11·2 Cm. 9 Foll. 8 Lines 22 Letters	C	Good Recent Ś 1842	Acc. to SatŚS. Scb–Lalla Vināyaka Kaśīnātha.
P	D	21×11·2 Cm. 14 Foll. 9 Lines 18 Letters	C	Good Ś 1842	Acc. to SatŚS. Scb–Bāpaṭa Govinda. Broad letters.
P	D	20×10·5 Cm. 11 Foll. 9 Lines 28 Letters	C	Good Ś 1758	Acc. to SatŚS.
P	D	27×10 Cm. 8 Foll. 10 Lines 30 Letters	C	Good	Good hand-writing.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
1031	Pravargya	9680	Pravargya-udgātṛ-prayoga			P	D
1032	,,	386	Vaiśvānara-sāma			P	D
1033	,,	9676	,,			P	D
1034	,,	9678	,,			P	D
1035	,,	9679	,,			P	D
1036	,,	9675	Gharmaliṅga-sāmāni			P	D
1037	Agniṣṭoma	1250	Agniṣṭomādi-soma-prayoga	Keśava Swāmī		P	D
1038	,,	4827	,,	Mātṛdatta		P	D
1039	,,	422	Agniṣṭoma-sapta-hotṛ-prayoga			P	D
1040	,,	3523	,,			P	D

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6	7	8	9	10	11
Substance	Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
P	D	20×10 Cm. 1 Folio 14 Lines 29 Letters	Inc	Good	
P	D	20·5×10·3 Cm. 2 Foll. 8 Lines 20 Letters	C	Good	Utilised in Pravargya.
P	D	20×10 Cm. 1 Folio 9 Lines 30 Letters	C	Good	,,
P	D	20×10 Cm. 2 Foll. 7 Lines 24 Letters	C	Good	,,
P	D	20 × 10 Cm. 2 Foll. 9 Lines 22 Letters	C	Good	,,
P	D	20×10 Cm. 2 Foll. 12 Lines 35 Letters	C	Good	
P	D	21×10 Cm. 112 Foll. 14 Lines 35 Letters	C	Good Ś 1666	Scb-Dīkṣita Cintāmaṇi Divākara. Acc. to BauŚS. Deals with seven Somasaṁsthās.
P	D	33×12 Cm. 67 Foll. 10 Lines 40 Letters	C	Good	Acc. to SatŚS. Contains six Somasaṁsthās [excepting Vājapeya] & Abhijit, Viśvajit & Sarvajit.
P	D	23×9 Cm. 85 Foll. 9 Lines 30 Letters	C	Old Ś 1687	Legible hand-writing. Prayogas for Hotā, Maitrāvaruṇa, Brāhmaṇācchaṁsi Potā, Neṣṭā, Acchāvāka & Āgnīdhra.
P	D	25×10 Cm. 112 Foll. 9 Lines 32 Letters	Inc pp 2-113	Good Ś 1737 Saṁ 1872	Scb-Daulatarāma (at kāśi). Last few folios slightly damaged.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1041	Agniṣṭoma	3524	Agniṣṭoma-sapta-hotṛ-prayoga			P	D
1042	,,	6043	,,			P	D
1043	,,	7191	,,			P	D
1044	,,	7479	,,			P	D
1045	,,	7970	,,			P	D
1046	,,	8179	,,			P	D
1047	,,	8180	,,			P	D
1048	,,	9255	,,			P	D
1049	,,	9694	,,			P	D
1050	,,	9772	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25×11 Cm. 82 Foll. 10 Lines 35 Letters	C	Old	Letters faded.
20·5×10·5 Cm. 133 Foll. 9 Lines 28 Letters	C	Good Ś 1789	Scb–Hośiṅga Yajñeśvara.
20·5×10·3 Cm. 91 Foll. 11 Lines 32 Letters	C	Good Ś 1697	Scb–Sapre Dhuṇḍhirāja.
25·5×10 Cm. 85 Foll. 9 Lines 28 Letters	C	Old	With Pravargya.
23×9 Cm. 92 Foll. 13 Lines 30 Letters	C	Good Ś 1804	Scb–Roḍe Bāpū Govinda.
21×10 Cm. 120 Foll. 10 Lines 33 Letters	C	Good Ś 1753	Scb–Kheḍakara Nārāyaṇa Tryaṁbaka.
30×13 Cm. 9 Foll. 11 Lines 48 Letters	Inc	Good	
23×11 Cm. 32 Foll. 14 Lines 38 Letters	C	Good Saṁ 1780	Scb–Sāne Gadādhara.
25×11 Cm. 98 Foll. 9 Lines 35 Letters	Inc pp 15–113	Good Ś 1751	Scb–Upādhyāya Vāmana.
24×13 Cm. 69 Foll. 12 Lines 36 Letters	C	Old Saṁ 1729	Scb–Apājī Bhānudeva Karakaṁkara. Own–Agnihotrī Viṭṭhala Apājī.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1051	Agniṣṭoma	9773	Agniṣṭoma-sapta-hotṛ-prayoga			P	D
1052	,,	10275	,,			P	D
1053	,,	2949	Agniṣṭoma prayoga	Mātṛdatta		P	D
1054	,,	3289	,,	,,		P	D
1055	,,	3518	,,	,,		P	D
1056	,,	3519	,,	,,		P	D
1057	,,	7381	,,	,,		P	D
1058	,,	447	,,	Deva Rudra Ananta		P	D
1059	,,	1239	,,	,,		P	D
1060	,,	1240	,,	,,		P	D

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6	7	8	9	10	11
Substance	Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
P	D	21×10 Cm. 11 Foll. 8 Lines 30 Letters	Inc	Good	
P	D	27×11 Cm. 93 Foll. 9 Lines 46 Letters	C	Good	Scb–(Dīkṣita) Pañcadhārī Mahādeva Bhālacandra.
P	D	21×10 Cm. 198 Foll. 9 Lines 24 Letters	C	Good	Acc. to SatŚS. Also named as Mantramālā.
P	D	23×12·3 Cm. 64 Foll. 13 Lines 30 Letters	C	Good Ś 1707	Scb–Āpaṭe Bhāskara. Acc. to SatŚS.
P	D	31×10 Cm. 72 Foll. 8 Lines 40 Letters	C	Good Ś 1719	Scb–Rānaḍe Gaṇeśa. Acc. to SatŚS.
P	D	21×10 Cm. 65 Foll. 12 Lines 35 Letters	C	Good Ś 1745	Scb–Goḍabole Dājī. Acc. to SatŚS.
P	D	23×10 Cm. 45 Foll. 15 Lines 35 Letters	Inc	Good	Folio 2nd missing.
P	D	21·5×10·5 Cm. 188 Foll. 9 Lines 28 Letters	C	Good Ś 1682	Scb–Navāthe Tryaṁbaka Ananta. Good hand-writing. Acc. to BauŚS. For the followers of ĀsvŚS.
P	D	21·3×10.3 Cm. 169 Foll. 11 Lines 32 Letters	C	Good Ś 1662	Scb–Dīkṣita Cintāmaṇi Divākara. Col– श्रीमदापदेवपौत्रेणानंतदेवपुत्रेण रुद्रदेवेन कृतः सोमप्रयोगः।...सप्तऋषिक्षेत्रे लिखितं कृष्णाजी नायकस्य गृहे अग्निहोत्रसंनिधौ। Acc. to BauŚS. Legible hand-writing.
P	D	29·5×10·5 Cm. 25 Foll. 11 Lines 32 Letters	Inc	Good	Acc. to BauŚS. Good hand-writing. Mantras accented.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1061	Agniṣṭoma	6044	Agniṣṭoma-prayoga	Deva Rudra		P	D
1062	,,	8352	,,	,, (?)		P	D
1063	,,	7468	,,	,,		P	D
1064	,,	3539	Soma-udāharaṇa	,,		P	D
1065	,,	9249	Agniṣṭoma-paddhati	Paṭavardhana Nārāyaṇa		P	D
1066	,,	10272	Agniṣṭoma-prayoga	Rāmacandra Sūryadāsa		P	D
1067	,,	E 3520	,,	Rānaḍe Bālaśāstrī		P	D
1068	,,	294	,,	Śeṣa Govind Yajñeśa		P	D
1069	,,	412	,,	,,		P	D
1070	,	617	,,	,,		P	D

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6	7	8	9	10	11
Substance	Script	Size cm. Number of folios Lines per page Letters per line	Extent	Conditions and age	Additional Particulars
P	D	26×11 Cm. 109 Foll. 11 Lines 32 Letters	Inc	Old	Acc. to BauŚS.
P	D	23×10 Cm. 11 Foll. 9 Lines 32 Letters	Inc	Good	
P	D	21×10·5 Cm. 151 Foll. 11 Lines 30 Letters	C	Good Saṁ 1079 (?)	Scb–Goḍabole Janārdana. Acc. to BauŚS.
P	D	29×10·5 Cm. 4 Foll. 13 Lines 32 Letters	C	Bad Ś 1705	Acc. to BauŚS. Worm-eaten-along the sides. Opening– अथ बौधाय(न) सोमस्य उदाहरणम्। Col–इति रुद्रदेवविरचितबौधायनस्योदाहरणं समाप्तम् ।
P	D	21×11 Cm. 119 Foll. 12 Lines 32 Letters	C	Good	
P	D	25×12 Cm. 135 Foll. 13 Lines 33 Letters	C	Good	Small, fair letters. Extracted from Karmadīpikā.
P	D	21×11 Cm. 95 Foll. 9 Lines 28 Letters	C	Bad Saṁ 1938	Sides worm-eaten.
P	D	23·5×11·5 Cm. 51 Foll. 9 Lines 30 Letters	Inc	Good	Acc. to BauŚS. Opening–गोविन्दशेषसुधिया शेषयज्ञेशसूनुना ॥ क्रमप्राप्तप्रयोगोयमग्निष्टामाख्य लिख्यते ॥
P	D	20·3×10 Cm. 106 Foll. 10 Lines 30 Letters	C	Good Ś 1681	Scb–Navāthe Dāmodara. Acc. to BauŚS. Mantras accented. Good letters.
P	D	21×11 Cm. 150 Foll. 8 Lines 28 Letters	C	Good	Acc. to BauŚS. Fair letters.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
1071	Agniṣṭoma	637	Agniṣṭoma-prayoga	Śeṣa Govinda Yajñeśa		P	D
1072	,,	1241	,,	,,		P	D
1073	,,	1242	,,	,,		P	D
1074	,,	1243	,,	,,		P	D
1075	,,	3521	,,	,,		P	D
1076	,,	4676	,,	,,		P	D
1077	,,	4677	,,	,,		P	D
1078	,,	4678	,,	,,		P	D
1079	,,	4937	,,	,,		P	D
1080	,,	5766	,,	,,		P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
29×11 Cm. 72 Foll. 13 Lines 35 Letters	C	Old Ś 1732	Deals upto Agnīṣomīya-paśu. Col – इति सोमप्रयोगरत्नमालायामग्नीषोमीयः ।
29·5×12 Cm. 51 Foll. 9 Lines 32 Letters	Inc	Old	Acc. to BauŚS. Broad letters.
26×11 Cm. 65 Foll. 11 Lines 32 Letters	Inc	Old	Acc. to BauŚS. Legible hand-writing.
20·5×10 Cm. 71 Foll. 11 Lines 32 Letters	Inc	Good	Acc. to BauŚS. Good hand-writing.
23×10·5 Cm. 98 Foll. 11 Lines 35 Letters	C	Old	Acc. to BauŚS. Sides torned. Last few folios fragile. Worm-eaten.
21×10 Cm. 128 Foll. 9 Lines 24 Letters	C	Good	Acc. to BauŚS.
26·5×12 Cm. 75 Foll. 11 Lines 28 Letters	C	Good Ś 1784	Scb–Lele Sadāśiva. Acc. to BauŚS.
25·2×10 Cm. 124 Foll. 9 Lines 30 Letters	C	Good Ś 1706	Acc. to BauŚS.
21×10 Cm. 64 Foll. 10 Lines 28 Letters	Inc pp 25–88	Good	Col–इति सोमप्रयोगरत्नमालायां...।
21×10·2 Cm. 117 Foll. 11 Lines 32 Letters	C	Good Ś 1702	Scb & Own–Sāḷavekara Mārtaṇḍa Tryaṁbaka. Title on the cover leaf–Prayoga-ratna-mālā.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1081	Agniṣṭoma	5767	Agniṣṭoma-prayoga	Śeṣa Govinda Yajñeśa		P	D
1082	,,	6045	,,	,,		P	D
1083	,,	6046	,,	,,		P	D
1084	,,	6450	,,	,,		P	D
1085	,,	8351	,,	,,		P	D
1086	,,	8354	,,	,,		P	D
1087	,,	9251	,,	,,		P	D
1088	,,	4938	,,	Śeṣa Nārāyaṇa		P	D
1089	,,	1244	Agniṣṭoma-prayoga-ratna	Vājapeyi Nārāyaṇa		P	D
1090	,,	4680	,,	,,		P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20×10 Cm. 113 Foll. 10 Lines 30 Letters	Inc pp 2–114	Good	
D	21×10·2 Cm. 158 Foll. 10 Lines 32 Letters	C	Good	Own–Dīkṣita Cintāmaṇi. Acc. to BauŚS. Also Kārikās on Soma-vihāra and Prāgvaṁśastha-vihāra.
D	24·5×10·5 Cm. 87 Foll. 11 Lines 35 Letters	C	Good	Acc. to BauŚS. Also Kārikās on Soma-vihāra, and Prāgvaṁśastha-vihāra.
D	21×10 Cm. 13 Foll. 9 Lines 30 Letters	Inc	Good	Also called Soma-prayoga-ratnamālā.
D	20×10 Cm. 36 Foll. 10 Lines 34 Letters	Inc pp 2–37	Good	
D	21×11 Cm. 22 Foll. 10 Lines 30 Letters	Inc	Not good	
D	25×11 Cm. 24 Foll. 14 Lines 42 Letters	Inc	Good	
D	25·5×11 Cm. 56 Foll. 11 Lines 40 Letters	C	Good Saṁ 1829	Own & Scb–Laghāṭe Bhāskarasūri. Acc. to BauŚS. Small letters. Col– इति श्रीशेषनारायणोन्नीते बौधायनीयेऽग्निष्टोमः समाप्तः ।
D	21×10·3 Cm. 93 Foll. 12 Lines 32 Letters	C	Good Ś 1723	Scb–Cintāmaṇi. Acc. to ĀpŚS. Good hand-writing.
D	26×10·8 Cm. 103 Foll. 12 Lines 30 Letters	C	Good Ś 1734	Scbs–Students of Abhyaṅkara Sadāśiva. Acc. to ĀpŚS.

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1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1091	Agniṣṭoma	7143	Agniṣṭoma-prayoga-ratna	Vājapeyī Nārāyaṇa		P	D
1092	,,	8349	,,	,,		P	D
1093	,,	4606	Agniṣṭoma-prayoga-kārikās	Gopāla		P	D
1094	,,	295	Agniṣṭoma-prayoga			P	D
1095	,,	500	,,			P	D
1096	,,	1245	,,			P	D
1097	,,	1246	,,			P	D
1098	,,	1247	,,			P	D
1099	,,	1248	,,			P	D
1100	,,	6047	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30·5×10·5 Cm. 76 Foll. 10 Lines 40 Letters	C	Good Ś 1751	Acc. to ĀpŚS. Extracted from Āpastamba-śrauta-prayoga-ratna. Legible hand-writing.
23×10 Cm. 55 Foll. 9 Lines 30 Letters	Inc pp 12-67		Scb-Kṛṣṇa, from Vijāpura. Acc. to ĀpŚS.
25·2×11·5 Cm. 8 Foll. 13 Lines 42 Letters	C	Good	Total number of Kārikās-260. Acc. to BauŚS.
23·5×11·5 Cm. 6 Foll. 8 Lines 25 Letters	Inc		Acc. to BauŚS. Misc. pages.
21·3×10·8 Cm. 111 Foll. 10 Lines 30 Letters	Inc	Good	Very good hand-writing.
20·5×10·5 Cm. 195 Foll. 9 Lines 25 Letters	C	Good Ś 1782	Acc. to SatŚS. Legible hand-writing.
32·3×11 Cm. 96 Foll. 11 Lines 30 Letters	Inc Upto prātaḥ-savna	Good	Broad letters. Different types of letters. Acc. to SatŚS.
27·3×10 Cm. 65 Foll. 9 Lines 30 Letters	Inc From Upasad to Prātaḥ-savana	Good	Acc. to SatŚS. Legible hand-writing. Mantras accented.
26·8×10·2 Cm. 48 Foll. 11 Lines 35 Letters	Inc	Good	Acc. to SatŚS. Upto Agniṣomīya. Very fine hand-writing.
21×10 Cm. 12 Foll. 9 Lines 30 Letters	Inc	Good	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1101	Agniṣṭoma	7122	Agniṣṭoma-prayoga			P	D
1102	,,	7275	,,			P	D
1103	,,	7977	,,			P	D
1104	,,	7289	,,			P	D
1105	,,	8353	,,			P	D
1106	,,	8356	,,			P	D
1107	,,	8388	,,			P	D
1108	,,	9250	,,			P	D
1109	,,	9253	,,			P	D
1110	,,	9259	,,			P	D

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6	7	8	9	10	11
Substance	Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
P	D	21×11 Cm. 37 Foll. 10 Lines 28 Letters	C	Good	Acc. to ĀpŚS. Abridged ṭippaṇa on Agniṣṭoma.
P	D	26×10 Cm. 12 Foll. 8 Lines 45 Letters	Inc	Good	
P	D	25×10 Cm. 129 Foll. 8 Lines 36 Letters	C	Good	Acc. to ĀpŚS.
P	D	27·5×11·5 Cm. 62 Foll. 15 Lines 50 Letters	C	Good	Own–Devadhara (Dīkṣita) Kṛṣṇa. Acc. to SatŚS.
P	D	24×10 Cm. 40 Foll. 11 Lines 40 Letters	Inc	Good	For the followers of ĀśvŚS. Acc. to BauŚS.
	D	24×10 Cm. 28 Foll. 8 Lines 26 Letters	Inc pp 43–70	Good	
	D	24×10 Cm. 51 Foll. 11 Lines 35 Letters	Inc pp 83–133	Old	
	D	20×9 Cm. 133 Foll. 9 Lines 30 Letters	Inc	Good	Acc. to BauŚS.
	D	24×12 Cm. 8 Foll. 15 Lines 35 Letters	C	Old	Scb–Paṭavardhana Jagannātha.
	D	25×10 Cm. 36 Foll. 13 Lines 32 Letters	C	Good	Scb–Paṭavardhana Nārāyaṇa.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1111	Agniṣṭoma	10271	Agniṣṭoma-prayoga			P	D
1112	,,	10273	,,			P	D
1113	,,	8348	Agniṣṭoma-ṛtvik-varaṇa			P	D
1114	,,	415	Agniṣṭoma-mantra-mālā			P	D
1115	,,	4679	Agniṣṭoma-mantrāvalī			P	D
1116	,,	630	Agniṣṭoma-pratiprasthātṛ-prayoga-			P	D
1117	,,	1255	,,			P	D
1118	,,	633	,,			P	D
1119	,,	1262	Agniṣṭoma-neṣṭṛ-prayoga			P	D
1120	,,	3528	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	28× 11 Cm. 46 Foll. 11 Lines 55 Letters	C Ś 1816	Good	Scb–Śahāgaḍakara Vāmana Nārāyaṇa.
D	20×11 Cm. 21 Foll. 9 Lines 29 Letters	Inc	Good	Deals only with ritual on Soma-pressing day.
D	20×10 Cm. 3 Foll. 10 Lines 30 Letters	C	Old	Also gives grammatical exegesis of names of priests.
D	23×10 Cm. 42 Foll. 11 Lines 34 Letters	C	Good	Collection of Mantras for Adhvaryu.
D	25×10 Cm. 50 Foll. 9 Lines 34 Letters	C	Good	Acc. to BauŚS.
D	20·7×10 Cm. 7 Foll. 12 Lines 28 Letters.	Inc	Good	Legible hand-writing.
D	20×10 Cm. 18 Foll. 10 Lines 28 Letters	C	Good	Acc. to SatŚS. Good hand-writing.
D	24·4×10·2 Cm. 22 Foll, 8 Lines 32 Letters	C	Good Saṁ 1792	Legible hand-writing
D	21×10 Cm. 5 Foll. 8 Lines 20 Letters	C	Good	Broad letters.
D	20·5×7·8 Cm. 6 Foll. 8 Lines 20 Letters	C	Good Saṁ 1717	Scb–Somaṇa Rāmakṛṣṇa.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1121	Agniṣṭoma	6078	Agniṣṭoma-neṣṭṛ-prayoga			P	D
1122	,,	8165	,,			P	D
1123	,,	8166	,,			P	D
1124	,,	8167	,,			P	D
1125	,,	6079	Agniṣṭoma-unnetṛ-prayoga			P	D
1126	,,	296	Agniṣṭoma-hotṛ-prayoga			P	D
1127	,,	487	,,			P	D
1128	,,	3522	,,			P	D
1129		4202	,,			P	D
1130	,,	6042	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20·5×10 Cm. 5 Foll. 10 Lines 30 Letters	C	Good Ś 1718	Scb–Purāṇika Ananta
D	21×11 Cm. 5 Foll. 11 Lines 29 Letters	C	Good Ś 1791	Scb & Own–Gore Pāṇḍuraṅgabhaṭṭa.
D	21×11 Cm. 4 Foll. 12 Lines 35 Letters	C	Good	
D	20×11 Cm. 2 Foll. 11 Lines 27 Letters	C	Good	
D	20·5×10 Cm. 3 Foll. 10 Lines 28 Letters	C	Good Ś 1718	Scb–Purāṇika Ananta.
D	23·5×11·5 Cm. 9 Foll. 9 Lines 25 Letters	Inc	Good	Legible hand-writing.
D	20·5×10 Cm. 71 Foll. 9 Lines 30 Letters	Inc pp 4-75	Good	Own–Dīkṣita Bhānū. Legible hand-writing.
D	21×11 Cm. 30 Foll. 9 Lines 28 Letters	C	Good Ś 1834	Scb–Bāpaṭa Govinda Dhuṇḍhirāja. Acc. to SatŚS. Copied from the old copy dated Ś 1744, written by Manohara Govinda Nārāyaṇa.
D	21·5×10 Cm. 85 Foll 8 Lines 22 Letters	C	Good Ś 1738	Own–Bāpaṭa Puruṣottama Ballāḷa.
D	20·5×10·5 Cm. 73 Foll. 11 Lines 32 Letters	C	Good Ś 1787	Scb–Hośiṅga Yajñeśvara. Blue paper.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
1131	Agniṣṭoma	1257	Agniṣṭoma-hoṭṛ-prayoga			P	D
1132	,,	534	Somakraya-hautra			P	D
1133	,,	3525	Prātaranuvāka			P	D
1134	,,	9774	,,			P	D
1135	,,	10277	Agniṣṭoma-śastras			P	D
1136	,,	10278	Ājya-śastra			P	D
1137	,,	10282	Nivid-catuṣṭaya			P	D
1138	,,	1000	Pratigara-mañjarī	Dīkṣita Jagannātha		P	D
1139	,,	6053	,,	,,		P	D
1140	,,	1288	Śastra-pratigara			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	30×10·5 Cm. 1 Folio. 10 Lines 28 Letters	Inc	Good	Abridged. Yājuṣa-hautra related to few Iṣṭis in Agniṣṭoma and Agnīṣomīya-paśu.
D	21×11 Cm. 2 Foll. 10 Lines 32 Letters	C	Good	Legible hand-writing. Also contains Agnimanthana hautra.
D	21·5×11 Cm. 5 Foll. 9 Lines 28 Letters	C	Good	Accented. Śata-kḷpti-pakṣa.
D	18×8 Cm. 3 Foll. 9 Lines 31 Letters	C	Good	
D	23×11 Cm. 8 Foll. 8 Lines 28 Letters	Inc pp 3–10	Good	Prauga, Brāhmaṇācchaṁsi, Maitrāvaruṇa & Niṣkevalya,
D	23×11 Cm. 2 Foll. 7 Lines 25 Letters	Inc	Good	
D	21×10 Cm. 23 Foll. 7 Lines 30 Letters	C	Good Ś 1720	Nivid, Purork, Kuntāpa & Praiṣa. Scb-Tonhe Kṛṣṇa.
D	21·5×10·2 Cm. 11 Foll. 13 Lines 23 Letters	C	Old	Acc. to AśvŚS. Legible hand-writing.
D	30×10 Cm. 9 Foll. 10 Lines 40 Letters	C	Good	Acc to ĀsvŚS.
D	21×10 Cm. 2 Foll. 11 Lines 28 Letters	C	Good	Good hand-writing.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
1141	Agniṣṭoma	1279	Śastra-pratigara			P	D
1142	,,	1260	Agniṣṭoma-maitrāvaruṇa-prayoga			P	D
1143	,,	1261	,,			P	D
1144	,,	2908	,,			P	D
1145	,,	3526	,,			P	D
1146	,,	3290	,,			P	D
1147	,,	6074	,,			P	D
1148	,,	6075	,,			P	D
1149	,,	7981	,,			P	D
1150	,,	482	Agniṣṭoma-acchāvāka-prayoga			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10 Cm. 2 Foll. 7 Lines 18 Letters	Inc	Good	Broad letters.
21·5×10·3 Cm. 16 Foll. 13 Lines 30 Letters	C	Good	Good hand-writing.
21×10 Cm. 7 Foll. 9 Lines 28 Letters	Inc	Good	Good hand-writing.
21·5×7·5 Cm. 21 Foll. 8 Lines 30 Letters	C	Good Ś 1716	Scb–Phaḍake Viśvanātha.
20·5×10 Cm. 20 Foll. 9 Lines 28 Letters	C	Good Ś 1679	Scb–Cipaḷuṇakara Yajñeśvara.
20×10 Cm. 2 Foll. 10 Lines 28 Letters	C	Good	Related to Mādhyandina-savana only
22×9·5 Cm. 25 Foll. 8 Lines 28 Letters	C	Good Ś 1719	Scb–Brahme Dayāḷa.
21×10·5 Cm. 17 Foll. 11 Lines 30 Letters	C	Good Ś 1773	Scb–Hośiṅga Yajñeśvara.
23×9 Cm. 21 Foll. 11 Lines 34 Letters	C	Good Ś 1803	Scb–Roḍe Bāpū.
20×10 Cm. 8 Foll. 10 Lines 30 Letters	C	Good	Legible hand-writing.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1151	Agniṣṭoma	1258	Agniṣṭoma-Acchāvāka-prayoga			P	D
1152	,,	3527	,,			P	D
1153	,,	4203	,,			P	D
1154	,,	6070	,,			P	D
1155	,,	7980	,,			P	D
1156	,,	10276	,,			P	D
1157	,,	6081	Agniṣṭoma-grāvastut-prayoga			P	D
1158	,,	7983	,,			P	D
1159	,,	1259	Agniṣṭoma-brahmatva-prayoga			P	D
1160	,,	997	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	22·5×10·5 Cm. 7 Foll. 11 Lines 30 Letters	C	Good Ś 1675	Scb–Goḷavalakara Keśava. Own–Karve Keśavabhaṭṭa. Letters faded.
D	20·5×7·8 Cm. 8 Foll. 8 Lines 20 Letters	C	Bad Ś 1717	Worm-eaten in middle.
D	21·5×10 Cm. 8 Foll. 9 Lines 20 Letters	Inc	Good	
D	21×10 Cm. 8 Foll. 10 Lines 28 Letters	C	Good Ś 1717	Scb–Purāṇika Ananta Hari, of phuṇagūs.
D	23×9 Cm. 8 Foll. 10 Lines 28 Letters	C	Good Ś 1803	Scb–Roḍe Bāpū Govinda.
D	20×10 Cm. 9 Foll. 10 Lines 28 Letters	C	Good	
D	20·5×10 Cm. 5 Foll. 9 Lines 30 Letters	C	Good Ś 1719	Scb–Purāṇika (Bhāgavata) Ananta Hari, of phuṇagūs.
D	23×9 Cm. 6 Foll. 10 Lines 35 Letters	C	Good	Scb–Roḍe Bāpū Govinda.
D	21×10 Cm. 3 Foll. 15 Lines 28 Letters	C	Good	Good hand-writing.
D	21·4×10·4 Cm. 9 Foll. 12 Lines 28 Letters	C	Good Ś 1709	Own–Bāpaṭa Viśvanātha. Acc. to AśvŚS.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1161	Agniṣṭoma	4210	Agniṣṭoma-brahmatva-prayoga			P	D
1162	,,	6066	,,			P	D
1163	,,	6068	,,			P	D
1164	,,	9241	,,			P	D
1165	,,	480	Agniṣṭoma-brāhmaṇā-cchaṁsi-prayoga			P	D
1166	,,	481	,,			P	D
1167	,,	4204	,,			P	D
1168	,,	4205	,,			P	D
1169	,,	4206	,,			P	D
1170	,,	6076	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20×10·5 Cm. 37 Foll. 10 Lines 28 Letters	C	Good Ś 1752	Scb & Own–Daivajña Bāpū. Acc. to Kau-ŚS.
D	29·5×10 Cm. 9 Foll. 10 Lines 35 Letters	C	Good	Good hand-writing.
D	21×11 Cm. 10 Foll. 14 Lines 35 Letters	C	Good Ś 1794	Scb–Hośiṅga (Dīkṣita) Nṛsiṁha Vyaṅkaṭeśa. Good hand-writing.
D	24×11 Cm. 9 Foll. 12 Lines 30 Letters	C	Good	Acc. to ĀśvŚS.
D	20·5×10 Cm. 9 Foll. 9 Lines 25 Letters	C	Good Ś 1762	Own–Yādawāḍa Cidaṁbara. Legible hand-writing.
D	20·5×10 Cm. 6 Foll. 9 Lines 25 Letters	C	Good	Scb–Subrahmaṇya. Fine letters.
D	19·5×10 Cm. 13 Foll. 9 Lines 20 Letters	C	Good Ś 1759	
D	21×10 Cm. 10 Foll. 7 Lines 20 Letters	C	Good Ś 1759	Scb–Barve Bālaṁbhaṭṭa, of Naragunda-saṁsthāna. Good hand-writing.
D	19·5×10·3 Cm. 11 Foll. 9 Lines 28 Letters	C	Good Ś 1752	Scb & Own–Daivajña Bāpū. Opening–अथाथर्वणसूत्रस्थब्राह्मणाच्छंसिप्रयोगः ।
D	21×10·5 Cm. 11 Foll. 10 Lines 30 Letters	C	Good Ś 1787	Scb–Hośiṅga Yajñeśvara.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1171	Agniṣṭoma	7979	Agniṣṭoma-brāhmaṇācchaṁsi-prayoga			P	D
1172	,,	1254	Agniṣṭoma-āgnidhra-prayoga			P	D
1173	,,	3229	,,			P	D
1174	,,	4208	,,			P	D
1175	,,	299	Agniṣṭoma-potṛ-prayoga			P	D
1176	,,	3530	,,			P	D
1177	,,	3531	,,			P	D
1178	,,	4207	,,			P	D
1179	,,	6077	,,			P	D
1180	,,	8168	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	23×9 Cm. 8 Foll. 13 Lines 30 Letters	Inc	Good	
D	31×10·5 Cm. 2 Foll. 11 Lines 25 Letters	Inc	Good	
D	21×10 Cm. 8 Foll. 8 Lines 20 Letters	Inc	Good	
D	19·5×10·5 Cm. 6 Foll. 9 Lines 28 Letters	C	Good	Scb & Own-Agnihotrī Bāpū. Acc. to KauŚS.
D	23·5×11·5 Cm. 7 Foll. 9 Lines 28 Letters	C	Good	Scb-Dīkṣita Siddheśvara. Illegible handwriting.
D	21×10 Cm. 6 Foll. 9 Lines 28 Letters	C	Good Ś 1692	Scb-Śaṅkarabhaṭṭa.
D	21×10 Cm. 6 Foll. 8 Lines 28 Letters	C	Good Ś 1717	Scb-Somaṇa Rāmacandra.
D	20×10 Cm. 6 Foll. 10 Lines 28 Letters	C	Good Ś 1752	Scb & Own-Daivajña Bāpū. Acc. to KauŚS.
D	21×10·5 Cm. 7 Foll. 10 Lines 30 Letters	C	Good	Scb-Hośiṅga Yajñeśvara.
D	20×11 Cm. 3 Foll. 12 Lines 34 Letters	C	Good	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1181	Agniṣṭoma	389	Agniṣṭoma-udgātṛ-prayoga	Dīkṣita Tripāṭhī Govardhana Veṇīdāsa		P	D
1182	,,	390	,,	,,		P	D
1183	,,	1264	,,	,,		P	D
1184	,,	3532	,,	,,		P	D
1185	,,	3534	,,	,,		P	D
1186	,,	3850	,,	,,		P	D
1187	,,	3851	,,	,,		P	D
1188	,,	6088	,,	,,		P	D
1189	,,	8363	,,	,,		P	D
1190	,,	8364	,,	,,		P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per page	Extent	Condition and age	Additional Particulars
D	20·3×10 Cm. 12 Foll. 15 Lines 40 Letters	C	Good	Small but legible Letters. Sāma-mantras introduced by pratikas. Prayoga related to Udgātṛ group i.e. Udgātā, Prastotā, Pratihartā & Subrahmaṇya.
D	20·3×10 Cm. 21 Foll. 13 Lines 35 Letters	C	Good Ś 1701	"
D	20·5×10 Cm. 56 Foll. 9 Lines 20 Letters	C	Good Ś 1738	Scb–Lele Rāmacandra.
D	20×10 Cm. 45 Foll. 10 Lines 30 Letters	C	Good Ś 1699	Scb–Bāpaṭa Rāmacandra. Extracted from Sapta-soma-saṁsthā-paddhati.
D	20·5×10 Cm. 61 Foll. 9 Lines 28 Letters	C	Good Ś 1712	Scb–Phaḍake. From Sapta-soma-saṁsthā paddhati.
D	25×10 Cm. 34 Foll. 10 Lines 35 Letters	C	Good Ś 1733	Scb–Abhyaṅkara Sadāśiva. Extracted from Sapta-soma-saṁsthā-paddhati.
D	25×10 Cm. 37 Foll. 11 Lines 35 Letters	C	Good Ś 1711	Scb–Gokhale Nārāyaṇa. Extracted from Sapta-soma-saṁsthā-paddhati.
D	21×10 Cm. 74 Foll. 7 Lines 24 Letters	C	Good Ś 1760	Scb–Khare Tāto (Dīkṣita). Extracted from Sapta-soma-saṁsthā-paddhati.
D	20×10 Cm. 42 Foll. 8 Lines 28 Letters	C	Old Ś 1720	Slightly damaged.
D	23×12 Cm. 47 Foll. 9 Lines 26 Letters	Inc	Old	Broad letters.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1191	Agniṣṭoma	9257	Agniṣṭoma-udgātṛ-prayoga	Dīkṣita Tripāṭhī Govardhana Veṇidāsa		P	D
1192	,,	8362	,,	Sāyaṇācārya		P	D
1193	,,	1265	,,			P	D
1194	,,	6048	,,			P	D
1195	,,	6090	,,			P	D
1196	,,	405	Agniṣṭoma-udgātṛ-sāmāni			P	D
1197	,,	407	Agniṣṭoma-sāmāni			P	D
1198	,,	1266	,,			P	D
1199	,,	1267	,,			P	D
1200	,,	1270	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20 × 10 Cm. 49 Foll. 9 Lines 28 Letters	C	Good Ś 1705	
D	21 × 10 Cm. 52 Foll. 10 Lines 29 Letters	C	Good Ś 1724	Scb–Gaṅgādhara. Also named as Yajña-tantra-sudhānidhi.
D	21 × 10 Cm. 37 Foll. 9 Lines 20 Letters	C	Good Ś 1695	Scb–Viśvanātha. Good hand-writing.
D	20 × 10 Cm. 25 Foll. 10 Lines 30 Letters	Inc	Good	
D	20 × 10 Cm. 11 Foll. 11 Lines 28 Letters	C	Good	
D	20·3 × 10 Cm. 10 Foll. 7 Lines 25 Letters	C	Good Ś 1722	Accented upto folio 4.
D	20·3 × 10 Cm. 2 Foll. 10 Lines 15 Letters	Inc	Good	Bahiṣpavamāna, four Ājya-stotras & Mādhyandina-pavamāna-stotra.
D	21 × 10 Cm. 3 Foll. 9 Lines 20 Letters	Inc	Good	Good hand-writing. Bahiṣpavamāna & four Ājya-stotras.
D	21 × 10 Cm. 2 Foll. 10 Lines 20 Letters	Inc	Good	Legible hand-writing. Bahiṣpavamāna & first three Ājya-stotras.
D	19·5 × 10 Cm. 4 Foll. 9 Lines 20 Letters	Inc	Good	Very fine hand-writing. Bahiṣpavamāna, four Ājya-stotras, Mādhyandina-pavamāna & Ārbhava-pavamāna-stotra.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1201	Agniṣṭoma	1271	Agniṣṭoma-sāmāni			P	D
1202	,,	2904	,,			P	D
1203	,,	3291	,,			P	D
1204	,,	3292	,,			P	D
1205	,,	3293	,,			P	D
1206	,,	3533	,,			P	D
1207	,,	3535	,,			P	D
1208	,,	3536	,,			P	D
1209	,,	3537	,,			P	D
1210	,,	6091	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20·5×10 Cm. 2 Foll. 10 Lines 28 Letters	Inc	Good	Good hand-writing. Bahiṣpavamāna & four Ājya-stotras.
D	21×10·2 Cm. 25 Foll. 7 Lines 24 Letters	C	Good Ś 1772	Audgātra, beginning from Dīkṣaṇiyā upto Udavasāniyā.
D	21×10 Cm. 13 Foll. 8 Lines 28 Letters	C	Good Ś 1707	Scb–Bāpaṭa Raghunātha. Audgātra from Dīkṣaṇiyā upto Udavasānīyā. But 12 Agniṣṭoma-stotras are wanting.
D	25×10·5 Cm. 2 Foll. 10 Lines 28 Letters	Inc	Good	Bahiṣpavamāna-stotra & other few sāmans.
D	20·5×10 Cm. 9 Foll. 8 Lines 28 Letters	C	Good	Scb–Bāpaṭa Raghunātha. Prātaranuvāka-upākaraṇa-audgātra, Graha-grahaṇa-audgātra & twelve Stotras of Agniṣṭoma.
D	20×10 Cm. 10 Foll. 8 Lines 28 Letters	C	Good Ś 1720	Prātaranuvāka - upākaraṇa - audgātra, Graha-grahaṇa-audgātra & twelve Agniṣṭoma-stotras.
D	21×10 Cm. 18 Foll. 6 Lines 30 Letters	C	Good Ś 1722	Scb–Jogaḷekara Bacaṁbhaṭṭa. Good hand-writing. Prastoṭr-sāmāni, Prātaranuvāka-upākaraṇa-sāma & twelve Stotras of Agniṣṭoma.
D	20·5×10 Cm. 7 Foll. 8 Lines 30 Letters	Inc	Good	Good hand-writing. Stotras of Agniṣṭoma, the last viz. Yajñāyajñīya is wanting. Ārbhava-pavamāna is also incomplete.
D	20×9 Cm. 2 Foll. 10 Lines 28 Letters	C	Old	Blue paper. Bahiṣpavamāna four Ājya-stotras & Mādhyandina-pavamāna-stotra.
D	21×10 Cm. 5 Foll. 9 Lines 20 Letters	Inc	Good	Agniṣṭoma stotras beginning from Mādhyandina-pavamāna-stotra.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
1211	Agniṣṭoma	10279	Agniṣṭoma-sāmāni			P	D
1212	,,	7148	Agniṣṭoma-sāma-ṛcaḥ			P	D
1213	,,	9258	Agniṣṭoma-prastotṛ-prayoga			P	D
1214	,,	404	Agniṣṭoma-prastotṛ-sāmāni			P	D
1215	,,	1268	,,			P	D
1216	,,	7391	Sāma-pratīhāra			P	Gr
1217	,,	714	Agniṣṭoma-subrahmaṇya-prayoga			P	D
1218	,,	720	,,			P	D
1219	,,	6080	,,			P	D
1220	,,	7978	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20×11 Cm. 37 Foll. 10 Lines 40 Letters	C	Good	
D	23×10 Cm. 5 Foll. 10 Lines 34 Letters	C	Good	
D	23×10 Cm. 10 Foll. 8 Lines 30 Letters	C	Good	
D	20·3×10 Cm. 8 Foll. 9 Lines 25 Letters	C	Good	
D	21·5×10·5 Cm. 19 Foll. 9 Lines 20 Letters	C	Good	Good hand-writing. Not accented. Last 9 pages contain misc. sāmans utilised in Agniṣṭoma.
Gr	26×10 Cm. 18 Foll. 9 Lines 28 Letters	C	Good	Also named as Pratīhāra-samuddeśa.
D	20·5×9·5 Cm. 3 Foll. 9 Lines 20 Letters	Inc	Good	Worm-eaten along the sides.
D	22×10·3 Cm. 1 Folio 10 Lines 20 Letters	Inc	Good	
D	20·5×10 Cm. 5 Foll. 9 Lines 30 Letters	C	Good Ś 1719	Scb–Purāṇika Ananta.
D	23×9 Cm. 5 Foll. 11 Lines 27 Letters	C	Good	Scb–Roḍe Bāpū Govinda.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1221	Agniṣṭoma	4209	Agniṣṭoma-sadasya-prayoga			P	D
1222	,,	7110	Agniṣṭoma-yājamāna-prayoga	Mātṛdatta		P	D
1223	,,	391	,,			P	D
1224	,,	1251	,,			P	D
1225	,,	1252	,,			P	D
1226	,,	1253	,,			P	D
1227	,,	1397	,,			P	D
1228	,,	5755	,,			P	D
1229	,,	5756	,,			P	D
1230	,,	6057	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	19·5×10·3 Cm. 5 Foll. 9 Lines 28 Letters	C	Good Ś 1752	Scb–Daivajña Bāpū Tryambaka, Agnihotrī of Atharva-school. इत्यथर्ववेदे ब्रह्मगणे सौमिके कौशिकसूत्रानुसारी सदस्यप्रयोगः।
D	30×11 Cm. 18 Foll. 8 Lines 28 Letters	Inc pp 3–20	Good	Scb-Aṅkalakoṭhakara Rāmabhaṭṭa. Own-Bāpaṭa Dāmodarabhaṭṭa. Col–इति हिरण्यकेशीयसूत्रानुगते मातृदत्तीयप्रयोगाग्निष्टोमसंस्थज्योतिष्टोमांतर्गतयाजमान समाप्तः
D	20·3×9·3 Cm. 27 Foll. 11 Lines 35 Letters	C	Good	Acc. to BauŚS. For a Yajamāna following Sāmaveda.
D	23·5×10·5 Cm. 34 Foll. 9 Lines 28 Letters	C	Good Ś 1696	Scb–Nākhare Sītārāma Gopāḷa. Own-Mādhava Dīkṣita. Acc. to BauŚS.
D	22·5×10·8 Cm. 25 Foll. 11 Lines 28 Letters	C	Good	Acc. to BauŚS.
D	25·5×9·5 Cm. 18 Foll. 12 Lines 40 Letters	C	Good Ś 1708	Scb–Sadāśiva. Acc. to BauŚS. Small but good letters.
D	20·5×11 Cm. 30 Foll. 9 Lines 24 Letters	C	Old paper Ś 1784	Acc. to SatŚS. Legible hand-writing.
D	21×11 Cm. 38 Foll. 9 Lines 20 Letters	C	Good Ś 1826	Scb–Dīkṣita Gaṇeśa. Acc. to BauŚS.
D	20·5×10 Cm. 19 Foll. 12 Lines 35 Letters	Inc pp 4–22	Good	
D	32×13·5 Cm. 2 Foll. 14 Lines 32 Letters	C	Good	For a Yajamāna belonging to Sāmaveda.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1231	Agniṣṭoma	6058	Agniṣṭoma-yājamāna-prayoga			P	D
1232	Atyagniṣṭoma	1276	Atyagniṣṭomādi-prayoga	Keśava-swāmī		P	D
1233	,,	9682	,,	,,		P	D
1234	,,	528	Atyagniṣṭomādi-hotṛ-prayoga			P	D
1235	,,	3294	Atyagniṣṭomādi-udgātṛ-prayoga			P	D
1236	,,	1277	Atyagniṣṭoma-udgātṛ-prayoga	Tripāthī Rāmakṛṣṇa Dāmodara		P	D
1237	Ukthya	551	Ukthya-hotṛ-prayoga			P	D
1238	,,	4681	,,			P	D
1239	,,	3548	Ukthya-maitrāvaruṇa-śastra			P	D
1240	,,	3547	Ukthya-brāhmaṇācchaṁsi-śastra			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20·5×10·5 Cm. 45 Foll. 10 Lines 30 Letters	C	Good Ś 1788	Scb–Hośiṅga Nṛsiṁha. Acc. to BauŚS. Blue paper. Good hand-writing. Accented.
20×10 Cm. 5 Foll. 10 Lines 28 Letters	Inc	Good	Deals with Atyagniṣṭoma, Ukthya, Ṣoḍaśī & a part of Atirātra.
20×10 Cm. 2 Foll. 13 Lines 45 Letters	Inc	Good	Deals with Atyagniṣṭoma & Ṣoḍaśī.
20·5 × 11 Cm. 2 Foll. 10 Lines 25 Letters	C	Recent	Abridged note on the hautra of Atyagniṣṭoma, Ukthya, Ṣodaśī, Vāja-peya, Atirātra & Sarvapṛṣṭhāptoryāma.
20×10 Cm. 9 Foll. 11 Lines 28 Letters	C	Good	Scb–Bāpaṭa Raghunātha Viśvanātha. Audgātra of Atyagniṣṭoma, Ukthya, Ṣoḍaśī & Atirātra.
21×10·3 Cm. 3 Foll. 11 Lines 30 Letters	C	Good	
21·5 × 13·5 Cm. 13 Foll. 9 Lines 25 Letters	C	Good	Legible hand-writing.
20×10·2 Cm. 12 Foll. 10 Lines 24 Letters	C	Good	Acc. to ĀsvŚS.
20×10 Cm. 8 Foll. 11 Lines 30 Letters	C	Good	Last 3 folios contain the Rātri-paryāya-śastras of Maitrāvaruṇa, in Atirātra.
20·5×9·8 Cm. 8 Foll. 10 Lines 28 Letters	C	Good	Also deals with Rātri-paryāya-śastras of Brāhmaṇācchaṁsī in Atirātra.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1241	Ṣoḍaśī	9260	Ṣoḍaśyādi-prayoga	Kaśava-swāmī		P	D
1242	,,	1278	Ṣoḍaśī-śastra			P	D
1243	,,	3540	,,			P	D
1244	Atirātra	544	Atirātrādi-hotṛ-prayoga			P	D
1245	,,	522	Atirātra-hotṛ-śastra			P	D
1246	,,	523	,,			P	D
1247	,,	529	,,			P	D
1248	,,	3555	Āśvina-śastra			P	D
1249	,,	1396	,,			P	D
1250	,,	8729	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	25×12 Cm. 15 Foll. 14 Lines 40 Letters	C	Good	Deals with Ṣoḍaśī, Atirātra, Aptoryāma & Vājapeya. Extracted from Prayogasāra.
D	20·5×10 Cm. 3 Foll. 12 Lines 30 Letters	C	Good	Acc. to ĀśvŚS. Vihṛta. Small letters.
D	20·5×10 Cm. 4 Foll. 9 Lines 22 Letters	C	Good Ś 1706	Scb–Cipaḷūṇakara Gaṇeśa. Vihṛta. Poor hand-writing.
D	25×11 Cm. 19 Foll. 10 Lines 35 Letters	Inc pp 11–29	Old	Abridged prayoga for Hotā, Maitrāvaruṇa, Brāhmaṇācchaṁsī & Acchāvāka. Deals with Atirātra, Aptoryāma, Vighana. Bṛhaspatisava & Ekatrika (all Ekāhas).
D	20·5×11 Cm. 3 Foll. 9 Lines 22 Letters	Inc	Recent	First paryāya.
D	20·5×11 Cm. 2 Foll. 9 Lines 22 Letters	Inc	Recent	Śastra for Hotā in the 3rd paryāya.
D	20·5×11 Cm. 3 Foll. 8 Lines 22 Letters	Inc	Recent	First & second paryāya-śastra for Hotā.
D	20×10 Cm 3 Foll. 13 Lines 32 Letters	C	Good Ś 1719	Abridged. Śastra for Hotṛ-priest.
D	21×10 Cm. 93 Foll. 8 Lines 26 Letters	Inc pp 5–97	Old paper	Good hand-writing. Broken folios.
D	34×10·5 Cm. 51 Foll. 8 Lines 50 Letters	Inc pp 1–49; 84–85	Good	Acc. to ĀśvŚS.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1251	Atirātra	4683	Atirātra-śastras			P	D
1252	,,	8374	,,			P	D
1253	Aptoryāma	1289	Aptoryāma-prayoga			P	D
1254	,,	1290	,,			P	D
1255	,,	8359	,,			P	D
1256	,,	8360	,,			P	D
1257	,,	3558	Aptoryāma-hotṛ-prayoga			P	D
1258	,,	9261	,,			P	D
1259	,,	521	Aptoryāma-hotṛ-śastras			P	D
1260	,,	524	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	21·5×10·3 Cm. 12 Foll. 8 Lines 20 Letters	Inc	Good	Śastras for Hotā, Maitrāvaruṇa, Brāhmaṇācchaṁsī & Acchāvāka. Only first paryāya.
D	20×10 Cm. 12 Foll. 13 Lines 30 Letters	C	Good	Scb-Jyotirvid Janārdana Ballāḷa. Paryāya- śastras for Brāhmaṇācchaṁsī.
D	26×10 Cm. 8 Foll. 10 Lines 35 Letters	C	Good	Good hand-writing. Abridged. Sarvapṛṣṭha.
D	21×10 Cm. 7 Foll. 11 Lines 28 Letters	C	Good	Acc. to BauŚS. Abridged. Sarvapṛṣṭha.
D	20×9 Cm. 5 Foll. 15 Lines 32 Letters	C	Good	Scb-Janārdana Ballāḷa, of Goḷapa.
D	20×10 Cm. 8 Foll. 10 Lines 30 Letters	C	Good Ś 1753	Scb-Ḍhere Nārāyaṇa.
D	22×8 Cm. 13 Foll. 8 Lines 22 Letters	Inc	Good	Sarvapṛṣṭha.
D	23×10 Cm. 7 Foll. 11 Lines 35 Letters	C	Good	
D	20·5×10·5 Cm. 26 Foll. 7 Lines 22 Letters	Inc	Good Recent	
D	20·5×11 Cm. 2 Foll. 8 Lines 22 Letters	C	Recent Ś 1852	Atirikta-ukthya-śastras. End–वापटोपाह्वदीक्षितस्याप्तोयमि लिखितानि ।

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1261	Aptoryāma	525	Aptoryāma-maitrāvaruṇa-śastras			P	D
1262	,,	1286	Vālakhilya-śastra			P	D
1263	,,	2032	,,			P	D
1264	,,	3553	,,			P	D
1265	,,	6051	,,			P	D
1266	,,	6052	,,			P	D
1267	,,	9264	,,			P	D
1268	,,	1287	Evayā-marut-śastra			P	D
1269	,,	6054	,,			P	D
1270	,,	3554	Aptoryāma-brāhmaṇācchaṁsi-prayoga			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Conditions and age	Additional Particulars
D	20·5 × 11 Cm. 5 Foll. 9 Lines 22 Letters	Inc	Good Recent.	
D	21·5 × 10·3 Cm. 14 Foll. 11 Lines 28 Letters	C	Good Ś 1728	Scb-Gore Paraśurāma. Legible hand-writing. Śastra for Maitrāvaruṇa.
D	20 × 12 Cm. 14 Foll. 9 Lines 20 Letters	Inc	Good	Fine hand-writing. For Maitrāvaruṇa.
D	21×10 Cm. 31 Foll. 8 Lines 28 Letters	C	Good Ś 1768	For Maitrāvaruṇa.
D	20×9 Cm. 17 Foll. 8 Lines 30 Letters	C	Good Ś 1702	Scb–Śeṇḍe Khaṇḍūbhaṭṭa Dhoṇḍabhaṭṭa.
D	20·5×10·2 Cm. 5 Foll. 8 Lines 28 Letters	Inc	Good	For Maitrāvaruṇa.
D	25×11 Cm. 15 Foll. 11 Lines 32 Letters	C	Good Saṁ 1832	Scb–Paṭavardhana Jagannātha.
D	25×9 Cm. 2 Foll. 10 Lines 38 Letters	C	Good	For Acchāvāka.
D	20×10 Cm. 3 Foll. 15 Lines 32 Letters	C	Good	Own–Śevaḍe Bajaṁbhaṭṭa. Śastra for Acchāvāka.
D	20·5×9 Cm. 14 Foll. 7 Lines 28 Letters	Inc	Good	Worm-eaten in places

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1271	Aptoryāma	6083	Aptoryāma-brāhmaṇācchaṁsi-prayoga			P	D
1272	,,	526	Aptoryāma-brāhmaṇācchaṁsi-śastra			P	D
1273	,,	4686	Vṛṣākapi-śastra			P	D
1274	,,	8375	,,			P	D
1275	,,	515	Aptoryāma-śastrānukramaṇī			P	D
1276	,,	8377	Aptoryāma-śastra-kḷpti			P	D
1277	,,	3856	Aptoryāma-udgātṛ-prayoga	Tripāṭhī Govardhana Veṇīdāsa		P	D
1278	,,	622	,,			P	D
1279	,,	1285	,,			P	D
1280	,,	1291	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	24×10 Cm. 4 Foll. 8 Lines 32 Letters	C	Good	
D	20·5×11 Cm. 2 Foll. 9 Lines 22 Letters	C	Recent	Prātaḥsavanīya.
D	20×10 Cm. 10 Foll. 10 Lines 22 Letters	C	Good	Of Brāhmaṇācchaṁsī.
D	20×10 Cm. 7 Foll. 13 Lines 28 Letters	C	Good	Scb–Jyotirvid Janārdana Ballāḷa.
D	20×11 Cm. 5 Foll. 25 Lines 17 Letters	Inc	Good	Index of sūktas or Mantras appearing in the śastras to be recited by Hotā, Brāhmaṇācchaṁsī, Acchāvāka & Maitrāvaruṇa. Also Atirikta-ukthya-paryāya-śastra-index.
D	20×10 Cm. 9 Foll. 11 Lines 30 Letters	C	Good Ś 1757	Scb–Ḍhere Gopāḷa Nārāyaṇa.
D	21×10 Cm. 33 Foll. 9 Lines 30 Letters	Inc pp 10–42	Good Ś 1719	Scb–Mahābaḷeśvarakara Lakṣmaṇa. Sarvapṛṣtha.
D	21×11 Cm. 46 Foll. 8 Lines 22 Letters	Inc	Good	Fine letters. Written in blue ink. Sarvapṛṣṭha. Upto the beginning of the 3rd savana.
D	20·8×10 Cm. 5 Foll. 9 Lines 24 Letters	C	Good	Abridged. With Agnicayana.
D	21·3×10.3 Cm. 55 Foll. 8 Lines 22 Letters	C	Good Ś 1719	Scb–Purāṇika Raghunātha Vyaṅkateśa. Legible hand-writing. Sarvapṛṣṭha.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1281	Aptoryāma	1292	Aptoryāma-udgātṛ-prayoga			P	D
1282	,,	1293	,,			P	D
1283	,,	2031	,,			P	D
1284	,,	3561	,,			P	D
1285	,,	3855	,,			P	D
1286	,,	3559	,,			P	D
1287	,,	8365	,,			P	D
1288	,,	8366	,,			P	D
1289	,,	3560	Aptoryāma-sāmāni			P	D
1290	,,	2909	Aptoryāma-sāma-prastāva	Tripāṭhī Govardhana Veṇīdāsa		P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	21×10 Cm. 41 Foll. 10 Lines 28 Letters	C	Good Ś 1739	Scb-Bāpaṭa Mahādeva: Good hand-writing. Sarvapṛṣṭha.
D	21×10 Cm. 37 Foll. 10 Lines 22 Letters	C	Good Ś 1708	Scb-Bāpaṭa Viśvanātha. Good hand-writing. Sarvapṛṣṭha with Agnicayana.
D	20×10·2 Cm. 29 Foll. 9 Lines 22 Letters	C	Good Ś 1748	Scb-Rānaḍe Viṭṭhala. Fine hand-writing. Sarvapṛṣṭha with Agnicayana.
D	21×10 Cm. 41 Foll. 11 Lines 32 Letters	C	Good Ś 1747	Scb-Jyotiṣī Yajñeśvara Vināyaka. Sarvapṛṣṭha with Agnicayana.
D	21×10·5 Cm. 35 Foll. 10 Lines 35 Letters	C	Good Ś 1759	Scb-Limaye Sakharāma Vināyaka. Good, small letters. Sarvapṛṣṭha.
D	20·7×10 Cm. 31 Foll. 9 Lines 30 Letters	Inc pp 10-40	Good	Scb-Bāpaṭa Rāmacandra. Very good hand-writing. Sarvapṛṣṭha.
D	23×9 Cm. 36 Foll. 9 Lines 32 Letters	C	Good	Scb-Jyotirvid Janārdana Ballāḷa.
D	21×10 Cm. 25 Foll. 10 Lines 35 Letters	Inc	Good	
D	20·5×9 Cm. 29 Foll. 7 Lines 28 Letters	C	Good Ś 1723	Scb-Cipaḷuṇakara Harabhaṭṭa. Sarvapṛṣṭha.
D	20·2×10·6 Cm. 15 Foll. 9 Lines 18 Letters	C Ś 1795	Good	Scb-Gokhale Bālakṛṣṇa Bāpū. Sarvapṛṣṭha.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1291	Aptoryāma	1294	Aptoryāma-sāma-pratīhāra			P	D
1292	Vājapeya	1280	Vājapeya-prayoga			P	D
1293	,,	1281	,,			P	D
1294	,,	1282	,,			P	D
1295	,,	1395	,,			P	D
1296	,,	3541	,,			P	D
1297	,,	4682	,,			P	D
1298	,,	9265	,,			P	D
1299	,,	9267	,,			P	D
1300	,	10280	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	21×10 Cm. 2 Foll. 10 Lines 28 Letters	Inc	Poor	Sarvapṛṣṭha
D	21×10 Cm. 26 Foll. 11 Lines 30 Letters	C	Good Ś 1662	Acc. to BauŚS. Scb-Dīkṣita Cintāmaṇi Divākara. Legible hand-writing. Small letters.
D	20×9·5 Cm. 7 Foll. 10 Lines 28 Letters	Inc	Good	Acc. to BauŚS. Good hand-writing.
D	21·3×10 Cm. 24 Foll. 10 Lines 28 Letters	C	Good Ś 1712	Scb-Bāpaṭa Ananta Gaṇeśa. Legible hand-writing.
D	21×10 Cm. 26 Foll. 11 Lines 28 Letters	C	Old paper Ś 1707	Scb-Bāpaṭa Ananta. Acc. to SatŚS,
D	20·5×10·5 Cm. 7 Foll. 15 Lines 35 Letters	Inc	Good	Small letters.
D	28·2×12 Cm. 2 Foll. 15 Lines 45 Letters	Inc	Good	Acc. to SatŚS. Abridged note on Vājapeya.
D	30×10 Cm. 22 Foll. 10 Lines 44 Letters	C	Good	Acc. to BauŚS.
D	25×10 Cm. 4 Foll. 10 Lines 26 Letters	Inc	Good	
D	21×11 Cm. 13 Foll. 9 Lines 25 Letters	C	Good	Scb-Kavi Gaṇeśa Rāmacandra.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1301	Vāja-peya	3542	Vājapeya-vṛtti			P	D
1302	,,	3543	Vājapeya-hotṛ-prayoga	Āṇḍvila (Tāla vṛnta-nivāsī)		P	D
1303	,,	3392	Āśvalāyana-sūtra-prayoga-dipikā (Hotṛ-prayoga)	Mañcanā-cārya		P	D
1304	,,	1283	Vājapeya-sāma-paddhati	Tripāṭhī Rāmakṛṣṇa Dāmodara (Nānābhāī)		P	D
1305	,,	1284	Vājapeya-udgātṛ-prayoga			P	D
1306	,,	3544	,,			P	D
1307	,,	3545	,,			P	D
1308	,,	3852	,,			P	D
1309	,,	9266	,,			P	D
1310	,,	3546	Vājapeya-sāmāni			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	21·5×7·8 Cm. 3 Foll. 10 Lines 32 Letters	C	Good	
D	21×10 Cm. 8 Foll. 11 Lines 30 Letters	C	Good	Includes also the Śastras (abridged) for Maitrāvaruṇa, Brāhmaṇācchaṁsī & Acchāvāka. Opening–अथाण्ड्वलोक्तवाजपेयस्य हौत्रमैत्रावरुणस्य प्रयोगः ।।
D	21×7 Cm. 6 Foll. 10 Lines 28 Letters	C	Old Ś 1730	Worm-eaten in middle. Vājapeya section extracted. Prayoga know as Mañcanabhaṭṭī.
D	26·5×10·3 Cm. 14 Foll. 9 Lines 24 Letters	C	Good Ś 1662	Good hand-writing.
D	21×10 Cm. 23 Foll. 11 Lines 30 Letters	Inc	Good	Good hand-writing.
D	20·5×10 Cm. 23 Foll. 9 Lines 32 Letters	C	Good	Scb–Bāpaṭa Raghunātha Viśvanātha. Also includes Bṛhaspatisava.
D	21×10·2 Cm. 19 Foll. 11 Lines 35 Letters	C	Good Ś 1719	Includes Bṛhaspatisava.
D	21×10 Cm. 20 Foll. 10 Lines 28 Letters	C	Good	Owns–Dīkṣita Limaye Bhāskara Kṛṣṇa, Abhyaṅkara Moreśvarabhaṭṭa. Good hand-writing. Also includes Bṛhaspatisava.
D	25×11 Cm. 16 Foll. 8 Lines 31 Letters	Inc	Good	
D	21·5×10·5 Cm. 8 Foll. 10 Lines 30 Letters	C	Good Ś 1720	Scb–Cipaḷūṇakara Bhāskarabhaṭṭa.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
1311	Vāja-peya	3853	Vājapeya-sāmāni			P	D
1312	,,	3854	,,			P	D
1313	Ekāha	1306	Bṛhaspatisava-prayoga			P	D
1314	,,	1308	,,			P	D
1315	,,	1309	Bṛhaspatisava-kārikā	Govinda		P	D
1316	,,	3858	Bṛhaspatisava-sāmāni			P	D
1317	,,	543	Agniṣṭut-hotṛ-prayoga			P	D
1318	,,	3857	Agniṣṭut-udgātṛ-prayoga			P	D
1319	,,	1312	Sādyaskra-vṛtti	Āṇḍvila		P	D
1320	,,	1310	Sādyaskra-prayoga	Vāsudeva		P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19×8 Cm. 9 Foll. 8 Lines 30 Letters	C	Good Saṁ 1790	Scb-Goḍabole Jagannātha. 17 stotras in Vājapeya.
19×8 Cm. 5 Foll. 8 Lines 24 Letters	C	Good	
21·5×9·5 Cm. 3 Foll. 8 Lines 28 Letters	C	Good	Acc. to BauŚS (18 1, 2). Good hand-writing.
24×10·3 Cm. 2 Foll. 11 Lines 28 Letters	C	Good	Acc. to BauŚS (18 1, 2). Legible hand-writing.
21×10·3 Cm. 4 Foll. 11 Lines 28 Letters	C	Good	Legible hand-writing.
21·5×10·5 Cm 1 Folio 8 Lines 28 Letters	C	Good Ś 1864	Scb–Limaye Bhāskara Kṛṣṇa of Āḍivare.
21×11 Cm. 5 Foll. 8 Lines 25 Letters	Inc	Good	Good hand-writing. Mādhyandina savana only. Prayoga for Hotā, Maitrāvaruṇa, Brāhmaṇācchaṁsī & Acchāvāka only.
21·5×11 Cm. 6 Foll. 8 Lines 30 Letters	C	Good Ś 1863	Scb–Limaye Bhāskara. Good hand-writing.
30·5×11 Cm. 4 Foll. 12 Lines 36 Letters	Inc	Good	Legible hand-writing. Ekāha. Trivṛt-stoma Agniṣṭoma.
21·3×10·5 Cm. 7 Foll. 11 Lines 28 Letters	C	Good	Acc. to BauŚS. Good hand-writing. Trivṛt-stoma Agniṣṭoma.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1321	Ekāha	9270	Sādyaskra-prayoga	Vāsudeva		P	D
1322	,,	1311	,,			P	D
1323	,,	E 547	Sādyaskra-hautra-kḷpti	Gāṅgādhara		P	D
1324	,,	1313	Sādyaskra-sāmāni			P	D
1325	,,	1314	,,			P	D
1326	,,	3297	,,			P	D
1327	,,	3859	,,			P	D
1328	,,	3860	,,			P	D
1329	,,	4688	Sarvatomukha-prayoga	Lele Bābū		P	D
1330	,,	621	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per page	Extent	Condition and age	Additional Particulars
24×11 Cm. 4 Foll. 12 Lines 32 Letters	C	Good	Acc. to BauŚS.
20×10 Cm. 6 Foll. 11 Lines 30 Letters	C	Good	Acc. to SatŚS. Good hand-writing.
21×11·Cm 7 Foll. 9 Lines 25 Letters	C	Good Ś 1789	Scb–Gaṅgādhara. Legible hand-writing. The prayoga is based on commentaries of Devatrāta, Nārāyaṇa and siddhāntī on ĀśvŚS.
20×10 Cm 5 Foll. 9 Lines 20 Letters	C	Good	Fine-hand-writing.
21 × 10 Cm. 3 Foll. 10 Lines 22 Letters	C	Good	Own-Bāpaṭa Gaṇeśa. Good hand-writing. Abridged.
20·5×10 Cm. 5 Foll. 9 Lines 24 Letters	C	Good	Scb–Bāpaṭa Rāmacandra.
19·5×10·5 Cm. 5 Foll. 8 Lines 3, Letters	C	Good Ś 1788	Scb–Gokhale Ballāḷa.
20·5×8·5 Cm. 4 Foll. 7 Lines 22 Letters	C	Good	
28·5×12 Cm. 4 Foll. 14 Lines 45 Letters	C	Good Ś 1705	Acc. to SatŚS.
21·8×10·8 Cm. 13 Foll. 10 Lines 25 Letters	C	Good	Scb–Dīkṣita Aṇṇā Viśvanātha. Legible hand-writing. Col– जंतलीशेषदीक्षितनवर-विश्वनाथदीक्षितरपुत्र अंणेन लिखितम् ।

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1331	Ekāha	1295	Sarvatomukha-prayoga			P	D
1332	,,	1296	,,			P	D
1333	,,	1297	,,			P	D
1334	,,	1298	,,			P	D
1335	,,	4687	,,			P	D
1336	,,	6084	,,			P	D
1337	,,	7277	,,			P	D
1338	,,	8357	,,			P	D
1339	,,	8358	,,			P	D
1340	,,	531	Sarvatomukha-hotṛ-prayoga			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	21·5×10·3 Cm. 9 Foll. 11 Lines 35 Letters	C	Good	Acc. to BauŚS.
D	21·5×10·3 Cm. 5 Foll. 12 Lines 32 Letters	C	Good	Scb–Nīlakaṇṭha. Acc. to SatŚS. Good hand-writing.
D	30×10·2 Cm. 4 Foll. 11 Lines 40 Letters	C	Good	Acc. to SatŚS. Good hand-writing.
D	21·3×10 Cm. 11 Foll. 12 Lines 30 Letters	C	Good	Acc. to BauŚS. Good hand-writing.
D	27·5×12 Cm. 9 Foll. 12 Lines 32 Letters	C	Good	
D	20·5×10·5 Cm. 10 Foll. 9 Lines 28 Letters	Inc	Good	Acc. to AśvŚS.
D	20×10·5 Cm. 11 Foll. 7 Lines 28 Letters	C	Good	Scb–Dīkṣita Tryaṁbaka. Acc. to SatŚS.
D	20×10 Cm. 9 Foll. 10 Lines 30 Letters	C	Bad	Last few pages partly damaged.
D	21×10 Cm. 5 Foll. 11 Lines 30 Letters	Inc	Good	
D	20·5×11 Cm. 5 Foll. 10 Lines 25 Letters	Inc	Recent	Abridged. Samūḍha.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
1341	Ekāha	6072	Sarvatomukha-maitrāvaruṇa-prayoga			P	D
1342	,,	624	Sarvatomukha-caturdvāra-udgātṛ-prayoga	Tripāṭhī Sadārāma Deveśvara		P	D
1343	,,	3861	,,	,,		P	D
1344	,,	3862	,,	,,		P	D
1345	,,	3298	,,	,,		P	D
1346	,,	1299	,,			P	D
1347	,,	1300	,,			P	D
1348	,,	1301	,,			P	D
1349	,,	1302	Sarvatomukha-sāmāni			P	D
1350	,,	9262	Viśvajid-atirātra-prayoga			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	21×10 Cm. 2 Foll. 12 Lines 30 Letters	C	Good	Of Dakṣiṇa-vihāra only. Abridged.
D	21×11·4 Cm. 35 Foll. 12 Lines 28 Letters	C	Good Ś 1849	Scb-Tāpasa (Dīkṣita) Guṇḍa Govinda. Legible hand-writing. Written in black and blue ink.
D	25×10·5 Cm. 35 Foll. 9 Lines 32 Letters	C	Good	
D	23×10 Cm. 19 Foll. 11 Lines 35 Letters	Inc	Good	Scb-Goḍabole Jagannātha.
D	21×10 Cm. 55 Foll. 8 Lines 28 Letters	C	Good Ś 1711	Scb-Bāpaṭa Raghunātha Viśvanātha, of Goḷap.
D	21·5×11 Cm. 50 Foll. 8 Lines 20 Letters	C	Bad	Legible hand-writing. Folio 15A blank. Abridged.
D	21·5×11 Cm. 59 Foll. 10 Lines 20 Letters	C	Bad	Legible hand-writing.
D	20·3×10·8 Cm. 14 Foll. 13 Lines 30 Letters	C	Good	Legible hand-writing. Abridged.
D	20·3×11 Cm. 13 Foll. 8 Lines 18 Letters	Inc	Good	Bad hand-writing
D	20×10 Cm. 8 Foll. 10 Lines 32 Letters	C	Good	

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1 Serial No.	Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
1351	Ekāha	9263	Viśvajid-atirātra-hotṛ-kḷpti			P	D
1352	,,	1367	Mahāvrata-prayoga			P	D
1353	,,	1368	,,			P	D
1354	,,	1369	,,			P	D
1355	,,	3552	Mahāvrata-hotṛ-prayoga			P	D
1356	,,	3556	Bṛhatī-sahasra-śastra			P	D
1357	,,	3557	,,			P	D
1358	,,	3299	Mahāvrata-udgātṛ-prayoga	Tripāṭhī Sadārāma-Deveśvara.		P	D
1359	,,	3865	,,	,,		P	D
1360	,,	1370	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23×10 Cm. 14 Foll. 11 Lines 36 Letters	C	Good	
21·5×10 Cm. 2 Foll. 10 Lines 22 Letters	C	Good	Acc. to BauŚS. Ekāha (Sarvajid-agniṣtoma). Last but one day of Gavām-ayana. Cp. Ārṣeya-kalpa II · 11; VII · 31.
21·3×10·3 Cm. 4 Foll. 9 Lines 20 Letters	C	Good	Acc. to SatŚS. Ekāha (Sarvajid-agniṣṭoma), with Agnicayana.
20×10·5 Cm. 5 Foll. 10 Lines 20 Letters	Inc	Good	Legible hand-writing.
21×10 Cm. 5 Foll. 9 Lines 30 Letters	Inc	Good	Abridged.
20·3×10 Cm. 5 Foll. 14 Lines 35 Letters	C	Good Ś 1720	Scb–Gore Paraśurāma. Cp. Ait Br 4. 14.
20·5×10 Cm. 6 Foll. 12 Lines 28 Letters	C	Good Ś 1719	Cp. Ait Br 4. 14.
20×10 Cm. 30 Foll. 9 Lines 28 Letters	C	Good	Scb–Bāpaṭa Rāmacandra Viśvanātha-Ekāha (Śarvajid-agniṣṭoma). Worm-eaten.
22×9 Cm. 13 Foll. 14 Lines 40 Letters	C	Good Saṁ 1799 Ś 1664	Scb–Goḍabole Jagannātha. Ekāha (Sarvajid-agniṣṭoma).
20×11 Cm. 9 Foll. 10 Lines 25 Letters	Inc pp 2-3, 5-11	Old	Only twelve stotras.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
1361	Ekāha	1371	Mahāvrata udgātṛ-prayoga			P	D
1362	Ahīna	3874	Jyotiṣṭomo 'tirātra sāma-viśeṣa			P	D
1363	,,	1305	Garga-trirātra prayoga			P	D
1364	,,	1315	Pauṇḍarīka-prayoga			P	D
1365	,,	5765	,,			P	D
1366	,,	549	Pauṇḍarīka-hotṛ-prayoga	Āṇḍvila (Tālavṛnta nivāsī)		P	D
1367	,,	530	,,			P	D
1368	,,	532	,,			P	D
1369	,,	533	,,			P	D
1370	,,	3549	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	21×10·2 Cm. 29 Foll. 8 Lines 20 Letters	C	Good Ś 1712	Scb–Bāpata Viśvanātha Gaṇeśa. Legible hand-writing. Ekāha, Sarvajid-(Agniṣṭoma).
D	20×10 Cm. 2 Foll. 10 Lines 28 Letters	C	Good	Ahīna. Śrautakakṣa & Āṣṭādaṁṣṭra-sāmans. Cp Ārṣeya-kalpa. VI. 1.
D	29·5×12 Cm. 3 Foll. 12 Lines 36 Letters	Inc	Good	Acc. to BauŚS.
D	21·5×10·5 Cm. 24 Foll. 9 Lines 24 Letters	C	Good Ś 1709	Scb–Bāpata Viśvanātha. Acc. to ĀśvŚS. For the followers of BauŚS. Vyūḍha, Ahīna, Ekādaśa-rātra.
D	20×10 Cm. 19 Foll. 11 Lines 35 Letters	C	Good Ś 1714	Scb-Navare Pāṇḍuraṅga. Vyūḍha, Ahīna, Ekādaśa-rātra. Acc. to ĀśvŚS, for the followers of BauŚS.
D	20·3×11·5 Cm. 3 Foll. 9 Lines 22 Letters	C	Good	Legible hand-writing. Vyūḍha. Related to Viśvajid-atirātra-(11th) day only. Col–इत्याण्डिवलायां पौण्डरीकहौत्रे विश्वजित्सर्व-पृष्ठैकादशाहहौत्रम्।
D	20·5×11 Cm. 22 Foll. 9 Lines 25 Letters	Inc pp 1-8;11-24	Good Ś 1716	Scb–Citaḷe Nārāyaṇa. Vyūḍha, Ahīna, Ekādaśarātra. Abridged. Śıstras for Hotā, Maitrāvaruṇa Brāhmaṇāccaṁsī & Acchāvāka.
D	20·5×11 Cm. 6 Foll. 9 Lines 22 Letters	Inc	Recent	Abridged.
D	20·5×11 Cm. 8 Foll. 8 Lines 22 Letters	Inc	Recent	Abridged. Śastras for Hotā, Maitrāva-ruṇa. Related to 8th & 9th days. Vyūḍha.
D	20×7·8 Cm. 3 Foll. 9 Lines 28 Letters	C	Old	Vyūḍha. Related to Viśvajid-atirātra-(11th) day only.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1371	Ahīna	9268	Pauṇḍarīka-hotṛ-prayoga			P	D
1372	,,	552	Pauṇḍarīka-acchāvāka-prayoga			P	D
1373	,,	3562	Pauṇḍarīka-acchāvāka-śastrāṇi			P	D
1374	,,	553	Pauṇḍarīka-brāhmaṇācchaṁsi-śastrāṇi			P	D
1375	,,	1303	Pauṇḍarīka-sāma-paddhati	Tripāṭhī Rāmakṛṣṇa Dāmodara (Nānābhāi)		P	D
1376	,,	1304	,,	,,		P	D
1377	,,	3550	,,	,,		P	D
1378	,,	3551	,,	,,		P	D
1379	,,	1316	Pauṇḍarīka-udgātṛ-prayoga			P	D
1380	,,	1317	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25×10 Cm. 58 Foll. 12 Lines 32 Letters	C	Good	
25×11 Cm. 8 Foll. 10 Lines 30 Letters	C	Good	Vyūḍha, Ahīna, Ekādaśa-rātra.
21×10 Cm. 9 Foll. 9 Lines 28 Letters	C	Good	Vyūḍha, Ahīna, Ekādaśa-rātra.
24·5×11 Cm. 10 Foll. 9 Lines 28 Letters	C	Good	Vyūḍha, Ahīna, Ekādaśa-rātra. Legible hand-writing.
21×10 Cm. 8 Foll. 11 Lines 25 Letters	C	Good Ś 1772	Scb–Bāpaṭa Viśvanātha Gaṇeśa. Vyūḍha. Related to Viśvajid-atirātra–(11th) day only. Good hand-writing.
19·5×9·5 Cm. 4 Foll. 9 Lines 20 Letters	C	Good Ś 1730	Scb–Nīlakaṇṭha. Vyūḍha. Related to Viśvajid-atirātra–(11th) day only.
20×10·5 Cm. 5 Foll. 12 Lines 32 Letters	C	Good Ś 1797	Scb–Bāpaṭa Kṛṣṇa Yajñeśvara. Vyūḍha. Related to Viśvajid atirātra–(11th) day only.
20·5×10 Cm. 6 Foll. 10 Lines 30 Letters	C	Good Ś 1720	Scb–Bāpaṭa Rāmacandra. Vyūḍha. Related to Viśvajid-atirātra–(11th) day only.
20·5×9·5 Cm. 5 Foll. 8 Lines 20 Letters	C	Good	Very good hand-writing. Vyūḍha.
20·5×10 Cm. 5 Foll. 10 Lines 22 Letters	Inc	Good	Good hand-writing. Abridged. Vyūḍha. Ahīna, Ekādaśa-rātra.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
1381	Ahīna	1318	Pauṇḍarīka-udgātṛ-prayoga			P	D
1382	,,	3563	Pauṇḍarīka-sāmāni.			P	D
1383	,,	3565	,,			P	D
1384	,,	3863	,,			P	D
1385	,,	3864	,,			P	D
1386	,,	1045	Dvādaśāhādi-prayoga.	Tālavṛnta-nivāsī		P	D
1387	,,	1319	Dvādaśāha-prayoga.			P	D
1388	,,	1320	,,			P	D
1389	,,	9269	Dvādaśāha-hotṛ-paddhati	Ayācita Raghunātha Rudrabhaṭṭa		P	D
1390	,,	1256	Dvādaśāha-śastra-anukramaṇī			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per page	Extent	Condition and age	Additional Particulars
D	21×10 Cm. 4 Foll. 10 Lines 22 Letters	C	Good	Own–Bāpaṭa Gaṇeśa. Fine hand-writing. Abridged. Vyūḍha, Ahīna, Ekādaśa-rātra.
D	20×10 Cm. 4 Foll. 10 Lines 30 Letters	C	Good Ś 1720	Scb–Bāpaṭa Rāmacandra. Vyūḍha, Ahīna.
D	20×7 Cm. 3 Foll. 10 Lines 30 Letters	Inc	Fragile Saṁvat 1730	Vyūḍha, Ahīna.
D	23·5×9·8 Cm. 20 Foll. 14 Lines 35 Letters	C	Good Ś 1799	Scb–Goḍabole Jagannātha. Vyūḍha.
D	21·5×9·5 Cm. 4 Foll. 15 Lines 35 Letters	Inc	Good Ś 1762	Scb–Goḍabole Jagannātha. Sāmans related to Viśvajid-atirātra–(11th) day only.
D	29×10 Cm. 71 Foll. 11 Lines 40 Letters	Inc	Good	Acc. to ĀpŚS. Deals with Dvādaśāha-both Ahīna & sattra [·Vyudha & Samūḍha] Also includes some Ekāhas & Ahīnas.
D	24·5×11 Cm. 52 Foll. 10 Lines 25 Letters	C	Good	Acc. to SatŚS. Legible hand-writing. Vyūḍha, Ahīna.
D	24·5×12·5 Cm. 12 Foll. 11 Lines 28 Letters	Inc	Good	Acc. to SatŚS. Legible hand-writing. Vyūḍha, Ahīna.
D	24×11 Cm. 110 Foll. 12 Lines 36 Letters	C	Good	Both Vyūḍha & Samūḍha.
D	23×10 Cm. 4 Foll. 20 Lines 9 Letters	Inc	Good	Index of Sūktas or Mantras related to Śastras of Dvādaśāha, from 4th to 9th day only.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1391	Ahīna	1322	Dvādaśāha-udgātṛ-prayoga			P	D
1392	,,	1323	,,			P	D
1393	,,	1324	,,			P	D
1394	,,	1325	,,			P	D
1395	,,	3296	,,			P	D
1396	,,	3564	,,			P	D
1397	,,	1321	Dvādaśāha-sāma-ṛcaḥ			P	D
1398	,,	3295	,,			P	D
1399	Agni-cayana	E 616	Agni-cayana-prayoga	Dīkṣita Vāsudeva Mahādeva		P	D
1400	,,	1326	,,	,,		P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	22×10 Cm. 14 Foll. 12 Lines 36 Letters	Inc	Good	Fine hand-writing. Vyūḍha, Ahīna.
D	22×10 Cm. 19 Foll. 12 Lines 36 Letters	Inc	Good	Own–Tripāṭhī Cintāmaṇi Moreśvara Vyūḍha, Ahīna.
D	21·3×10·2 Cm. 173 Foll. 10 Lines 30 Letters	C	Good Ś 1712	Scb–Bāpaṭa Viśvanātha. Fine hand-writing. Vyūḍha, Ahīna.
D	22·5×10 Cm. 23 Foll. 12 Lines 30 Letters	C	Good	Fine hand-writing. Abridged. Vyūḍha, Ahīna.
D	20·5×10 Cm. 183 Foll. 10 Lines 28 Letters	C	Good Ś 1713	Vyūḍha, Ahīna. Worm-eaten in places.
D	21×9 Cm. 195 Foll. 9 Lines 32 Letters	C	Good	Vyūḍha, Ahīna.
D	21·3×10·3 Cm. 5 Foll. 12 Lines 35 Letters	Inc	Good	Legible hand-writing.
D	21×10·2 Cm. 7 Foll. 10 Lines 28 Letters	Inc	Good	
D	23×11 Cm. 128 Foll. 10 Lines 30 Letters	C	Good	Acc. to BauŚS. Good hand-writing. With Traidhātavīyā & Sautrāmaṇī.
D	21×9·8 Cm. 74 Foll. 10 Lines 28 Letters	C	Good Ś 1701	Scb–Viśvanātha Gaṇeśa of Goḷap. Acc. to BauŚS.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1401	Agni-cayana	3572	Agni-cayana-prayoga	Dīkṣita Vāsudeva Mahādeva		P	D
1402	,,	4691	,,	,,		P	D
1403	,,	6085	,,	,,		P	D
1404	,,	6087	,,	,,		P	D
1405	,,	9272	,,	,,		P	D
1406	,,	4607	Agni-cayana-kārikā	Gopāla		P	D
1407	,,	9274	,,	,,		P	D
1408	,,	5764	Agni-cayana-prayoga	Keśava-swāmī		P	D
1409	,,	638	,,	Śeṣa		P	D
1410	,,	1026	,,	,,		P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×11 Cm. 43 Foll. 15 Lines 40 Letters	C	Good Ś 1798	Scb-Bāpaṭa Kṛṣṇa Yajñeśvara. Acc. to BauŚS. Col-Same as in Ms No 616.
24·2×11 Cm. 81 Foll. 9 Lines 24 Letters	C	Good	Scb–Lele Sadāśiva Govinda. Acc. to BauŚS. Col–Same as in Ms No 616.
19·5×10·5 Cm. 107 Foll. 9 Lines 28 Letters	Inc	Good	Acc. to BauŚS. Mantras are accented. Good hand-writing. Otherwise called as Vasudevī-cayana.
21×10 Cm. 93 Foll. 10 Lines 30 Letters	C	Good	Acc. to BauŚS. Accented. Col–Same as in 116.
21×11 Cm. 109 Foll. 14 Lines 35 Letters	C	Good	Scb–Jagannātha Dhuṇḍhirāja. Acc. to BauŚS. With Sautrāmaṇī.
26×11·2 Cm. 14 Foll. 12 Lines 42 Letters	C	Good	Acc. to BauŚS. Kārikās are not numbered.
24×11 Cm. 12 Foll. 18 Lines 38 Letters	C	Good	Scb–Jyotiṣī Cintāmaṇa Rāmabhaṭṭa.
20·5×10 Cm. 43 Foll. 11 Lines 35 Letters	Inc pp 3-45	Good	Acc. to BauŚS.
29×10·7 Cm. 59 Foll. 9 Lines 35 Letters	Inc	Good	Fine letters.
21×10 Cm. 63 Foll. 13 Lines 35 Letters	C	Good Ś 1709	Scb-Dīkṣita Ananta Gaṇeśa

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1411	Agni-cayana	1334	Agni-cayana prayoga	Śeṣa		P	D
1412	,,	1327	,,	,,		P	D
1413	,,	3573	,,	,,		P	D
1414	,,	4689	,,	,,		P	D
1415	,,	4690	,,	,,		P	D
1416	,,	1343	Agni-cayana-kārikā	Somayājī Gaṇeśa		P	D
1417	,,	1344	,,	,,		P	D
1418	,,	1345	,,	,,		P	D
1419	,,	1346	,,	,,		P	D
1420	,,	1349	,,	,,		P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22× 11 Cm. 80 Foll. 11 Lines 30 Letters	C	Good	Scb–Gore Pāṇḍuraṅga. Acc. to BauŚS.
20·5×10 Cm. 93 Foll. 9 Lines 28 Letters	Inc	Good	Very fine hand-writing.
21×10 Cm. 106 Foll. 9 Lines 28 Letters	C	Good Ś 1691	Acc. to BauŚS.
26·5×10·2 Cm. 66 Foll. 10 Lines 35 Letters	C	Good Ś 1713	Own–Khare Pāṇḍuraṅga. Acc. to BauŚS. Good hand-writing.
26×11·3 Cm. 48 Foll. 11 Lines 40 Letters	C	Good Ś 1692	Scb–Abhyaṅkara Kāśīnātha. Acc. to BauŚS. Fine hand-writing.
21×10 Cm. 16 Foll. 11 Lines 28 Letters.	C Ślokas-328	Good	Scb–Bāpaṭa Viśvanātha Gaṇeśa. Acc. to SatŚS.
21·2×9·8 Cm. 13 Foll. 12 Lines 30 Letters	C	Good	Acc. to SatŚS.
21×10·2 Cm. 18 Foll. 9 Lines 22 Letters	Inc pp 3–20 ślokas20-328	Good Ś 1758	Own–Bāpaṭa Mahādeva. Acc. to SatŚS.
21×10 Cm. 5 Foll. 10 Lines 22 Letters	Inc pp 1–2, 9–11	Good	Acc. to SatŚS.
21×10·2 Cm. 11 Foll. 11 Lines 22 Letters	Inc Ślokas 232	Good	Legible hand-writing.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1421	Agni-cayana	3574	Agni-cayana-kārikā	Somayājī Gaṇeśa		P	D
1422	,,	3575	,,	,,		P	D
1423	,,	4696	,,	,,		P	D
1424	,,	4697	,,	,,		P	D
1425	,,	639	Agni-cayana-prayoga			P	D
1426	,,	1328	,,			P	D
1427	,,	1329	,,			P	D
1428	,,	1332	,,			P	D
1429	,,	1347	,,			P	D
1430	,,	3568	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Conditions and age	Additional Particulars
21×10·5 Cm. 26 Foll. 9 Lines 28 Letters	C	Good	Acc. to SatŚS.
26·2×10Cm. 14 Foll. 11 Lines 35 Letters	C	Good Ś 1722	Scb–Bāpaṭa Rāmacandra Viśvanātha. Acc. to SatŚS.
26×10·5 Cm. 11 Foll. 10 Lines 32 Letters	Inc	Good	Acc. to SatŚS. Total No of kārikās 243.
23·5×12·5 Cm. 18 Foll. 10 Lines 30 Letters	C	Good Saṁ 1705	Acc. to ŚatŚS. Total No of kārikās 328.
24×11·5 Cm. 63 Foll. 10 Lines 28 Letters	C	Good Ś 1762	Acc. to SatŚS. Legible hand-writing.
23×9 Cm. 80 Foll. 9 Lines 32 Letters	C	Good	Acc. to SatŚS. The Ms also contains the prayogas of Paśu, Yūpa-ekādaśinī, Traidhātavīyeṣṭi, Caraka-sautrāmaṇī & Maitrāvaruṇyāmikṣā.
21×10 Cm. 48 Foll. 9 Lines 35 Letters	C	Good Ś 1702	Scb-Bāpaṭa Viśvanātha Gaṇeśa, of Goḷap. Acc. to SatŚS. Good hand-writing.
20·5×10 Cm. 71 Foll. 10 Lines 30 Letters	C	Good Ś 1720	Scb–Jyotiṣī Kṛṣṇa. Acc. to SatŚS.
21×10 Cm. 7 Foll. 10 Lines 22 Letters	Inc pp 3–9	Good	Acc. to SatŚS.
30×10·5 Cm. 25 Foll. 10 Lines 40 Letters	C	Good Ś 1721	Scb–Boḍasa Bāḷaṁbhaṭṭa. Acc. to SatŚS.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1431	Agni-cayana	3569	Agni-cayana-prayoga			P	D
1432	,,	3571	,,			P	D
1433	,,	3866	,,			P	D
1434	,,	4693	,,			P	D
1435	,,	7214	,,			P	D
1436	,,	1333	,,			P	D
1347	,,	9271	,,			P	D
1438	,,	9273	,,			P	D
1439	,,	555	Agni-cayana-kārikā			P	D
1440	,,	1348	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	30×10·2 Cm. 52 Foll. 10 Lines 40 Letters	C	Good	Acc. to SatŚS. Also contains Cayana-kārikās & Caraka-sautrāmaṇī-prayoga.
D	21·5×10 Cm. 73 Foll. 10 Lines 28 Letters	C	Old	Acc. to SatŚS. With Sautrāmaṇī. Folios 52 onwarads rat-eaten at top. Fragile paper.
D	25×10·5 Cm. 72 Foll. 10 Lines 35 Letters	C	Good Ś 1731	Scb-Abhyaṅkara Sadāśiva Kāśinātha. Acc. to SatŚS.
D	24×12 Cm. 47 Foll. 11 Lines 32 Letters	C	Good	Acc. to ŚatŚS.
D	28×12·5 Cm. 17 Foll. 17 Lines 50 Letters	Inc	Good	Acc. to SatŚS.
D	25×11 Cm. 59 Foll. 10 Lines 35 Letters	C	Old Saṁ 1771	Own–Nāgarāja Gadādhara. Good hand-writing.
D	20×10 Cm. 96 Foll. 11 Lines 30 Letters	C	Good	Acc. to BauŚS.
D	19×10·3 Cm. 1 Folio 14 Lines 30 Letters	C	Good	Legible hand-writing. 5th prastara.
D	20·8×10·2 Cm. 13 Foll 13 Lines 25 Letters	Inc	Good	
D	25×11 Cm. 41 Foll. 13 Lines 35 Letters	Inc	Good	Acc. to BauŚS.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1441	Agni-cayana	4694	Agni-cayana-kārikā			P	D
1442	,,	527	Ukhā-saṁbharaṇa-prayoga			P	D
1443	,,	7166	Agni-cayana-mantra-viniyoga-vicāra			P	D
1444	,,	2897	Agni-cayana-udgātṛ-paddhati			P	D
1445	Kāṭhaka cayana	1360	Kāṭhaka-cayana-prayoga-vṛtti	Keśava-swāmī		P	D
1446	,,	4701	,,	,,		P	D
1447	,,	1359	Kāṭhaka-cayana-prayoga			P	D
1448	,,	1357	,,			P	D
1449	,,	1366	,,			P	D
1450	,,	1362	,,			P	D

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7 Script	8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
D	25·5×11 Cm. 15 Foll. 10 Lines 30 Letters	C	Good Ś 1708	Acc. to ĀpŚS. Total No of kārikās–236 + 27 = 273. Col–इति त्रिकाण्डमण्डने महाग्निचयनकारिका समाप्ता। Bears resemblance with the kārikās by Gaṇeśa Somayājī. Also contains Cāturmāsya-vihāra-kārikās. Codewords at the end – ग्याहृभेयु असतळेटटपुष्बय्शाफचौनए। कव्शं अषो तमान्माट आयीमाफल्शलूमुमा ॥ लवायीहे.
D	20·5×11 Cm. 1 Folio 10 Lines 22 Letters	C	Recent	
D	12 × 10 Cm. 7 Foll. 11 Lines 20 Letters	C	Good	
D	20×10 Cm. 3 Foll. 10 Lines 28 Letters	C	Good	
D	21·3×10·2 Cm. 17 Foll. 12 Lines 30 Letters	C	Good Ś 1666	Scb–Dīkṣita Cintāmaṇi. Written at Saptarṣi-kṣetra. Good hand-writing.
D	20·5×10 Cm. 19 Foll. 10 Lines 30 Letters	C	Good	Acc. to BauŚS. Sāvitra, Nāciketa, Cāturhotra, Vaiśvasṛja & Āruṇaketuka cayanas.
D	21 × 10·2 Cm. 12 Foll. 9 Lines 22 Letters	Inc	Good	Legible hand-writing. Sāvitra, Nāciketa, Cāturhotra & Vaiśvasṛja only.
D	20·5×10 Cm. 7 Foll. 11 Lines 28 Letters	Inc	Good	Acc. to BauŚS. Sāvitra, Nāciketa & a part of Cāturhotra cayana.
D	21×10 Cm. 48 Foll. 11 Lines 30 Letters	C	Good	Acc. to BauŚS. Good hand-writing.
D	20·5×10·2 Cm. 21 Foll. 9 Lines 24 Letters	C	Good	Scb–Bāpaṭa Ananta. Acc. to SatŚS. Sāvitra, Nāciketa, Cāturhotra & Vaiśvasṛja only.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1451	Kāṭhaka cayana	3566	Kāṭhaka-cayana-prayoga			P	D
1452	”	3867	”			P	D
1453	”	1330	”			P	D
1454	”	1363	”			P	D
1455	”	1364	”			P	D
1456	”	3567	”			P	D
1457	”	7322	”			P	D
1458	”	7377	”			P	D
1459	”	7960	”			P	D
1460	”	8339	”			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	30×10·2 Cm. 10 Foll. 11 Lines 40 Letters	C	Good	Acc. to SatŚS. Sāvitra, Nāciketa, Cāturhotra & Vaiśvasṛja only.
D	21·2×10·2 Cm. 13 Foll. 8 Lines 28 Letters	Inc	Good	Acc. to SatŚS. Sāvitra, Nāciketa & Cāturhotra only.
D	20·8×10 Cm. 8 Foll. 12 Lines 32 Letters	Inc	Good	Fine hand-writing. Sāvitra & Nāciketa only.
D	25×10·2 Cm. 11 Foll. 13 Lines 30 Letters	Inc	Good	Very fine hand-writing. Sāvitra, Nāciketa, Cāturhotra & Vaiśvasṛja only.
D	21×10 Cm. 13 Foll. 11 Lines 30 Letters	Inc	Good	Good hand-writing. Sāvitra, Nāciketa, Āruṇaketuka only, Also deals with Atirātra & Aptoryāma (Inc).
D	21×11 Cm. 7 Foll. 10 Lines 28 Letters	C	Good Ś 1823	Scb–Khare Vāmana. Sāvitra & Nāciketa only.
D	24×10 Cm. 6 Foll. 10 Lines 48 Letters	Inc	Good	
D	21·2×11·2 Cm. 7 Foll. 10 Lines 28 Letters	C	Good	Sāvitra & Nāciketa only.
D	20×7 Cm. 9 Foll. 11 Lines 38 Letters	C	Good	
D	20×10 Cm. 40 Foll. 9 Lines 30 Letters	C	Good	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1461	Kāṭhaka cayana	8340	Kāṭhaka-cayana-prayoga			P	D
1462	,,	1365	Kāṭhakāgni-samastacit-prayoga.			P	D
1463	,,	1331	Sāvitra-cayana-prayoga			P	D
1464	,,	4700	,,			P	D
1465	,,	4933	,,			P	D
1466	,,	5763	,,			P	D
1467	,,	1358	,,			P	D
1468	,,	1361	,,			P	D
1469	,,	6086	,,			P	D
1470	,,	8341	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20×10 Cm. 20 Foll. 8 Lines 30 Letters	Inc pp 12–31	Good	
D	24×9·8 Cm. 4 Foll. 13 Lines 40 Letters	C	Good	Scb–Janārdana. Acc. to SatŚS. Good hand-writing. Sāvitra, Nāciketa & Cāturhotra combined with Lokampṛṇās & Vaiśvasṛja.
D	21·2×10 Cm. 15 Foll. 12 Lines 30 Letters	C	Good Ś 1662	Own & Scb–Dīkṣita Cintāmaṇi. Acc. to BauŚS. Written at Saptarṣi-kṣetra.
D	23·3×11·8 Cm. 8 Foll. 10 Lines 30 Letters	C	Good	Scb–Lele Sadāśiva Govinda. Acc. to BauŚS. Good hand-writing.
D	25·5 × 10·5 Cm. 9 Foll. 12 Lines 45 Letters	C	Good Saṁ 1830	Scb–Laghāṭe Bhāskara. Acc. to SatŚS.
D	20·5×10 Cm. 12 Foll. 11 Lines 35 Letters	C	Good Ś 1709	Scb–Navare Pāṇḍuraṅga. Acc. to BauŚS. Good hand-writing.
D	20×10 Cm. 2 Foll. 14 Lines 25 Letters	C	Good	Abridged.
D	21×10 Cm. 7 Foll. 11 Lines 28 Letters	C	Good	Very fine hand-writing.
D	20×10 Cm. 6 Foll. 11 Lines 25 Letters	C	Good	
D	15×10 Cm. 25 Foll. 10 Lines 18 Letters	Inc	Good	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
1471	Kāṭhaka cayana	6061	Sāvitra-cayana-yājamāna-prayoga			P	D
1472	,,	3869	Caturhotra-cayana-prayoga			P	D
1473	,,	3868	Vaiśvasṛja-cayana-prayoga			P	D
1474	,,	1352	Āruṇaketuka-cayana-prayoga	Lele		P	D
1475	,,	4702	,,	,,		P	D
1476	,,	4703	,,	Lele (son of kāśīnātha)		P	D
1477	,,	1351	,,			P	D
1478	,,	1355	,,			P	D
1479	,,	3870	,,			P	D
1480	,,	1353	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20·5×10·5 Cm. 3 Foll. 11 Lines 30 Letters	C	Good § 1789	Scb–Hośiṅga Nṛsiṁha. Accented.
D	21·2×10·2 Cm. 7 Foll. 8 Lines 28 Letters	C	Good § 1744	Acc. to SatŚS.
D	21·2×10·2 Cm. 4 Foll. 8 Lines 28 Letters	C	Good	Acc. to SatŚS.
D	27×10 Cm. 10 Foll. 10 Lines 35 Letters	C	Good	Scb–Bāpaṭa Nārāyaṇa. With commentary of Sāyaṇācarya on TĀ 1·2.
D	22·5×11·7 Cm. 9 Foll. 15 Lines 28 Letters	C	Good § 1715	Scb–Lalla Bābū. With Sāyaṇa's commentary on TĀ 1.2. Identical with Ms No 1352.
D	28×12 Cm. 4 Foll. 15 Lines 40 Letters	C	Good § 1714	Scb–Lalla Bābū. Not identical with 1352 & 4702.
D	20·5×9·8 Cm. 13 Foll. 11 Lines 22 Letters	Inc	Good	Acc. to SatŚS.
D	24×9·8 Cm. 7 Foll. 10 Lines 30 Letters	C	Good	Acc. to SatŚS.
D	26×9·5 Cm. 11 Foll. 11 Lines 35 Letters	C	Good § 1727	Scb–Abhyaṅkara Raghunātha. Acc. to SatŚS. With Sāyaṇa's commentary on TĀ 1.2.
D	20×10 Cm. 1 Folio 12 Lines 24 Letters	Inc	Good	Legible hand-writing.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
1481	Kāṭhaka-cayana	1354	Āruṇaketuka-cayana-prayoga			P	D
1482	,,	1356	,,			P	D
1483	Vihāra	283	Agnyāyatana			P	D
1484	,,	9217	,,			P	D
1485	,,	5941	Agnyāyatana-kārikā			P	D
1486	,,	726	Vihāra			P	D
1487	,,	3502	,,			P	D
1488	,,	2947	,,			P	D
1489	,,	418	,,			P	D
1490	,,	7494	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	21 × 10·5 Cm. 11 Foll. 9 Lines 18 Letters	C	Good	Own–Bāpaṭa Mahādeva.
D	20 × 10 Cm. 7 Foll. 10 Lines 25 Letters	Inc	Good	Legible hand-writing.
D	23 × 11 Cm. 2 Foll. 11 Lines 25 Letters	C	Old	Dārśika-vihāra.
D	19 × 10 Cm. 2 Foll. 10 Lines 28 Letters	C	Good	Identical with 283.
D	21 × 10 Cm. 8 Foll. 8 Lines 20 Letters	C	Good	Scb–Vyāsa Śrīdhara. Dārśika & Cāturmāsya-vihāra.
D	21 × 10·5 Cm. 3 Foll. 9 Lines 25 Letters	C	Good Ś 1732	Scb–Nevāsakara Hari. Dārśika-vihāra.
D	21 × 10 Cm. 2 Foll. 13 Lines 30 Letters	C	Good	Scb–Bāpaṭa Janārdana. Acc. to SatŚS. Cāturmāsya-vihāra.
D	21 × 10 Cm. 4 Foll. 9 Lines 22 Letters	C	Good	Cāturmāsya-vihāra
D	24 × 10 Cm. 1 Folio 9 Lines 20 Letters	Inc	Old	Acc. to SatŚS. A note on Agniṣṭoma-vihāra.
D	20 × 10 Cm. 2 Foll. 13 Lines 29 Letters	C	Good	Dārśika-vihāra.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1491	Vihāra	284	Vihāra-kārikā	Gopāla		P	D
1492	,,	5942	,,	,,		P	D
1493	,,	5974	,,	,,		P	D
1494	,,	402	,,	,,		P	D
1495	,,	9779	,,	,,		P	D
1496	,,	9855	,,	Govinda Nārāyaṇa		P	D
1497	,,	10306	,,	,,		P	D
1498	,,	7097	,,	Keśava-swāmī		P	D
1499	,,	1372	,,	Lele Dhuṇḍhi-rāja		P	D
1500	,,	1373	,,	,,		P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23 × 11·5 Cm. 2 Foll. 8 Lines 24 Letters	C	Old	Scb-Māduskara Vireśvara. Dārśika-vihāra.
20 × 9·5 Cm. 2 Foll. 9 Lines 20 Letters	C	Good	Scb-Brahme Dayāḷa. On the fly-leaf आधानकारिका गोपाळ: । Dārśika-vihāra.
16 × 10 Cm. 3 Foll. 9 Lines 20 Letters	C	Good Ś 1784	Scb-Hośiṅga Yajñeśvara. Col-इत्यग्निहोत्र-कुंडनिर्माण-गोपाळकारिका ।
20·3×10 Cm. 2 Foll. 11 Lines 28 Letters	C	Good	Acc. to BauŚS. Agniṣṭoma-vihāra.
20×9 Cm. 1 Folio 9 Lines 24 Letters	Inc	Old	Acc. to BauŚS. Agniṣṭoma-vihāra.
20×9 Cm. 3 Foll. 8 Lines 24 Letters	C	Old	Acc. to ĀpŚS. Dārśika & Cāturmāsya vihāra.
20×9 Cm. 2 Foll. 8 Lines 24 Letters	Inc	Old	,,
22×9 Cm. 1 Folio 17 Lines 45 Letters	C	Good	Dārśika-vihāra.
21×10 Cm. 3 Foll. 10 Lines 22 Letters	Inc Kārikās 42 + 17 = 59	Good	Acc. to BauŚS. Good hand-writing. Contains kārikās for the Vihāras of Darśa-pūrṇamāsa & Cāturmāsya (Inc). The author seems to have consulted with Bau-Śulba, Dvaidha & Gopāla-kārikās.
25·5×9·5 Cm. 6 Foll. 8 Lines 28 Letters	C	Good	Cp Ms No 1372.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1501	Vihāra	9635	Vihāra-kārikā	Lele Dhuṇḍhirāja		P	D
1502	,,	2808	Vihāra-kārikā C		Mādhava	P	D
1503	,,	1376	Vihāra-kārikā	Śabara-swāmī		P	D
1504	,,	3406	,,	,,		P	D
1505	,,	3407	,,	,,		P	D
1506	,,	7098	,,	,,		P	D
1507	,,	798	,,	Śaṅkara		P	D
1508	,,	2998	,,	Upāsanī Padmanābha		P	D
1509	,,	1375	,,			P	D
1510	,,	1374	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23×10 Cm. 2 Foll. 12 Lines 30 Letters	C	Good	Only Dārśika-vihāra.
24×12 Cm. 21 Foll. 10 Lines 28 Letters	C	Old § 1703	Commentary named as Bālasubodhinī or Vihāra-sādhana. Deals with Vihāras for Darśapūrṇamāsa & Cāturmāsya & also with Smārta-vedis.
21×10 Cm. 3 Foll. 8 Lines 20 Letters	C Kārikās 46	Bad	Acc. to SatŚS. Dārśika-vihāra.
20·5×9·5 Cm. 2 Foll. 9 Lines 22 Letters	C	Good	Scb–Bāpaṭa Janārdana. Dārśika-vihāra.
20×10 Cm. 2 Foll. 11 Lines 22 Letters	C	Good § 1749	Scb–Goḍabole Dājī. Dārśika-vihāra.
21×10 Cm. 2 Foll. 10 Lines 28 Letters	C Kārikās 1-38	Good	Acc. to SatŚS. Dārśika-vihāra. Col– इति मातृदत्तानुसारिके शव(र)स्वामिकृतौ हिरण्यकेशीयदार्शपौर्णमासिकविहारकारिकः समाप्तः।
21·3×11 Cm. 8 Foll. 8 Lines 20 Letters	C	Old	Poor hand-writing. Vihāra for Darśapūrṇamāsa, Cāturmāsya, Paśu, Soma & Śyenaciti.
21·5×9·5 Cm. 5 Folio 8 Lines 24 Letters	C	Old	Scb–Śāḷigrāma Gopāla. Acc. to BauŚS. Dārśika-vihāra.
21×10 Cm. 4 Foll. 10 Lines 24 Letters	C	Good § 1690	Scb–Goḍabole Kṛṣṇabhaṭṭa of Gothaṇe. Acc. to BauŚS. Vihāras for Adhāna, Darśpūrṇamāṣa & Cāturmāsya.
25·5×9·5 Cm. 5 Foll. 8 Lines 25 Letters	C	Good	Acc. to BauŚS. Legible hand-writing. Vihāra for Darśapūrṇamāsa, Cāturmāsya & Paśu.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1511	Vihāra	5943	Vihāra-kārikā			P	D
1512	,,	417	,,			P	D
1513	,,	7989	,,			P	D
1514	,,	7990	,,			P	D
1515	,,	9681	,,			P	D
1516	,,	9705	,,			P	D
1517	,,	9777	Prakṛti-vihāra			P	D
1518	,,	9778	,,			P	D
1519	,,	9775	Vihāra-prakāra			P	D
1520	,,	6481	Pitṛyajña-vihāra			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	25·5×13 Cm. 2 Foll. 10 Lines 20 Letters	Inc	Old	Own- सर्वतोमुखयाजिलु वारुकिडव वलिनु of Rāmacandrapuram, Dist. Rājamahendra. Incomplete gloss describing Vihāras for Cāturmāsya & Paśu.
D	24·3×10·5 Cm. 3 Foll. 11 Lines 25 Letters	C	Old	Own–Khaṇḍakara Rāmakṛṣṇa. Cāturmāsya-vihāra.
D	20×10 Cm. 9 Foll. 9 Lines 25 Letters	C	Good Ś 1732	
D	32×10 Cm. 4 Foll. 12 Lines 52 Letters	Inc	Good	
D	21×10 Cm. 2 Foll. 10 Lines 30 Letters	Inc Kārikās 1-48	Good	Agniṣṭoma-vihāra.
D	23×15 Cm. 4 Foll. 16 Lines 28 Letters	C	Good	Acc to BauŚS. Dārśika, Pāśuka & Cāturmāsya vihāras.
D	21×10 Cm. 3 Foll. 8 Lines 23 Letters	C	Old Ś 1695	Dārśika-vihāra.
D	20×6 Cm. 4 Foll. 5 Lines 21 Letters	C	Good	Own–Iṅgaḷe Rāmajī Kṛṣṇa.
D	14×10 Cm. 5 Foll. 9 Lines 17 Letters	C	Good	In Marāṭhi.
D	20×10 Cm. 2 Foll. 13 Lines 32 Letters	C	Good	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1521	Vihāra	9776	Saumika-vihāra			P	D
1522	,,	4928	Śrauta-kuṇḍa-prakāra			P	D
1523	,,	1377	Agniciti-vihāra	Abhyaṅkara Kāśinātha		P	D
1524	,,	4695	Agniciti-vihāra-kārikā	,,		P	D
1525	,,	1336	Śyenacit-vihṛti	Lalla Bābū Kāśinātha		P	D
1526	,,	4699	,,	,,		P	D
1527	,,	3570	Agni-cayana-vihāra-kārikā	,,		P	D
1528	,,	3576	,,	,,		P	D
1529	,,	7130	,,	,,		P	D
1530	,,	8396	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	21×10 Cm. 2 Foll. 9 Lines 21 Letters	Inc	Good	
D	56×15 Cm. 1 Folio 50 Lines 20 Letters	C	Good	
D	20×10 Cm. 6 Foll. 11 Lines 20 Letters	C	Good	Acc. to SatŚS.
D	27×11 Cm. 12 Foll. 10 Lines 32 Letters	C	Good Ś 1717	Scb–Gokhale Nārāyaṇa. Acc. to SatŚS. Total No. of kārikās 325 + 7. Not identical with 1377.
D	21·5×10 Cm. 2 Foll. 12 Lines 28 Letters	C Ślokas–50	Good Ś 1709	Scb–Bāpaṭa Nīlakaṇṭha.
D	28×12·2 Cm. 2 Foll. 15 Lines 45 Letters	C	Good	Total No. of kārikās 48.
D	30×10·2 Cm. 2 Foll. 10 Lines 40 Letters	C	Good	Acc. to SatŚS. Date of composition Ś 1709.
D	24·5×10 Cm. 2 Foll. 12 Lines 40 Letters	C	Good Ś 1741	Scb–Manohara Govinda. Acc. to SatŚS.
D	25·5×11 Cm. 2 Foll. 12 Lines 30 Letters	C	Good	
D	20×11 Cm. 6 Foll. 12 Lines 32 Letters	Inc	Good	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1531	Vihāra	4698	Cayana-kṣetra-māna			P	D
1532	,,	1350	Ekavidha-syena-phalaka-karaṇa-kārikā	Bāpaṭa Nīlakaṇṭha		P	D
1533	,,	1378	,,	,,		P	D
1534	,,	1337	Ekavidha-syenacity-aṅkana			P	D
1535	,,	3779	,,			P	D
1536	,,	9688	,,			P	D
1537	,,	1338	Ekavidha-śyenacity-aṅkana-kḷpti			P	D
1538	,,	7233	,,			P	D
1539	,,	1339	Ekavidha-Śyenacit-phalaka-kārikā			P	D
1540	,,	1340	Śyena-phalaka-karaṇa-kārikā			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
27·5×12 Cm. 3 Foll. 15 Lines 40 Letters	Inc	Good	With diagrams.
21×10 Cm. 2 Foll. 9 Lines 22 Letters	Inc	Good	Acc. to SatŚS. Legible hand-writing.
21×10 Cm. 2 Foll. 9 Lines 20 Letters	C	Good	Acc. to SatŚS.
17×10·2 Cm. 2 Foll. 10 Lines 20 Letters	C	Good Ś 1824	Scb–Vāmana. Acc. to BauŚS.
21×11 Cm. 4 Foll. 10 Lines 22 Letters	Inc	Good	With diagrams & Marāṭhī explanation.
21×11 Cm. 1 Folio 9 Lines 27 Letters	Inc	Good	Acc. to SatŚS.
20×11 Cm. 3 Foll. 9 Lines 26 Letters	Inc	Good	Acc. to SatŚS. With translation in Marāṭhī.
20·5×11 Cm. 3 Foll. 10 Lines 28 Letters	C	Good Ś 1824	Acc. to SatŚS. With explanation in Marāṭhī.
17×10·3 Cm. 2 Foll. 10 Lines 20 Letters	C Ślokas–16	Good	Scb–Vāmana. Acc. to BauŚS.
20·5×10 Cm. 2 Foll. 10 Lines 20 Letters	C	Good	Acc. to SatŚS.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1541	Vihāra	1341	Śyenacit-sādhana			P	D
1542	,,	9690	Śyenacid-aṅkana kārikā			P	D
1543	Prāyaścitta	3460	Prāyaścitta-candrikā	Dīkṣita Viśvanātha Nṛsiṁha		P	D
1544	,,	6477	,,	,,		P	D
1545	,,	8386	,,	,,		P	D
1546	,,	1383	Prāyaścitta-dīpa			P	D
1547	,,	8383	,,			P	D
1548	,,	8701	,,			P	D
1549	,,	9276	,,			P	D
1550	,,	2894	Prāyaścitta-dīpikā			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	30·5×10·5 Cm. 3 Foll. 10 Lines 25 Letters	Inc	Good	Good hand-writing.
D	25×11 Cm. 5 Foll. 14 Lines 38 Letters	Inc	Good	Acc. to SatŚS.
D	25×11 Cm. 44 Foll. 10 Lines 40 Letters	C	Good	Acc. to BauŚS. Letters faded. Deals with Prāyaścittas related to Agnihotra, Iṣṭi, Āgrayaṇa & Agniṣṭoma.
D	20×10 Cm. 91 Foll. 10 Lines 23 Letters	C	Good Ś 1692	
D	23×13 Cm. 47 Foll. 14 Lines 30 Letters	C	Old	Scb–Ḍhere Gopāla Nārāyaṇa. Worm-eatent at one side.
D	21·5×10 Cm. 29 Folio 11 Lines 26 Letters	Inc pp 1–30, 28th missing	Good	Acc. to BauŚS. Related to Ādhāna, Agnihotra & Āgrayaṇa.
D	19×11 Cm. 139 Foll. 9 Lines 24 Letters	C	Good Ś 1706	Acc. to ĀpŚS. Also called Prāyaścitta-pradīpa.
D	29×10 Cm. 64 Foll. 10 Lines 45 Letters	C	Good	
D	25×11 Cm. 150 Foll. 10 Lines 36 Letters	C	Good Saṁ 1814	Scb–Tiwāḍi Jīvanarāma.
D	21×10 Cm. 7 Foll. 13 Lines 32 Letters	C	Good Saṁ 1815 Ś 1680	Scb-Goḍabole Jagannātha. Acc. to DrāŚS Named also as Chandoga-prāyaścitta, but different from Ms. No. 2896. Identical with Ms No.3538. Col– इति कल्पभाष्योपग्रन्थकारेण घन्विभाष्यसंग्रहद्राह्यायणप्रायश्चित्तदीपिका समाप्ता।

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1551	Prāyaścitta	3538	Prāyaścitta-dīpikā			P	D
1552	,,	6447	,,			P	D
1553	,,	1195	Prāyaścitta-kutūhala			P	D
1554	,,	5774	,,	Raghunātha		P	D
1555	,,	8702	,,	,,		P	D
1556	,,	9277	,,	,,		P	D
1557	,,	619	Prāyaścittārtha-mālikā	Kumbhārī Nārāyaṇa Narasiṁha		P	D
1558	,,	7474	,,	,,		P	D
1559	,,	8384	,,	,,		P	D
1560	,,	8385	,,	,,		P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20·5×10 Cm. 9 Foll. 10 Lines 32 Letters	C	Good Ś 1704	Scb–Bāpaṭa Rāmacandra. Title–अथ सामप्रयोगे छंदोगसंक्षेपप्रायश्चित्तम्। Col– इति कल्पभाष्योपग्रंथकारेण ध्वनिभाष्यसंग्रहद्राह्यायणप्रायश्चित्तदीपिका समाप्तः। Identical with Ms. No 2894.
D	20×10Cm.25Foll. 9 Lines 26 Letters	Inc	Good	
D	24·5×10·8 Cm. 6 Foll. 11 Lines 28 Letters	C	Good	Good hand-writing. Also named as Kāmyeṣṭi-prāyaścitta.
D	27×11·5 Cm. 123 Foll. 10 Lines 30 Letters	C pp 1–7 + 1–116	Good	Scb–Ḍegvekara Gaṇeśa Bhālacandra. Paribhāṣā & Prāyaścittas related to Ādhāna & Agnihotra.
D	30×10 Cm. 17 Foll. 10 Lines 40 Letters	C	Good Ś 1739	Col–अवादीत्यमनंतेन शिष्टेष्टजनतुष्टये। प्रायश्चित्तविधिर्होम्यः स संक्षेपान्निरूपितः। इत्येवं रघुनाथेन प्रायश्चित्तकुतूहले। निर्मिते वितते हौम्यः प्रायश्चित्तविवेचनम्॥
D	29×10 Cm. 91 Foll. 9 Lines 44 Letters	C Ś 1778	Good	Scb–Ācārya Ananta. Col–Identical with 8702.
D	25·5×11·5 Cm. 32 Foll. 9 Lines 28 Letters	Inc pp 1–2; 5–6; 29–56	Old Ś 1709	Scb–Kaḍhe Appābhaṭṭa. Ms written at Alaṅkāpurī (Āḷandī). Author's residence-Pratiṣṭhāna. Legible hand-writing. Prāyaścittas related to Ādhāna, Agnihotra, Iṣṭi, Āgrayaṇa, Piṇḍapitṛ-yajña & Cāturmāsya. The author profusely draws & quotes from Trikāṇḍa-maṇḍana, Chandoga-pariśiṣṭa, Śrauta Sūtras, Purāṇas & commentators like Ananta Deva, Rāmāṇḍāra, Varadarāja, Mohle etc.
D	20×10·5 Cm. 59 Foll. 9 Lines 28 Letters	Inc	Good	Good-hand-writing. Also known as Prāyaścittārtha-mālā or Prāyaścitta-homamālā. Only first *Sara* (chapter).
D	22×11 Cm. 80 Foll. 7 Lines 24 Letters	C	Good	First *Sara* only.
D	19×11 Cm. 30 Foll. 9 Lines 26 Letters	C	Good Saṁ 1840	Acc. to ĀpŚS.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
1561	Prāyaś-citta	10257	Prāyaścitta-paddhati	Deva-Yājñika		P	D
1562	,,	10260	,,	,,		P	D
1563	,,	10261	,,	,,		P	D
1564	,,	416	Prāyaścitta pradīpa			P	D
1565	,,	618	,,			P	D
1566	,,	1114	,,			P	D
1567	,,	1382	,,			P	D
1568	,,	3457	,,			P	D
1569	,,	5778	,,			P	D
1570	,,	6924	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per page	Extent	Condition and age	Additional Particulars
25× 12 Cm. 128 Foll. 11 Lines 36 Letters	C	Old	Follows the Prāyaścittādhyāya (i. e 25th) of the KātŚS. Also known as Deva-yājñika-paddhati.
28×13 Cm. 118 Foll. 11 Lines 36 Letters	C	Good Ś 1731	
25×12 Cm. 176 Foll. 11 Lines 20 Letters	C	Good	Scb–Kauśika Bhagavanta Moreśvara.
23×10·3 Cm. 34 Foll. 10 Lines 40 Letters	C	Old	Acc to BauŚS. Legible hand-writing. Prāyaścittas related to Iṣṭi, Paśu & Soma.
22×11·3 Cm. 95 Foll. 10 Lines 25 Letters	Inc 1–11, 18–101	Good	Acc. to BauŚS Legible hand-writing. Prāyaścittas related to Ādhāna, Agnihotra, Iṣṭi, Āgrayaṇa, Cāturmāsya & Paśubandha.
21×10 Cm. 33 Foll. 10 Lines 22 Letters.	C	Good	Acc. to BauŚS. Legible hand-writing. Prāyaścittas related to Ādhāna & Agnihotra.
21×10 Cm. 135 Foll. 10 Lines 22 Letters	C pp 1–6 Index, 1–129 Prāyaścittas	Good	Own–Bāpaṭa Gaṇeśa. Acc. to BauŚS. Prāyaścittas related to Ādhāna, Agnihotra, Iṣṭi, Āgrayaṇa, Cāturmāsya, Paśubandha & Soma.
20·5×9·5 Cm. 91 Foll. 9 Lines 22 Letters	C	Good Ś 1716	Scb–Bāpaṭa Janārdana. Acc. to BauŚS. Cāturmāsya-prāyaścittas.
21·2×10 Cm. 6 Foll. 10 Lines 30 Letters	C	Good Ś 1681	Scb–Ḍegvekara Bhālacandra. Stray Prāyaścittas.
30×10 Cm. 41 Foll. 11 Lines 48 Letters	C	Good Ś 1686	Scb–Hośiṅga Dādambhaṭṭa Nārāyaṇa.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1571	Prāyaścitta	7993	Prāyaścitta-pradīpa			P	D
1572	,,	8380	,,			P	D
1573	,,	8382	,,			P	D
1574	,,	4198	Prāyaścitta-prasaṅga			P	D
1575	,,	1386	Prāyaścitta-prayoga			P	D
1576	,,	9702	,,			P	D
1577	,,	5780	Prāyaścitta-ratna-mālā	Dīkṣita Viśvaṁbhara		P	D
1578	,,	7472	,,	,,		P	D
1579	,,	620	Prāyascitta-sāra	Molhe Tryaṁbaka Kṛṣṇa		P	D
1580	,,	7992	,,	,,		P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Conditions and age	Additional Particulars
23×10 Cm. 86 Foll. 14 Lines 35 Letters	C	Good Ś 1800	Scb-Rode Bāpū Govinda.
20×11 Cm. 46 Foll. 9 Lines 24 Letters	Inc pp 7-53	Good	Related to Paśubandha & Soma.
23×11 Cm. 133 Foll. 9 Lines 35 Letters	C	Good	Related to Havis-sacrifices.
20×10·5 Cm. 11 Foll. 8 Lines 20 Letters	Inc	Good	Blue paper. Only first Adhy. dealing with Prāyaścittas related to Agnihotra. Based on KauŚS.
26·7×10 Cm. 14 Foll. 10 Lines 28 Letters	Inc	Good	Acc. to SatŚS. Good hand-writing. Prāyaścittas related to Paśu, Pravargya & Soma.
23×15 Cm. 28 Foll. 15 Lines 30 Letters	C	Good	Scb-Velaṇakara Śaṅkara Hari. Acc. to BauŚS.
28×14·5 Cm. 220 Foll. 11 Lines 35 Letters	C	Good Ś 1760	Scb – Devadhara Viṣṇu Nārāyaṇa. Prāyaścittas related to Ādhāna, Agnihotra, Iṣṭi, Pravargya, Soma & Cayana.
20×10 Cm. 2 Foll. 13 Lines 40 Letters	Inc	Good	A Small extract from Prayoga ratna-mālā.
31×11 Cm. 30 Foll. 8 Lines 30 Letters	Inc pp 1–16; 19–32	Good	Acc. to ĀpŚS. Legible hand-writing. Draws from Rāmāṇḍāra, Rudradatta & Keśava. Related to Agnihotra & Iṣṭi.
20×7 Cm. 41 Foll. 9 Lines 32 Letters	C	Good	Also known as Tryambaka-vṛtti or Vidhyaparādha-prāyaścittāni.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1581	Prāyaścitta	8378	Prāyaścitta-sāra	Mohle Trymbaka Kṛṣna		P	D
1582	,,	9596	,,	,,		P	D
1583	,,	9597	Prāyaścitta-vidhi	Toro Rudradeva Nārāyaṇa		P	D
1584	,,	9783	,,	,,		P	D
1585	,,	9595	,,			P	D
1586	,,	1385	Prāyaścitta-vivaraṇa	Somayājī Gaṇeśa		P	D
1587	,,	1387	,,	,,		P	D
1588	,,	3275	,,	,,		P	D
1589	,,	3454	,,	,,		P	D
1590	,,	3458	,,	,,		P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19×11 Cm. 26 Foll. 9 Lines 24 Letters	C	Good	Col-मोल्होपनाम्ना कृष्णभट्टस्य सूनुना त्र्यम्बकेण काश्यां कृतः प्रयोगः...।
20×10 Cm. 31 Foll. 7 Lines 28 Letters	C	Good	
20×10 Cm. 34 Foll. 9 Lines 27 Letters	C	Good	Related to Ādhāna, Agnihotra & Iṣṭi. Acc. to ĀpŚS & ĀśvŚS.
20×9 Cm. 29 Foll. 9 Lines 24 Letters	C	Old	Fragile. Scb-Bhānū Nimbadeva Jyotirvid Kasabekara. Related to Cāturmāsya etc.
20×9 Cm. 21 Foll. 7 Lines 27 Letters	C	Good	Acc. to BauŚS.
26×10 Cm. 32 Foll. 10 Lines 36 Letters	C	Good	Own-Agnihotrī Āpaṭe Mahādeva. Acc. to SatŚS. Related to Ādhāna, Agnihotra & Iṣṭi.
21×10 Cm. 102 Foll. 8 Lines 28 Letters	C pp 1-10 Index ; 1-92 Prāya-ścittas	Good Ś 1737	Acc. to SatŚS. Related to Ādhāna Agni-hotra, Iṣṭi, Paśu and Soma. Good hand-writing.
21×10 Cm. 50 Foll. 12 Lines 32 Letters	C	Good Ś 1729	Acc. to SatŚS.
30×10.2 Cm. 39 Foll. 10 Lines 35 Letters	C	Good	Scb-Bāpaṭa Janārdana. Acc. to SatŚS. Related to Ādhāna, Agnihotra, Iṣṭi, Paśu & Soma.
21×10 Cm. 17 Foll. 12 Lines 24 Letters	Inc pp 9–11, 16-17, 26-29 & 35–43	Good	Related to Ādhāna, Agnihotra, Iṣṭi & Soma.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1591	Prāyaś-citta	4650	Prāyaścitta-vivaraṇa	Somayājī Gaṇeśa		P	D
1592	,,	1389	Prāyaścittānu-krama			P	D
1593	,,	2896	Chandoga-prāyaścitta			P	D
1594	,,	E 2893	Ekādhvara-prāyaścitta-nirṇaya	Somayājī Mahādeva (Trikāṇḍa-Maṇḍana)		P	D
1595	,,	9780	Vidhyaparādha-prāyaścitta			P	D
1596	,,	9781	,,			P	D
1597	,,	8682	Yajña-dīpikā-vivaraṇa	Dīkṣita Bhāskara Śrīrāma		P	D
1598	,,	9782	Prāyaścittāni	Deva Āppā		P	D
1599	,,	6092	,,			P	D
1600	,,	6098	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25·2×9·5 Cm. 39 Foll 11 Lines 40 Letters	C	Good Ś 1682	Scb-Lalla Nārāyaṇa Kāśinātha. Acc. to SatŚS. Related to Ādhāna, Agnihotra Iṣṭi, Paśu and Soma
21×10 Cm. 10 Foll. 11 Lines 32 Letters	C	Good	Related to Ādhāna, Agnihotra and Iṣṭi.
21×10 Cm. 23 Foll. 15 Lines 40 Letters	Inc	Good	Related to Sāmavedins. Cites from Yājñavalkya, Kātyāyana, Upagrantha-sūtras, Ārṣeya kalpa, ĀpŚS, ŚāṅŚS, MānŚS. Cp Ms No 2894
34×21 Cm. 9 Foll. 25 Lines 30 Letters	C	Recent	Good hand-writing. Related to Darśa-pūrṇamāsa
30×14 Cm. 39 Foll. 13 Lines 38 Letters	C	Good	Scb-Nimbabhaṭṭa Jyotiṣī Kasabekara. Related to Ādhāna, Agnihotra and Iṣṭi.
22×10 Cm. 19 Foll. 13 Lines 35 Letters	C	Good	Scb-Karkambakara Govinda Jyotiṣī
21×10 Cm. 54 Foll. 7 Lines 23 Letters	C	Good Ś 1816	Scb-Agnihotrī Raṅganātha Guṇḍabhaṭṭa. Also known as Karkānugata-padārthadīpikā. Deals with Homa-prāyaścittas
21×10 Cm. 58 Foll. 9 Lines 27 Letters	Inc	Old Ś 1696	Related to Agnihotra & Iṣṭi.
21×10·2 Cm. 35 Foll. 9 Lines 28 Letters	C	Good	Acc. to BauŚS. Related to Ādhāna, Agnihotra and Iṣṭi.
25×10 Cm. 4 Foll. 14 Lines 45 Letters	Inc	Good	Misc. Prāyaścittas.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1601	Prāyaś-citta	5769	Prāyaścittāni	,,		P	D
1602	,,	7466	,,	,,		P	D
1603	,,	1150	,,	,,		P	D
1604	,,	5776	,,	,,		P	D
1605	,,	6093	,,	,,		P	D
1606	,,	6096	,,	,,		P	D
1607	,,	2831	,,	,,		P	D
1608	,,	3456	,,	,,		P	D
1609	,,	8379	,,	,,		P	D
1610	,,	8387	,,	,,		P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	21×10 Cm. 7 Foll. 9 Lines 35 Letters	C	Good	Related to Ādhāna & Agnihotra.
D	25×10 Cm. 52 Foll. 9 Lines 27 Letters	C	Old	Related to Ādhāna, Agnihotra, Iṣṭi & Cāturmāsya.
D	20·5×10 Cm. 22 Foll. 10 Lines 22 Letters	Inc	Good	Acc to SatŚS. Related to Ādhāna, Agnihotra & Iṣṭi.
D	27·5×13 Cm. 21 Foll. 9 Lines 28 Letters	C	Good Saṁ 1887 Ś 1747	Scb-Rāvaji Mairāḷa (Purandare) of Sāsavaḍa. Own-Ḍegvekara Gaṇeśabhaṭṭa Agnihotri, of Ḍiṇḍolī. Acc to BauŚS. Related to Ādhāna & Iṣṭi.
D	21×10 Cm. 14 Foll. 10 Lines 28 Letters	C	Good Ś 1783	Scb-Hośiṅga Yajñeśvara. Acc to ĀśvŚS. Related to Ādhāna & Iṣṭi.
D	21×9 Cm. 19 Foll. 9 Lines 28 Letters	C	Good Ś 1703	Scb-Loṇakara Sarvottama. Acc. to ĀśvŚS. Related to Ādhāna and Iṣṭi.
D	24×13 Cm. 52 Foll. 11 Lines 22 Letters	C	Old	Acc to MānŚS. Related to Agnihotra and Iṣṭi.
D	21×10 Cm. 20 Foll. 10 Lines 22 Letters	C	Old	Acc. to SatŚS. Related to Agnihotra and Iṣṭi. Fragile paper. Last two pages damaged.
D	19×12 Cm. 35 Foll. 12 Lines 28 Letters	Inc pp 3–38	Good	Related to Havis-sacrifices.
D	20×11 Cm. 66 Foll. 9 Lines 23 Letters	C	Good	Acc. to ĀpŚS & ĀśvŚS.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1611	Prāyaś-citta	4951	Prāyaścittāni			P	D
1612		5775	,,	–		P	D
1613	,,	420	Ādhāna-prāyaścitta	Deva Ananta		P	D
1614	,,	4952	,,	,,		P	D
1615	,,	7994	,,	Raghunātha		P	D
1616	,,	6478	Agnihotra-homa-prāyaścitta	Deva Ananta		P	D
1617	,,	557	,,			P	D
1618	,,	2997	,,			P	D
1619	,,	3269	,,			P	D
1620	,,	4195	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20·5×10 Cm. 106 Foll. 7 Lines 22 Letters	C	Good Ś 1709	Scb–Kogekara Rāmajī Nārāyaṇa. Acc to ĀpŚS & ĀśvŚS. Related to Ādhāna, Agnihotra, Iṣṭi, Paśu and Soma.
D	21×10 Cm. 104 Foll. 9 Lines 28 Letters	C	Good Ś 1670	Scb–Phaḍake Bājībhaṭṭa. Acc. to ĀpŚS & ĀśvŚS. Related to Ādhāna, Agnihotra, Iṣṭi, Pravargya & Soma.
D	20×10 Cm. 38 Foll. 8 Lines 24 Letters	C	Good	Acc. to BauŚS.
D	22×10 Cm. 16 Foll. 8 Lines 20 Letters	Inc	Good	
D	20×8 Cm. 15 Foll. 11 Lines 35 Letters	C	Good Ś 1774	Scb–Roḍe Bāpū Dīkṣita. Col–इत्यनंतदेवीय-रघुनाथविरचिते प्रायश्चित्तकुतूहले आधानप्रकरणं समाप्तम् Extract from Prāyaścitta-kutūhala.
D	21×10 Cm. 16 Foll. 9 Lines 30 Letters	C	Good	Scb–Hośiṅga Harabhaṭṭa.
D	21×11·5 Cm. 5 Foll. 6 Lines 18 Letters	Inc	Good recent	Extracts from Ait. Br. 7·2·2–3.
D	21·5×10 Cm. 14 Foll. 9 Lines 28 Letters	Inc	Good	Acc. to BauŚS. Also called Haumika-prāyaścittas.
D	20·5×9·5 Cm. 9 Foll. 10 Lines 20 Letters	C	Good Ś 1714	Scb–Dāte Tryambaka Govinda.
D	20×10 Cm. 3 Foll. 10 Lines 22 Letters	Inc	Good	Acc. to KauŚS.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1621	Prāyaścitta	5743	Agnihotra-homa-prāyaścitta			P	D
1622	,,	5770	,,			P	D
1623	,,	9784	,,			P	D
1624	,,	9785	,,			P	D
1625	,,	9786	,,			P	D
1626	,,	9787	Agni-gocara-prāyaścitta			P	D
1627	,,	279	Agnyanugata-prāyaścitta			P	D
1628	,,	280	,,			P	D
1629	,,	724	,,			P	D
1630	,,	6445	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 Cm. 4 Foll. 10 Lines 32 Letters	Inc	Good	Acc. to ĀśvŚS.
21×11 Cm. 9 Foll. 9 Lines 28 Letters	C	Old Ś 1783	
14×10 Cm. 3 Foll. 8 Lines 22 Letters	C	Good	Extract from Prāyaścitta-pradīpa.
14×10 Cm. 3 Foll. 12 Lines 19 Letters	C	Good	
21×9 Cm. 6 Foll. 7 Lines 36 Letters	C	Old Ś 1729	Scb-Apābhaṭṭa. Extract from Prāyaścitta-sāra.
21×10 Cm. 19 Foll. 9 Lines 25 Letters	C	Good Ś 1697	Acc to ĀśvŚS. Scb-Apābhaṭṭa.
23×11·5 Cm. 2 Foll. 9 Lines 25 Letters	C	Good Ś 1767	Scb–Nevāsakara Vīreśvara.
21×10 Cm. 2 Foll. 9 Lines 27 Letters	Inc	Old	Worm-eaten.
21×10·5 Cm. 3 Foll. 11 Lines 32 Letters	Inc	Good	Acc. to ĀśvŚS. Fine letters.
18×10 Cm. 2 Foll. 9 Lines 18 Letters	C	Good	

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1631	Prāyaścitta	5769	Anuddharaṇa-prāyaścitta			P	D
1632	,,	2829	Jīrṇāraṇi-visarga prāyaścitta			P	D
1633	,,	5772	Iṣṭi-prāyaścitta	Deva Apā		P	D
1634	,,	8661	,,	Gaṅgādhara		P	D
1635	,,	1384	,,	Somayājī Bhāskara		P	D
1636	,,	45	,,			P	D
1637	,,	46	,,			P	D
1638	,,	278	,,			P	D
1639	,,	285	,,			P	D
1640	,,	722	,,			P	D

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7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	21×10·2 Cm. 7 Foll. 9 Lines 28 Letters	C	Good	
D	24·5×13·5 Cm. 2 Foll. 10 Lines 18 Letters	C	Old	Scb–Phāse Dāmodara Rāvaji.
D	21×10 Cm. 29 Foll. 10 Lines 30 Letters	C	Good	Acc. to ĀśvŚS & BauŚS.
D	23×11 Cm. 4 Foll. 11 Lines 25 Letters	C	Old	
D	20×10 Cm. 15 Foll. 15 Lines 28 Letters	C	Good Ś 1666	Scb–Dīkṣita Cintāmaṇi. Acc to BauŚS Extract from Trikāṇḍa-maṇḍana (i.e. Āpastamba-sūtra-dhvanitārtha-kārikā).
D	21×11 Cm. 24 Foll. 9 Lines 30 Letters	C	Old Ś 1790	Own–Bāpaṭa Kāśinātha Vāsudeva. Acc. ĀśvŚS.
D	24×11 Cm. 25 Foll. 9 Lines 42 Letters	C	Good	Acc to BauŚS.
D	23×11·5 Cm. 3 Foll. 9 Lines 25 Letters	Inc	Old	
D	23×11·5 Cm. 12 Foll. 10 Lines 25 Letters	C	Good Ś 1732	Scb–Nevāsakara-Siddheśvara. Also deals with Agnihotra-prāyaścittas. Also known as Pratāpa-nārasiṁha.
D	22×10·7 Cm. 3 Foll. 11 Lines 30 Letters	Inc pp 3–5	Good Ś 1732	Scb–Nevāsakara Hari. Legible handwriting.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1641	Prāyaścitta	828	Iṣṭi-prāyaścitta			P	D
1642	,,	1148	,,			P	D
1643		1149	,,			P	D
1644	,,	1151	,,			P	D
1645	,,	2830	,,			P	D
1646	,,	3276	,,			P	D
1647	,,	3459	,,			P	D
1648	,,	4243	,,			P	D
1649	,,	5771	,,			P	D
1650	,,	5773	,,			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22×11 Cm. 6 Foll. 9 Lines 21 Letters	C	Good	Own–Jośi Hari. Scb-Lakṣamaṇa.
21×10 Cm. 19 Foll. 9 Lines 25 Letters	C	Good	Own–Sāṭhye Nārāyaṇabhaṭṭa. Acc. to BauŚS.
24×10·8 Cm. 10 Foll. 12 Lines 30 Letters	C	Good	Acc. BauŚS.
21×10 Cm. 14 Foll. 10 Lines 22 Letters	C	Good Ś 1666	Own–Bhābhe Gadādhara. Acc. to SatŚS.
26×15·2 Cm. 49 Foll. 13 Lines 28 Letters	C	Good	Acc. to MānŚS.
21×10 Cm. 21 Foll. 8 Lines 28 Letters	C	Good Ś 1714	Scb–Dāte Tryaṁbaka. Acc. to SatŚS. Also includes Agnihotra-prāyaścittas.
21·5×10 Cm. 11 Foll. 12 Lines 32 Letters	Inc pp 3–13	Good	
20×10·5 Cm. 3 Foll. 8 Lines 18 Letters	Inc	Good	For Brahmā.
20×11 Cm. 20 Foll. 9 Lines 24 Letters	C	Good Ś 1780	Scb–Āṭhale Vāsudeva. Acc to BauŚS. For the followers of ĀśvŚS.
21·5×10·2 Cm. 6 Foll. 10 Lines 28 Letters	Inc	Good	Acc. to BauŚS. For the followers of ĀśvŚS.

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
1651	Prāyaś-citta	5777	Iṣṭi-prāyaścitta			P	D
1652	,,	6094	,,			P	D
1653	,,	6444	,,			P	D
1654	,,	6475	,,			P	D
1655	,,	6476	,,			P	D
1656	,,	6479	,,			P	D
1657	,,	7473	,,			P	D
1658	,,	9788	,,			P	D
1659	,,	9789	,,			P	D
1660	,,	1274	Agniṣṭoma-udgātṛ-prāyaścitta-kārikā			P	D

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5×10 Cm. 28 Foll. 12 Lines 32 Letters	C	Good Ś 1718	Scb–Phaḍake Viṭṭhala. Acc. to BauŚS.
31×10 Cm. 8 Foll. 9 Lines 42 Letters	Inc	Good	Acc. to BauŚS.
18×10 Cm. 32 Foll. 9 Lines 18 Letters	C	Good Ś 1721	Own–Mone Raṅgabhaṭṭa, of Śiravaḷa.
27×10 Cm. 11 Foll. 10 Lines 43 Letters	Inc	Old	Last two folios torn at one side.
20×11 Cm. 15 Foll. 11 Lines 27 Letters	Inc	Good	Acc. to BauŚS
15×9 Cm. 25 Foll. 10 Lines 22 Letters	C	Good Ś 1783	Scb–Hośiṅga Yajñeśvara Vyaṅkateśa.
22×12 Cm. 26 Foll. 10 Lines 25 Letters	C	Good Ś 1668	Scb–Viśvanātha Nukal Giribhaṭṭa.
19×10 Cm. 1 Folio 13 Lines 39 Letters	C	Good	
21×10 Cm. 18 Foll. 11 Lines 30 Letters	Inc	Good	Acc. to BauŚS. Own–Kṛṣṇaṁbhaṭṭa Agnihotrī.
20×10 Cm. 5 Foll. 12 Lines 28 Letters	C	Good	Scb–Gokhale Ballāḷa.

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APPENDIX

Extracts from Important Manuscripts

[The openings and colophons from many extra-ordinary manuscripts have already been included in the eleventh column provided for additional particulars of manuscripts. This appendix, therefore, contains the extracts from few other **important manuscripts**, which could not be described in the eleventh column, for want of adequate space.]

[27] 10256 Śrautollāsa

Opening— श्रीविघ्नराजं पितरं गुरुं च सरस्वतीं चैव तपोधनं च। प्रणम्य सूत्रश्रुतिशास्त्रसंमतान् ग्रन्थाननेकान् प्रसमीक्ष्य यत्नतः। येरंडवल्ली नगरे निवासं करोति पद्मालय-सन्निधौ तु । शिवप्रसादाख्यद्विजेन तेन उल्हास श्रौते विहितो हिताय।

End— इति श्रीयेरंडवल्लीपुरनिवासी शिवप्रसादभट्टकृते श्रौतोल्हासे ग्रन्थ समाप्तः ।

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[340] 9693 Darśapūrṇamāsa-mantrāḥ C

Opening— आश्रये जगदाधारहेरंबांघ्रिसरोरुहे । यद्रजःस्पर्शनाद् विघ्नवार्धिः शुष्यत्यसंशयम् ।। १ ।। अस्ति श्रीमदमंदमंदरगिरिग्रावस्थलप्रस्खल-त्स्वगतंगतरंगभंगि(?)सुभग ब्रध्नात्मजारोधसि। इन्द्रप्रस्थपुरं जगज्जनयुतं सत्संपदामास्पदं स्वःसाम्राज्यविडंबि निस्तुलगुणं भूमंडलीमंडनं ॥२॥ तत्रोदारपवित्रचित्रचरिते सद्विश्वविश्वंभरालंबे श्रीचरणारविंदयुगलध्यानादवाप्तोदये । आत्रेयाख्यकुलांबुधौ समभवद्रत्नं महादेवकं शंभुः सोप्यपरो विना मतिनिधिर्भालीयमालोचनं ।। ३ ।। बापूजीति महामणिः प्रभुवरो वंशावतंसस्ततः स्वैषो(?)मेघ इवावदातहृदयो विष्णोः पदालंबनः। साक्षान्माधव एव संप्रति पुनस्त्रातुं जगन्मण्डलं। जातो यत्र शशाम शास्त्रसुविदां दारिद्र्यदावानलः ।। ४ ।। क्षमोद्वहनधीरताऽधरीकृतभुजगराजः। पद्मेशः पुरुषार्थान्

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वहति यशोदया वर्धितः ॥५॥ यो वेदांतविचारचारुसुमतिः संध्यादि-सत्प्रीतिमानन्नादिद्रविणादिदाननिरतो दिप्तां (?) महाभाग्यवान्। ज्ञाता पंडितवैदिकादिनिकरज्ञानैकनिष्टस्सुधीः श्रीमान् दीनपरायणः सुजनतापूर्णः सदा सात्त्विकः ॥ ६ ॥ कर्मब्रह्मोत्कहृदयः कुर्वन्निंद्रसदः श्रियं । उमारमणपादाब्जप्राप्तभूमींद्रवैभवः ॥ ७ ॥ बालाजी बाजीरायाणां प्रेमपात्रतमं सदा। विद्वान् हि सर्वनीतिज्ञो भूपति-स्नेहयुक् प्रभुः ॥ ८ ॥ वैद्यनाथः पायगुण्डे यथामति तु तन्मुदे । आलोच्यानेकभाष्यार्थान् एकीकृत्य च यत्नतः ॥ ९ ॥ बौधायन-ऋषेः सर्वऋषिप्रवरमौलिनः । कलयामि क्रमाद्दर्शपूर्णमासानुगा-न्मनून् (?) ॥ १० ॥

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[585] 1191 Nakṣatrasattra-prayoga

Opening— नक्षत्रेष्टीष्टयो नैव व्याख्याताः पृथगाशिषः। सत्याषाढेन यस्माता स्पष्टब्राह्मणकल्पकाः।.........यतः सूत्रकृताप्युक्तमनुक्तमन्यतोपि हि। व्याख्यास्याम इह ग्राह्यं कर्तृबाहुल्यवादिना।

End— सत्याषाढीयसूत्रस्थपरिभाषास्तथा विधीन्। सामान्यानर्थशास्त्रं च दृष्ट्वा सूत्रांतराणि च। रचितोतिप्रयत्नेन महादेवेन यज्वना। विष्णोः प्रतिष्ठितो हारो नक्षत्रेष्टिप्रयोजयुक्। दर्शनीयगुणः सभ्यो रक्षणीयस्तमोंतकृत्। नानासूत्रप्रयोगेषु वैपरीत्यं क्वचित्क्वचित्। दृष्ट्वा भ्रमो न कर्तव्यः स्वाचार्यस्य मताद्बुधैः। गंभीरपरिभाषाभिः ज्ञापकैश्च प्रकीर्णकैः। दृढीकृता(त्या)र्थजातं हि प्रयोगो रचितो मया। याज्ञिकाः स्वेच्छया वापि मीमांसानादरेण यत्। रचयंति परं गर्वात्ते किं वाच्यास्तु मद्विधैः।.........देशान्तरात्समानीय सूत्रं व्याख्या अनेकशः। प्रतिष्ठितः श्रौतमार्गः सत्याषाढाभिसंमतः। संतुष्टये तस्य हरीहरदीक्षितयज्वनः। निर्वैरग्रामवास्तिस्थवासिष्ठान्वय-शालिनः। कृतो मयाल्पविस्तारो ग्रन्थिः संदीयतेत्र (संदिह्यतेऽत्र?) यत्। प्रयोगवैजयन्त्याख्या (व्याख्याना)त्तं निवार्यताम्। इति श्री-विजयनगरस्थेन महादेव-यज्वना कृता नक्षत्रेष्टिपद्धतिः समाप्ता।

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[699] 7465 Āgrayaṇa-prayoga

Opening— मण्डनं गोपवेषस्य गोपीगोरसलालसं ।
मयि वस्तु किमप्यस्तु स्फुरन्नीरधरच्छविः ।

End— अवादीत्थमनंतेन शिष्टेष्टजनतुष्टये । बौधायनीयाग्रयणं यथामति विलेखितम् । मामकी सेयमल्पोक्तिस्तोषायास्तु मनीषिणां। अव्यक्तवर्णबालोक्तिः पित्रोरिव सुधारसा। इत्यनंतदेवीये रघुनाथकृतौ प्रयोगरत्नभूषायां तृतीयमाग्रयणाख्यं रत्नं ।

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[765] 9632 Cāturmāsya-prayoga

Opening— यस्यानंतं दानं ध्येयं विधेयमभिधेयं च । गीर्वाणीन्द्रगुरोरिव दीनदयाब्धिं गुरुं नौमि ।।

End— बौधायनीयकल्पोक्तचातुर्मास्यनिरूपणं। अकार्यनंतदेवेन तेन तुष्यति यज्ञभाक् । इति यथाप्रयोगपक्षमवलंब्य बौधायनीय आश्वलायनोपयोगी चातुर्मास्यप्रयोगो नवहस्तरघुनाथकृतः संपूर्णः ।

[1067] 3520 Agniṣṭoma-prayoga

Opening— ......राजारामयतीश्वरान् गुरुवरान् कार्लेकरोपाभिधान् साष्टांगं प्रणमामि पूर्णविमलज्ञानात्मरूपान्मुहुः । पूज्यश्रीगुरुरामकृष्णविदुषस्तान् धारपोपाह्वयान् श्रौतस्मार्तपथस्वतन्त्रधिषणान् शश्वन्नमस्यामि च। सत्याषाढमुनिं नत्वा तत्सूत्रमनुसृत्य च। पर्यालोच्य निबन्धॄणां व्याख्यां बहुविधां मुहुः । प्रयोगवैजयन्त्यादिपद्धतीश्च चिरंतनीः । गोविंदभट्टतनयः काशीदेव्यास्तु गर्भजः । रानडोपपदो बालशास्त्री व्यक्तार्थपद्धतिम् । ज्योतिष्टोमस्य सोमस्य तनोति विदुषां मुदे ।

End— माडीशितुर्विजयसेनमहीमहेन्द्रात् शिष्यादवाप्तविपुलोचितजीविकेन। श्री बालशास्त्रिमखिना रचितो विचार्य कुर्यात्समस्तबुधमोदमनंतकालं ।।

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[1323] 547 Sādyaskra-hautra-kḷpti

Opening— अथ साद्यस्कनामकस्यैकाहस्य हौत्रक्लृप्तिः

End— इति सिद्धांतिभाष्य-देतत्रातभाष्य-नारायणवृत्तिसामगप्रयोगानुसारेण साद्यस्कहौत्रादिप्रयोगो गंगाधरेण रचित्वा लिखितः ॥ शके १७८९ ज्येष्ठमासे ॥ साद्यस्कस्यानुष्ठानमध्यस्मिन्नेवाब्दे चैत्रशुक्ल-पूर्णिमायां बापटोपाह्वयैः साग्निचित्यसर्वपृष्ठाप्तोर्यामयाजिभिर-नंतदीक्षितैः कृतं ॥ इतः प्रागेतदनुष्ठानं जातमिति न केनापि श्रुत-मपि ॥

[1399] 616 Agnicayana-prayoga

Opening— ......बौधायनीयकर्मांतद्वैधकल्पानुसारतः । वक्रपक्षश्येनचितः प्रयोगः प्रवितन्यते ।

End— ......विस्तरस्तु अस्मत्कृतमहाग्निसर्वस्वेनुसंधेयः ।......

इति श्रीमत्संततसंतन्यमानस्येनकूर्मषोडशाररथ्य(थ?)चक्राकार-(रा)द्यनेकगुणविराजमानमहाग्निविलसि(त)प्रौढापरिमित-महाध्वरस्य श्री शाहजीशंरभजीतुक्कोजीभोसलचोलमहीपालत्रया-मात्यधुरंधरस्य श्रीमदानंदरायविद्वत्सार्वभौमस्य पंचपुरुषीपौत्रेण तदध्वर्युणा बाल्य एव तद्द्यानिर्वर्तितापरिमितमहाग्निविजृंभित-महाध्वरेणाग्रजन्मविश्वेश्वरवाजपेययाजितो लब्धविद्यावैशद्येन महादेववाजपेययाजिसुतेनान्नपूर्णागर्भजातेन वाराणसीवास्तव्येन वासुदेवदीक्षितविदुषा विरचितो बौधायनीयमहाग्निप्रयोगः समाप्तः ।

[1560] 8385 Prāyaścittārtha-mālikā

Opening— श्रीनृसिंहं नमस्कृत्य श्रीनृसिंहात्मजोऽधुना । इष्टियोग्यामहं कुर्वे प्रायश्चित्तार्थमालिकां । निरूप्य होमकृत्यानि त्विष्टिकृत्यं निरूप्यते । मातामहैः बुधैः पूर्वं रामकृष्णाभिधैः कृतः । पर्वनिर्णयदीपोय-मिष्टचर्थं स प्रकाश्यते ।

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End— दक्षोद्भवेशसुडजातटवासिना हि कुंभार्युपाभिधनृसिंहतनूद्भवेन। नारायणेन सुकृता सुकृतार्थमाला स्वीकृत्य तां तु विबुधाः फलदा भवन्तु ।। इति श्रीमद्गोदावरीतीरविराजमानशालिवाहनशकस्थान-क्षेत्रप्रतिष्ठाननिवासिना कुंभारी नरसिंहार्यसूरिसूनुना श्रीनृसिंह-परायणेन विरचितायाः प्रायश्चित्तार्थमालिकायाः द्वितीयः शरः ।।

[1594] 2893 Ekādhvara-prāyaścitta-nirṇyaya

Opening— यज्ञनारायणं नत्वा महादेवेन यज्वना। तनुते तत्प्रसादेन चेकाध्वरीय-निर्णयम्

End— हिरण्यकेशिनामत्र ह्येकाध्वरीयनिर्णयः। अकारि महादेवेन यज्ञे-शस्तेन तुष्यतु ।।

इति श्रीमत् त्रिकाण्डमण्डनाचार्यपदविभूषित–महादेवदीक्षित-हविर्यज्ञयाजिसोमयाजिसहस्राग्नियुक्तसर्वपृष्ठाप्तोर्यामयाजिवाजपेय-याजिसावित्रादिकाठकाग्निचिद्याजिमहाव्रतान्वितारुणकेतुकयाजि–विरचित एकाध्वरप्रायश्चित्तनिर्णयः समाप्तः।

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